

The
How-to
MAGAZINE
Building,
Decorating,
Landscaping

House & Garden

UNIVERSITY OF HAWAII

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Inter-American DOUBLE NUMBER

in two sections

In This Section:

INTER-AMERICAN
COLORS
101 NEW INTERIORS

In Attached Section:

SOUTH AMERICA:
A Rich Source For
Modern Designers

House & Garden's
**COLOR
FORECAST**
for 1942



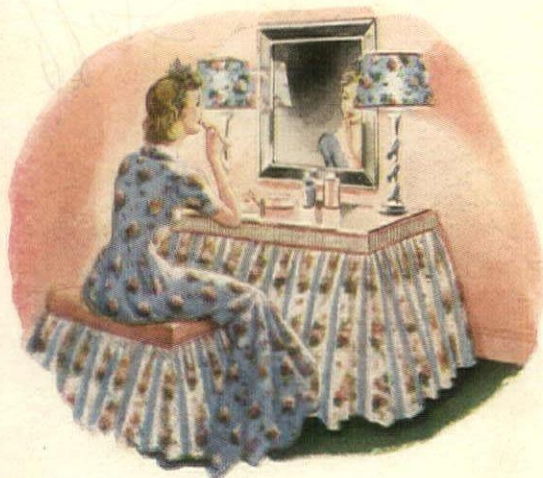
Be Clever
with
COLOR

SEE PAGE 12

CURRENT COLORS

PROPHETIC COLORS

Perfect Make-up FOR WINTER-WEARY ROOMS



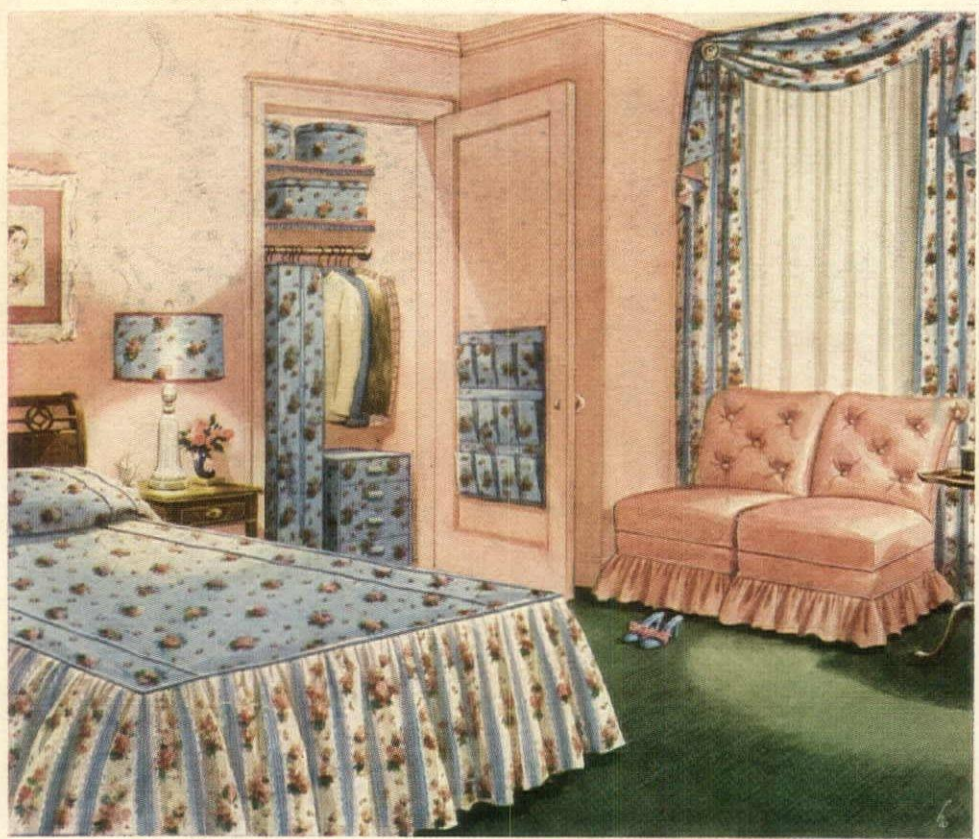
Any girl can give a room that fresh, slicked-up-for-Spring look at small cost—with Waverly Bonded Sister Prints of Glosheen. They really *sparkle* and they come in sets, dyed and designed to go together for draperies, slip covers, bedspreads and the like!

At budget prices, too—she can buy Sister Print closet accessories to match and really lift that part of her life into glamour.

And, to give herself the same glow as her room, she can get dazzling hostess gowns made of this same Glosheen, at the same modest prices! Do you know of a better Spring make-up?

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PERFECT MAKE-UP: "Aster" and "Aster Stripe" combined with Plain Glosheen



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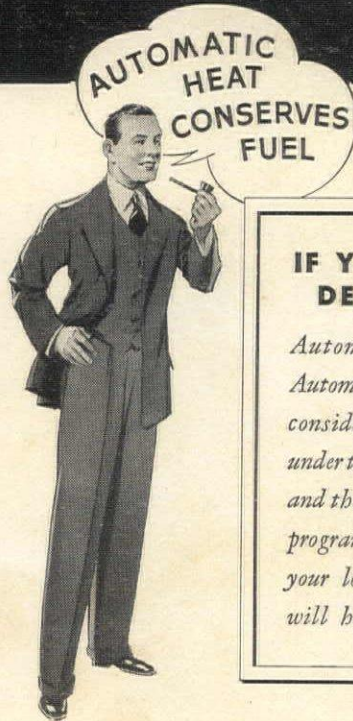


For less than \$1 a yard you can get Waverly Bonded Sister Prints of Glosheen... at leading stores everywhere. With each purchase you get a bond guaranteeing replacement of fabric in case of unsatisfactory service.



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YOUR HOME is attractive if it is comfortable. One way to be sure of comfort—and economy and health as well, is Automatic Heat. You conserve fuel and conserve energy, too. Because of its proved economy, Automatic Heating is included in the approved materials list for Defense Housing. If you are building or modernizing for defense, insist upon Automatic Heat and Minneapolis-Honeywell Automatic Controls, including Chronotherm . . . Send for our booklet on fuel saving, "Contribution to Better Living." Minneapolis-Honeywell Regulator Company, 2790 Fourth Ave. South, Minneapolis, Minn. Branches in 49 cities.



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Guarantees Show Dogs Their Proper Opportunity
To Build Morale
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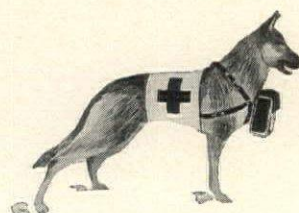
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BEN H. WILSON, Owner



Rushville, Ind.



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of the American Kennel Club
and noted Spaniel fancier, is
the president of Dogs for De-
fense, Inc., an organization
which will promote, co-ordi-
nate and help to finance the
enrollment of a vast dog
army that will be put to va-
rious uses in defense work

LEONARD B. BRUMBY, presi-
dent of the Professional Han-
dlers Association, is execu-
tive director of this new or-
ganization, which hopes to
avail itself of the country's
outstanding professional
trainers and many amateurs
skilled in the art of training
dogs to use their keen senses

MRS. WILLIAM H. LONG,
breeder and exhibitor of Col-
lies, judge and conductor of
Obedience training, is act-
ing as secretary of the group
formed to advocate and en-
courage the use of dogs for
duty and service in connec-
tion with the defense work in
all sections of the country

MRS. MILTON ERLANGER,
well known breeder and ex-
hibitor of Poodles, is finance
director of the association,
which will acquire, train,
donate and distribute dogs
for use in defense work. A
vast sum of money will be
needed in order that this
project may be fruitful

ROLAND KILBON, writer of
articles of interest to dog
lovers, winner of the Dog
Writers' Award for distin-
guished work on dog pub-
licity, will help disseminate
educational material on the
training and uses of dogs as
sentries, messengers and
guards for civilian defense

A pictorial review of the men and women who
will promote the work of Dogs for Defense, Inc.

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will want one of these
great big, gorgeous dogs to
act as guard and compan-
ion for those at home.
PUPPIES always available from
winning stock.

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The Great Pyrenees

The breed the War has
popularized in England
for
Guidance in Blackouts
and
Protection at Home
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MART

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Dogs for Defense, Inc., will maintain, operate, conduct and supervise training camps for dogs to be used in the general aid and defense of the United States. One of the members of the Central Council is the well known field trial expert and sportsman, Arthur M. Lewis



MISS MARIE LEARY, who is a capable and successful trainer of dogs and winner of many honors for Obedience Training, will help to inspire and develop the uses of the canine resources in the United States available for defense work and for the armed forces of the U. S.



MRS. L. W. BONNEY, member Central Council, Dogs for Defense, Inc., and one of America's best known breeders and exhibitors of Chows and Dalmatians, knows the dog's value for sentry work and of his ability to perform, after competent training, more advanced duties

When writing kennels give age, sex and color of dog you want, and limit you expect to pay



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For country or suburbs, a dog that combines a watchful alertness with an affectionate nature. Puppies available from outstanding blood-lines.

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LITCHFIELD, CONN.
Mr. & Mrs. A. Wells Peck



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Show or Companion Type
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COCKER SPANIEL PUPPIES

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(by the late Champion MY OWN HIGH TIME)

Ch. Dungarvan DISPLAY • Ch. Dungarvan DAMFINO • Ch. MY OWN BRUCIE

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Older Dogs
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English Cocker Spaniels

A.K.C. registered litters of beautiful, healthy puppies. Sired by imported Ch. Blackmoor Beacon Light and Blackmoor Barnabas of Girald. Both matrons winners at leading shows. Write, phone or call.
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Useful for Bird Shooting
Gentle With Children
Real Companions

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The all purpose dog. They are unexcelled as pets, house dogs, watch dogs and hunters in the field.

Available now choice puppies from a select litter from Ch. Monroe's Tristan Lady by Ch. Randall's Minor.

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GREAT DANES

MINIATURE PINSCHERS

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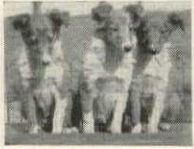
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Alert, intelligent and friendly companions. These Sheltie puppies are ideal for small houses or apartments.

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Wonderful new dog repellent, won't dissolve in rain. Lasts 2 to 3 weeks. Prevents dog damage. Harmless to plants. Send \$1 for large 12 oz. size. Money back guarantee. Sudbury Laboratory, Box 231, So. Sudbury, Mass.



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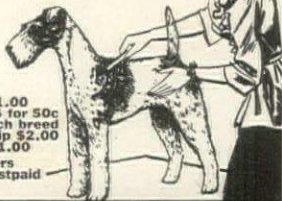
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Dresser \$1.00
Extra Blades 5 for 50c
Charts 25c each breed
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At dealers or direct postpaid



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THE DOG MART

MORGAN BELMONT, member of Central Council, Dogs for Defense, Inc., sportsman, polo player, judge and competitor in Retriever trials, realizes the value of dogs in combating the menace to this country of spies and saboteurs attempting to do damage or to gain information



C. ELLIS HARBISON, Manager of the Kennel Department of The Condé Nast Publications, is intensely interested in the work of training dogs for defense because he has had years of experience in this field; he will act as an advisor to the organization dedicated to that aim



DANA B. JEFFERSON, member Central Council, Dogs for Defense, Inc., member board of Governors New England Dog Training Club, knows that the morale of the army sentries is increased by having the added senses of the dog at their disposal whenever they are on guard duty



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Perfect for rearing healthy puppies...LACTOL is the nearest obtainable approach to actual bitch's milk. Economical powder form. 8 oz. tin, \$.85. 2 1/4 lb. tin, \$2.50.

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When YOUR DOG begins to SCRATCH

You Owe Him Relief



Don't blame the weather or animal nature when your dog scratches and sheds his coat continuously. It isn't Nature's way at all. A dog's blood may be continually affected by impurities, produced by the restraint of domestic life, improper food, lack of natural exercise and impaired elimination. These conditions act to set up an intense irritation in the nerve endings of his skin. No wonder he is fretful, nervous. He is in torment. He looks to you for help and you can give it—quickly.

Rex Hunters Tasteless Dog Powders in convenient tablet form provide blood tonic elements and a reconstructive for dogs of all breeds, any age. Given regularly on Saturday each week they act to quickly relieve disorders due to lack of proper conditioning that cause scratching, loose coat, listlessness, poor appetite, bad breath and skin irritations. They work to make your pet happier, healthier and more contented.

Rex Hunters Dog Powders are for sale at leading Drug Stores, Pet and Sport Shops. Their well-directed action should show a quick effect. You may never know how fine your dog can be until you have tried them. Ask for Rex Hunters Dog Powders—Keep Dogs Fit.

If unable to obtain locally send 25c or \$1.00 to J. Hilgers & Co., Dept. 339, Binghamton, N. Y.

Bussey's ENCLOSURES FOR ALL BREEDS OF DOGS

Every size for every need.



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NO! NO! says Powder Chaperone

Protect your rugs and furniture from damage by dogs



To prevent damage—to keep your dog off rugs, chairs, beds, furniture—just sprinkle Chaperone lightly on whatever you want to protect. This wonderful new powder is harmless. You don't see it—don't smell it—but your dog does and stays away. Helps you train your dog. Protects females from male dog annoyance.

Powder Chaperone \$1.00 postpaid

Generous package. Several months' supply. SEND NO MONEY. Order Powder Chaperone C.O.D. \$1 plus postal charges (or send \$1 and we pay postage). Sudbury Laboratory, Box 83, So. Sudbury, Mass.



DOG ANCHOR FOR ALL DOGS \$150



Simply push cadmium-plated steel shaft into ground—snap on chain—and your dog—large or small, mite or mastiff—is safe with a 16 ft. circle to explore. No tangling. Ruggedly built. Ideal for back yard—beach—or country. Detachable rustproof chain may be used as leash. Postpaid in U.S.A. Dealer Information on Request.

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Kanine Komfy Kouches

Genuine aromatic red cedar dog bed. Attractive finish. Healthful, insect-repellant.

15 x 20	\$4.40
18 x 24	4.80
20 x 30	5.20
24 x 36	6.00



Permacedar Mattresses

Heavy, attractive colored damask with zipper end for refilling. Stuffed with genuine Permacedar.

15 x 20	\$1.90
18 x 24	2.40
20 x 30	2.90
24 x 36	3.40

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DOG-TEX REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!



Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog".

It's the only proved dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, \$1.25 8 oz., 75c. At your dealer—or write us direct

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May House & Garden will feature...

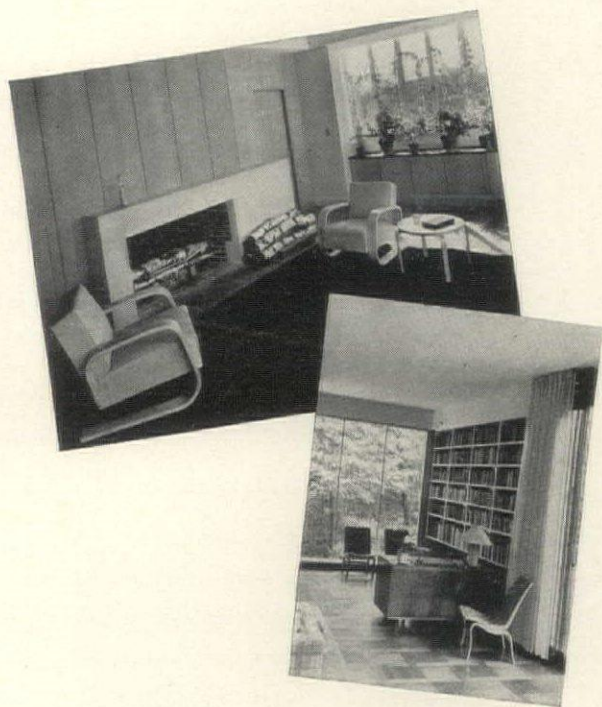


175 WAYS TO BRIGHTEN WARTIME HOMES

Brides, army wives on the move, home-makers on a wartime budget—enlist the aid of May House & Garden in your Spring decorating! One section of this Double Number will bring 175 ideas and "how-to's" for giving your home a fresh new face and outlook. The theory behind this issue: *Be smart simply*, inexpensively. The tools: Paint . . . wallpaper . . . color . . . slipcovers . . . lighting effects . . . tricks—that you can apply with imagination plus the guidance of House & Garden's decorating experts. As an extra feature, this section will show color photographs of eight original table settings, planned especially for the eight most important meals in a bride's life.



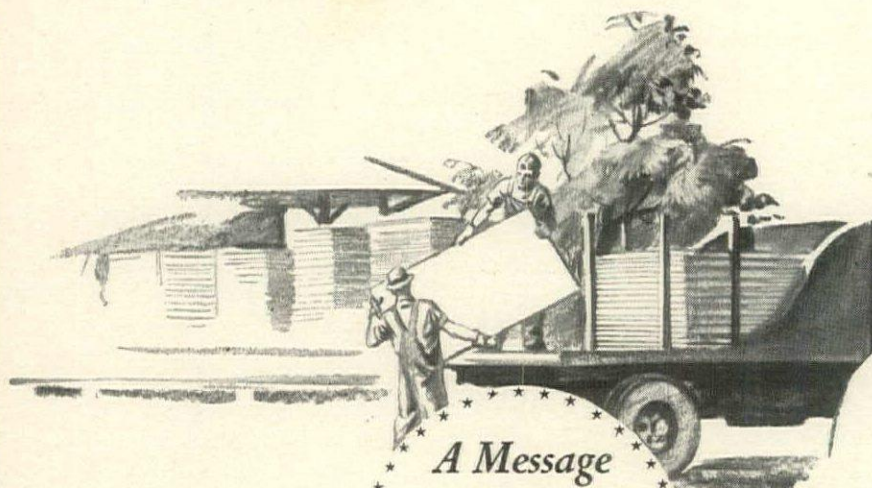
MODERN...TODAY'S MOST-FOR-THE-MONEY TREND



What do you mean—*Modern*? It's a question more and more people ask, for each year Modern decoration makes new friends. For the answer, turn to House & Garden—America's foremost authority on Modern—and the special section of the May Double Number. See Modern settings that are simple, functional, and utterly charming; interiors with "window walls" that bring the beauty of all outdoors into your décor; rooms that smoothly blend old pieces with new. Look at Modern houses from many regions of the country, scaled to every purse. After the war, one of them might be *your* ideal home. This issue is a re-definition of Modern—as a warm, gracious background to life today. It is a buying guide to Modern home furnishings that will give you the most-for-your-money in taste and comfort.

May Double Number **House & Garden** on Sale April 21

"I'm a 'Small Business Man' in a Mighty Big Business!"



A Message of Vital Importance to the Men and Women of America

"WE'RE all kind of puzzled today about things. And at times like these, I like to sift things down to the one problem—the only problem that really counts with most of us. And here's what I've got on my mind:

"Most of you folks who own homes are my neighbors. We've worked out a lot of things together. Many of you are earning more money than you've earned in a long time. Naturally, you're worried about what to do with it and how long it will last. I'd like to talk with you about that. I want to help, and I can help to make sure that some of this increased income will stay with you, and make your living easier and happier when this fuss is over with.

"Of course we're all going to give—all we can. But after that, I think it's just good common sense to think of your home when you have money to spare. Think of it selfishly. It's your safeguard—your protection. Nothing can hurt you—as long as you have your job—and own your home.

"But what shape is your home in today? Is it run down? Is the roof leaky, worn out? What about that insulation you've been putting off—the fuel savings you can make and the comfort in all kinds of weather? Do you need an extra room or two for a growing boy or girl, a room for grandma, a playroom for the children, to save the rest of the house? A rumpus room for your leisure hours, or your own private workroom?

"Well, don't hesitate just because building has been curtailed. There are many improvements that you can make without using the critical materials needed in time of war.

"It's my job to know which materials you can get, and to sit down and work out these

improvements with you to avoid trouble.

"I didn't set out to deliver a lecture. But I know how easy it is for all of us to make mistakes. And the biggest mistake we can make in these times of big money—is to let

these dollars slip away in reckless spending. We'll have nothing to show for them—and worse, we'll fail in our first obligation to ourselves, our families and our homes.

"That's why this company that I represent has let me make this appeal to your good judgment.

"My job? I'm the man in your town who supplies building materials, or insulates homes, or installs new roofs. I'm on the job every day, not just to make money, but because I know there's a mighty important contribution I can make to this town's welfare. I'll put my time against yours anytime to talk over the best investment any man can make—an investment in your home."

Home Investments That Pay Rich Dividends

★ **CELOTEX INSULATING INTERIOR FINISHES**—in a wide variety of colors and styles—create attractive, comfortable new rooms in attics, basements, and in simple remodeling additions . . .

Add lasting value

★ **CELOTEX INSULATING PRODUCTS**—Rigid cane-fibre sheathing, lath and building board. Insulate, build, seal, strengthen—all at one cost. For remodeling and new construction . . .

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The Celotex Corporation publishes this statement of the attitude of its 12,000 dealers all over America. We are supplying them with every ounce of material our government does not need for the pursuit of the war—and will continue to do so. We urge you to consult them now—and in your own interests—and to your own profit—invest in home improvement.

CELOTEX

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BUILDING PRODUCTS

THE CELOTEX CORPORATION • CHICAGO

IN THE NEXT ISSUE

175 WAYS

The Special Section of our May Double Number will contain "175 Ways to Brighten Your Home in War-time." It will be crowded with practical ideas to enable the homeowner to be smart simply. This is the theme of the issue, "Be Smart Simply," as it was of our last how-to decorating number in October, 1941. The unprecedented newsstand sale of our October issue convinces us that our May Double Number will also be another sell out. Place your order now.

BRIDES OF 1942

The marriage bells are ringing this year as never before. All of this year's crop of brides as well as those of years gone by are going to like the Special Section of our May issue, since the theme "Be Smart Simply" is particularly good advice this year.

In full color in this Special Section, we are showing "Eight Meals a Bride Will Never Forget," beginning with the first meal they had together when they met, ending with breakfast on the terrace of their new home. Four pages of color make this one of our most interesting features.

DESIGN TODAY

Under the title "Design Today," we are publishing in the General Section of our May Double Number, a 20-page feature on Modern architecture, decoration and homefurnishings. This has been in preparation for many months and it includes the work of all the best designers of today. In this war year, Modern is becoming more and more important as a furnishing trend and this issue of HOUSE & GARDEN will bring you abreast of the latest developments. We include a "catalog" which shows the different types of modern pieces now available.

DEFENSE GARDENS

In our May issue, we are continuing our series of informative articles on gardening for defense. These include both flower and vegetable gardens because we believe that flowers play a very important role in maintaining morale in wartime. Those of you who have read the garden articles published in HOUSE & GARDEN this year will not want to miss the May Number.

HOUSE & GARDEN

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Special Section, April, 1942

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Cover by Kathleen Morrissey

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KAHAN

Keep that bandbox look all year

Here is a room that stays crisp 'round the clock and calendar. Its spick cotton trappings emerge from gentle suds, fresh as new: the ruffy white pettiskirts, the "Old Album Rose" print sateen (after an ancient lithograph) which inspired our pink-on-blue scheme. All fabrics were tested in Lux. All details of the scheme are on page 40

DECORATE FOR DEFENSE

EVERY woman who reads these pages is asking herself what she can do to help her country. She considers a myriad of possible activities, and in so doing she sometimes loses sight of her first old-fashioned responsibility—the home. Woman's rôle in wartime has always been to “keep the home fires burning” and it's what most of us are best at after all. Only a few can play a heroic part; the duty, or rather, the privilege of the rest of us is to make our homes a haven for all who enter.

More time will be spent at home by all Americans now. Limitations of all sorts will curtail our gadabout activities. So it is vital that our houses should put their best feet forward in this emergency. Ingenuity and imagination can accomplish much along these lines. Here, and on the following pages, we show you ways to do it and provocative pictures which will stimulate your own mother wit. So decorate for defense!

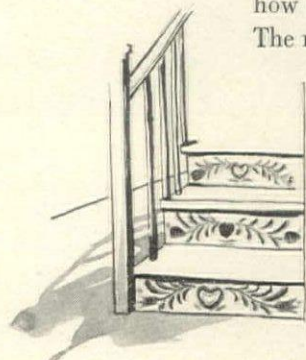
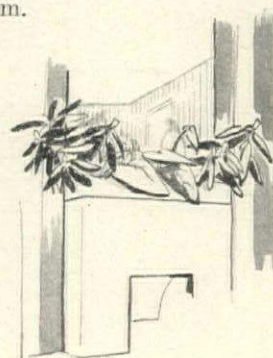
It is the pleasant duty of us all to make our homes attractive in wartime

The right flower in the right place. A Chinese bowl filled with exotic calla lilies in a stylized arrangement belongs in a Chinese Modern room; sweetheart roses don't. You'll find flowers a great help in pointing up your decoration and besides it's fun to choose them this way. Poke around at the florist's; you'll discover unexpected treasures to turn to your purpose and with a little practice you can achieve lovely, gratifying results.



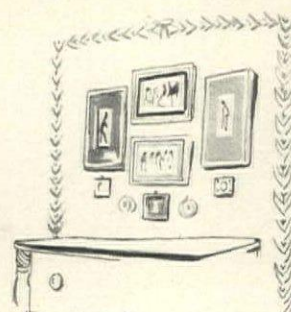
Victorian folderol becomes chic instead of merely funny when treated with a confident modern touch. Crystal épergnes, usually piled high with fruit with a few stiff flowers on top may be tightly packed with almost stemless sweet carnations. Dust off your Aunt Melinda's treasured hand vases and take them to a competent electrician. He will convert them into useful lamps. Top them off with pleated shades and bows for your dressing room.

How green is my living room? Are you tired of your mantel arrangement? Build a wooden box to fit the shelf exactly; paint or stain it to match the woodwork. Have a metal lining made for it, and plant it with Chinese lilies which require no sun. Or fill it with water and mass rhododendron leaves in it. Vary your decoration with the seasons if you like. Imagine how enchanting it would be filled with a prim row of potted hyacinths. The mirror behind it doubles the effectiveness of whatever you may choose.



Stenciled stairs. Take steps to glorify the humble risers of your Provincial staircase with amusing Pennsylvania Dutch motifs; or if you prefer them, Early American, Swedish peasant, or Guatemalan designs are equally colorful. It's a cheerful notion and just the thing for an informal country house. If you like to wield a paintbrush don't stop with the risers; pick one of the dominant colors in your design to repeat on the spindles or hand rail.

Optical balance is worth striving for when you have a collection of pictures as odd-sized as a bag of buttons, but all dear to you. Frame them in matching pairs and make a balanced arrangement over a chest or mantel. Your personal art gallery can then be neatly tied together with a wallpaper border running to the floor and repeated over the doors and windows.



Decoration uses artists' colors

As rich in variety as our land and our peoples, contemporary American art offers fresh source material for American decoration. From the artist's palette comes a stimulating choice of new color schemes, from his picture's theme the mood of the finished whole. The five rooms on these two pages show you how. They are part of a recent exhibition of decoration keyed to native art in W. & J. Sloane's "House of Years" and "House in Town".

Always a source of nourishment for the spirit, art seems more than ever of topical importance today—doubly so in its application to the home, our stronghold of morale.

The rooms we show here run the gamut from simple to sophisticated, from modern to traditional. But each receives its special touch of distinction from the painting which keynotes its scheme—from the quiet beauty of the flower painting and the pastorate on this page to the lively gaiety of the circus opposite; from the spaced geometrics of the Winter window to the lush tropical forms at its left and the balance of space and form in the painting at top. Learn from the groupings here to use paintings not only as a separate pleasure but as part of the harmonious decorating whole.



Five rooms in soft to vivid hues are correlated with noted American paintings



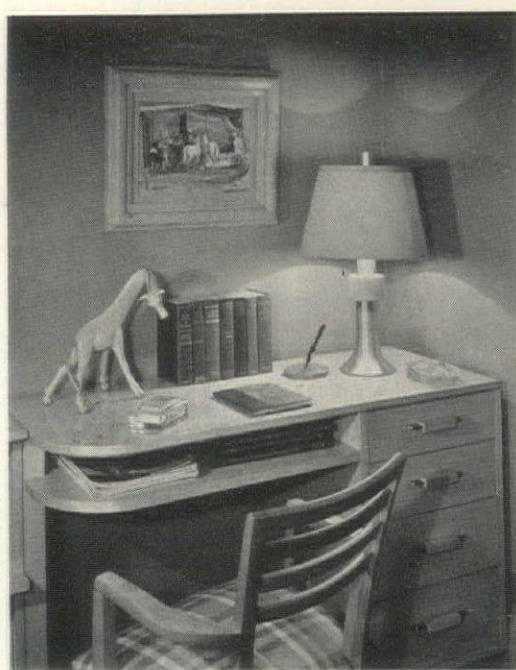
Decorative disguise (above) for a workmanlike corner. Lamps wear opaque shades shaped to give plenty of light to the working surface of the desk as well as to the painting above. Its theme, "Contentment", keys the mood, its soft greens and browns by Louis Eilshemius, the color scheme

Scaled to the paneling of the room (left), Esther Williams' flower painting "June Bouquet" gives both height and color to the mantel-less fireplace wall. A textured white cotton carpet echoes the cream of the paneling, a brown and yellow striped floral chintz repeats the hues of the painting

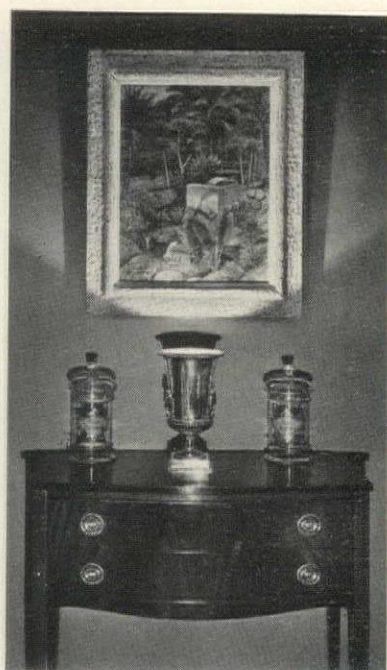


The influence of the China trade works happily on traditional as well as modern groupings, as in this dining room. Here blanc de chine figures, a Lowestoft tureen, twin water

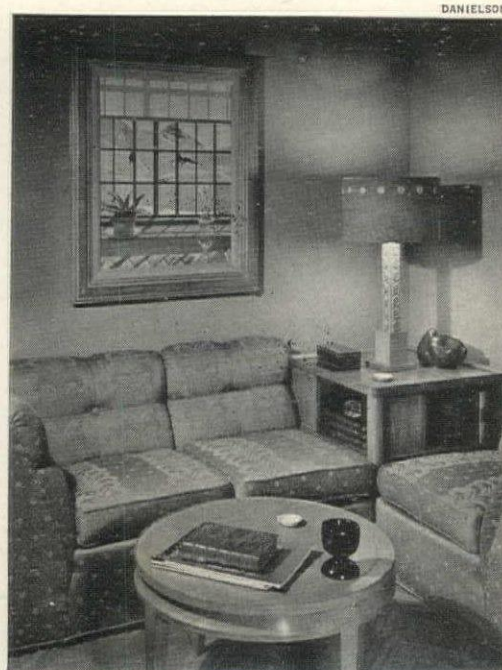
color screens and jade walls create a lordly setting worthy of a prosperous clipper captain. Morris Kantor's painting "Iridescent Day" gives it a current tempo, sets the key



Gay as a circus tent, the trappings for a young girl's bedroom: bleached woods, red, blue plaids, Corbino's "Rockport Circus"



Dramatic lighting picks up the lush greens of Jo Cantine's "Jamaica Scene", in dining room, top



Bleached woods and celadon green banquettes make a modern conversational corner below Charles Sheeler's "Winter Window"

DANIELSON

Color Forecast—1942

House & Garden's new colors inspire American designers and manufacturers

HOUSE & GARDEN's Current and Prophetic Inter-American Colors, freshly mixed for 1942 in the color vats you see on the cover of this section, have already made their appearance in the exciting new merchandise illustrated opposite and shown on the following pages.

For several years, as you know, HOUSE & GARDEN editors have been putting their heads together, comparing notes as to what they have seen in the whole field of house furnishings, and predicting those colors which would have high fashion acceptance during the coming season. More, even, than observation is needed to do this: a sixth sense for color and style, a "feel" for what is going to be fashionable, acquired by long experience in this field, are necessary before a magazine can not only predict with accuracy, but actually inspire experienced designers and practical manufacturers to work with the predicted colors.

That our colors have proved a fertile source of inspiration to well-known designers and manufacturers in many fields is proved by the examples opposite in textiles, wallpapers, ceramics, tôle. And not only our colors, but also the periods which HOUSE & GARDEN has consistently pointed out to you as the important ones for this year: South American Modern in the figurines by Fred Press, the Guatemalan bedspread by Joseph Platt, and the striped and geranium-flowered fabrics by William Pahlmann; Pennsylvania Dutch in the shelf by Frances Martin, 19th Century in John Little's floral-clustered fabrics, John Hovendon's velvets; the China Trade influence in the wallpaper by Hanley Henoeh.

Our colors are divided as before into two groups, the Current Colors which you will find as background shades for smart fabrics and wallpapers, and in rugs, accessories, and so on, and the Prophetic Group which are now appearing as accents or even as basics in the work of the more daring designers and decorators.

The entire Western Hemisphere has contributed these Inter-American Colors, and not only the colors themselves, but their names. In the Current Group we find a sturdy awareness of our North American history in such names and colors as Charleston Crimson, the mellow tone of old damask; Plymouth Gray, a color dear to the Puritans; Augusta Peach, a sunlit color from the South. Santa Fé Sage recalls the desert flower of the far West; Sea Island Sand, the sunny beaches of that Georgia resort. These five colors are still so much in the forefront in decorating that we have carried them over, with modifications in tone, from last year's group.

Added to these are three new colors named after North American mountains: Great Smokies Blue, the tone of the haze over these mountains; Denali Green, the ice-cool color of Mt. McKinley's mighty glacier; Teton Turquoise, the green-blue of cloud shadows over the Grand Tetons.

From South America come the colors in the Prophetic Group—prophetic too (Continued on page 39)



JOHN LITTLE, textile designer, has created this fabric pattern for Goodall Fabrics



FRED PRESS, American sculptor, makes these charming figures for Contemporary Arts



HANLEY HENOCH, muralist, has designed this "Chinese Garden" paper for Imperial



JOHN L. HOVENDON, of Duncan & Hovendon, uses all sixteen colors for a line of velvets



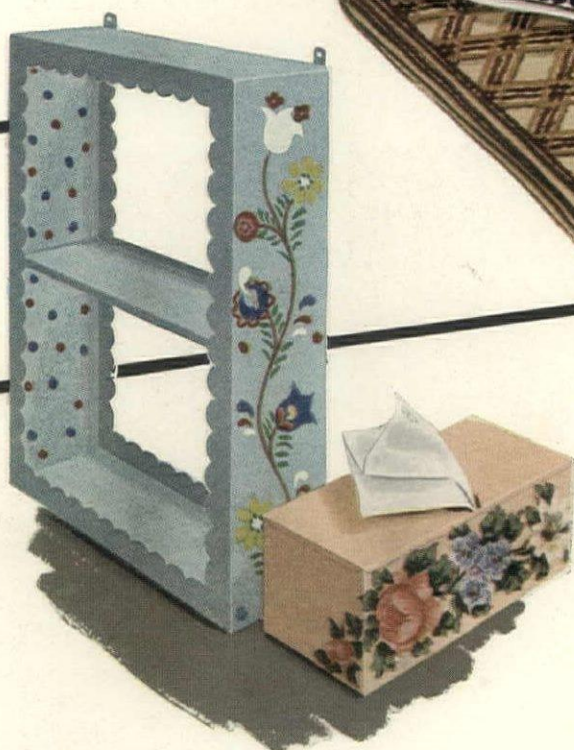
JOSEPH B. PLATT styles bedspreads in House & Garden Colors for Cabin Crafts' line



FRANCES MARTIN, noted for her designs on tôle, did this shelf and box; at H. S. Bailey

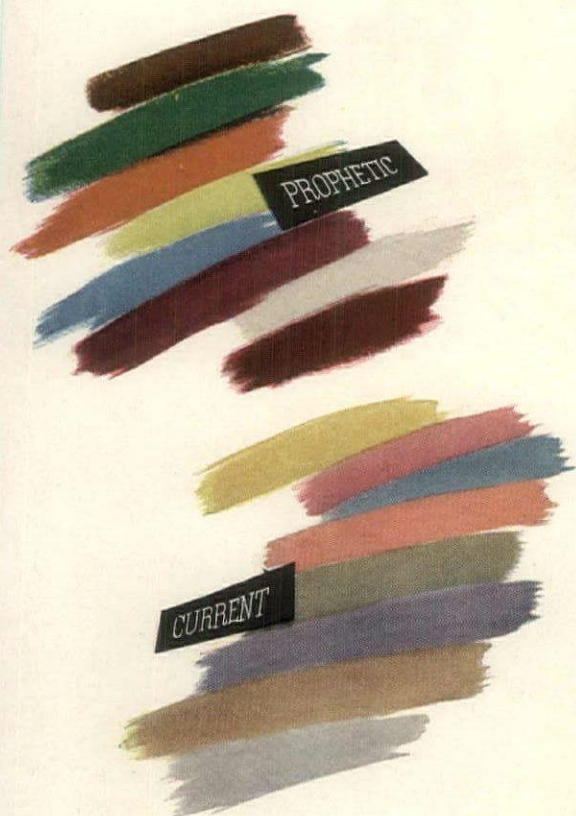


WILLIAM PAHLMANN, Lord & Taylor, uses Peruvian motifs for fabrics by Schumacher



SEE DESCRIPTION OPPOSITE

Exciting new merchandise in our colors



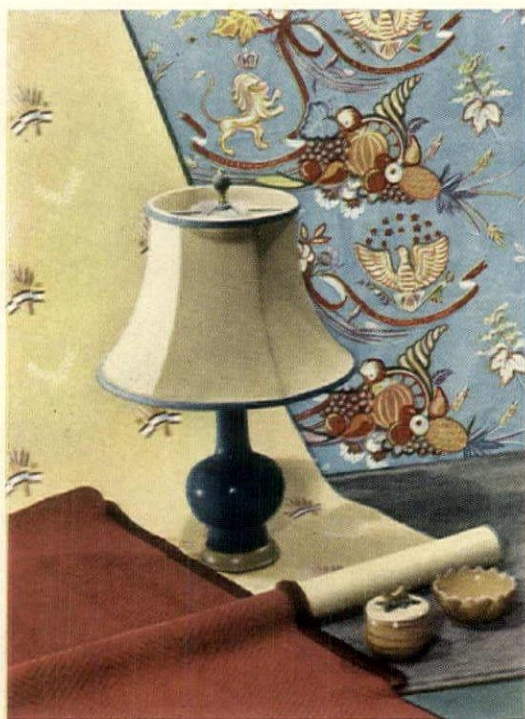
Here are provocative
new groupings
for Modern,
Provincial and
19th Century rooms



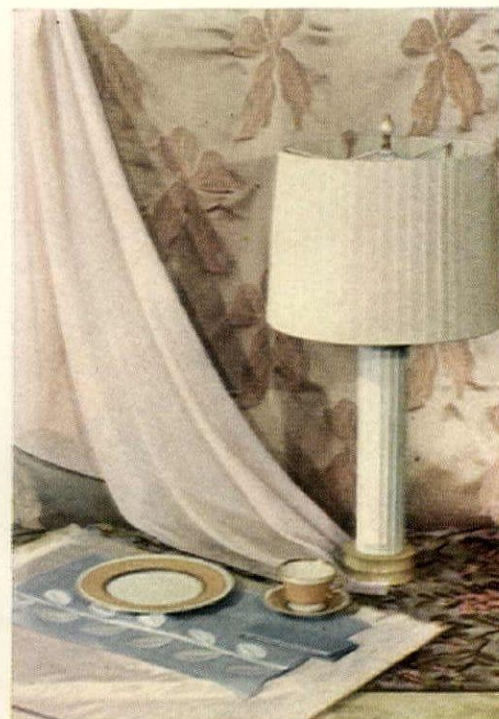
HAWAIIAN FLOWER PRINT in brilliant modern colors, typical scrolls and shells for today's conception of a 19th Century dining room



MODERN PROVINCIAL dining room with a sturdy, homespun quality about it, expressed in rugged textures, strong, honest colors



PATRIOTIC NOTE for a 19th Century room. Chintz with symbols of United States, England, Canada; design royalties go to war relief



DULCET DUET in subtle muted tones of only two colors, for a sophisticated living room or dining room in the 19th Century manner



SATISFYING SOLUTION for a Chinese Modern study in Great Smokies Blue, Serape Red, Plymouth Gray for lamp, figurines, notepaper



CLARION CALL in vivid Cielito Blue, deep Santa Fé Sage for an exuberant Modern bathroom with walls in a fainter shade of yellow



WARMTH AND CHARM in a feminine 19th Century bedroom in Plymouth Gray and Charleston Crimson shading into Serape Red



DENALI GREENS and subdued grays highlighted by Santa Fé Sage swags and rhododendrons designed for a 19th Century room



MASCULINE MIXTURE of Sea Island Sand shading to Santos Brown with strong accents of Amazon Green for a man's Modern bathroom



TROPICAL IN COLOR AND DESIGN is this group for an American Tropics Modern room in vigorous tones of Sea Island Sand, Serape Red



SENTIMENTAL PASTELS for a Provincial bedroom. Current Colors in Pennsylvania Dutch spread repeated in blanket, sheets, fabric



OLD-FASHIONED SAMPLER WALLPAPER, floral print, rag rug type carpet, prism lamp give authenticity to an American Provincial group



HIGH COLOR COMBINATION for an American Tropics Modern setting: torrid Cuzco Pink in vivid contrast to Cielito Blue, Inca Gold

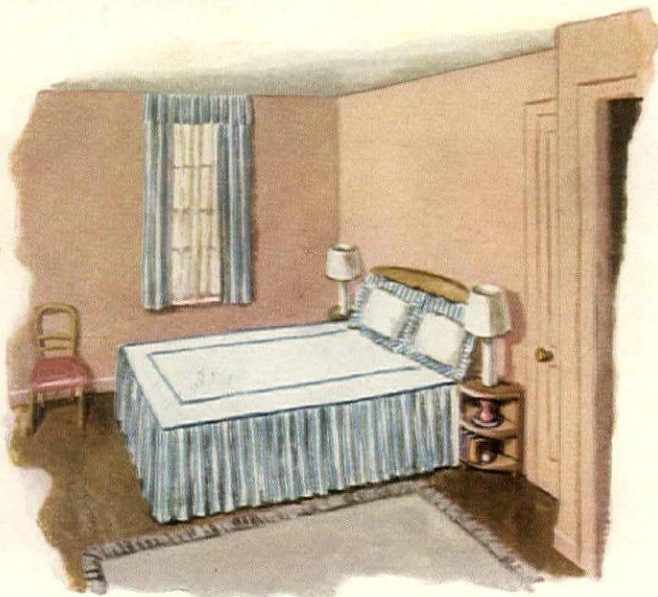
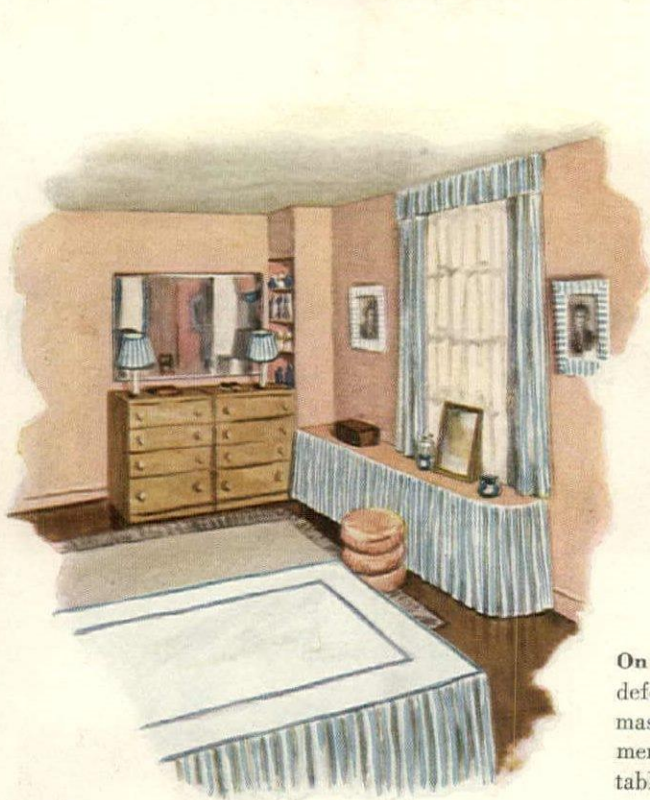


TODAY'S FABRICS in colorings as new as tomorrow for a Modern room in the American manner. Simplicity marks print and pottery

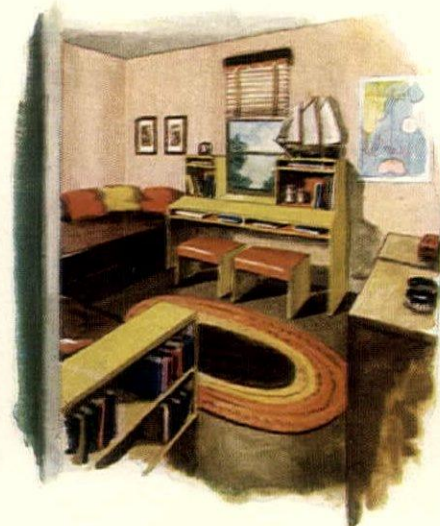


A TOUCH OF THE FAR WEST in an American Provincial bedroom—desert blossoms on the spread; colors soft but vital; rug hand woven

New fabrics, rugs,
and accessories.
More about them
on page 40



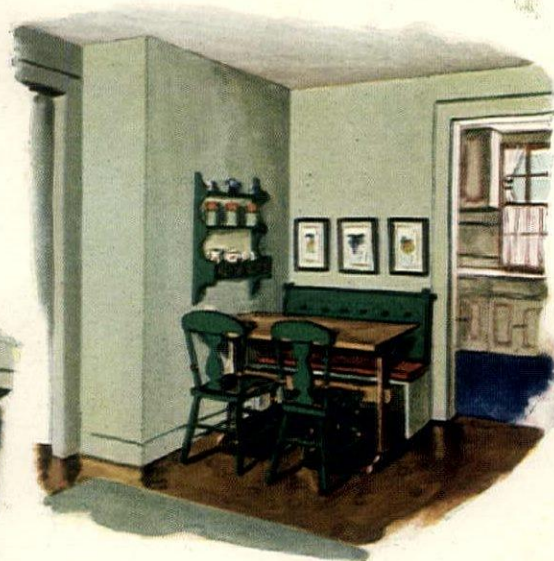
On the opposite page we describe our defense house. Above and left is the master bedroom. Here a simple treatment, built-in shelves and dressing table make a small room seem larger



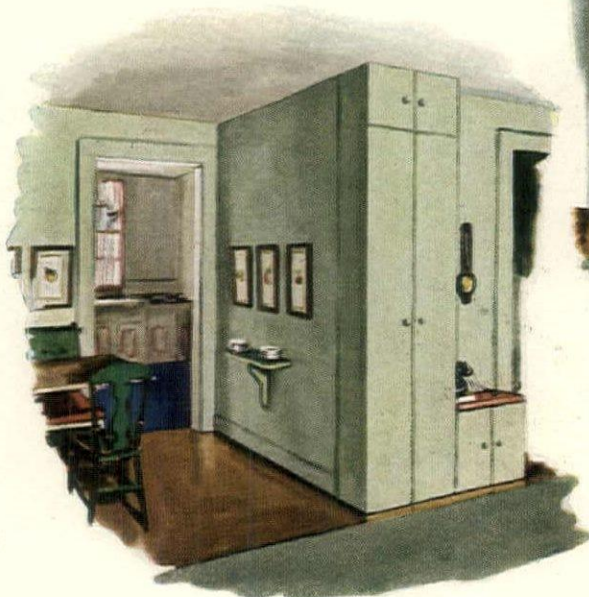
Children's room (above) with beds dovetailed in corner, two chests, shelves, has generous desk with ample space for two children's toys, books, treasures



Living room (above) entered directly from vestibule, has three centers of interest—sofa group, desk group and easy chair and radio sheltered behind screen



Dining alcove (above) with its built-in table and bench is provided with two chairs which may be used in living room. A hanging shelf has drawers for silver



A wall space (left) in living room, unsuitable for furniture, was used for a closet for coats, a low cupboard for rubbers; its top, a seat for telephoning

Our colors at work in a defense house

We decorate a defense house

House & Garden Colors and tricks in space-saving produce individuality

IT is almost a style truism that in wartime bright color is popular; that peace and plenty fades it. Of course it is not quite as simple as that, but the psychological effect of color has long been taken seriously, and not alone by designers of hats and drapery fabrics, but by the Public Buildings Administration in Washington, who are applying it to Defense Housing.

Although HOUSE & GARDEN's Color Forecast was made up and presented to the trade while the country was still at peace, it is no coincidence, we believe, that the Prophetic Group is full of vivid and clear tones ready to meet the craving for brilliant accent colors.

The relation of color to morale has been considered important enough to warrant a special study in connection with its Defense Housing by the Public Buildings Administration. So months ago, Commissioner W. E. Reynolds appointed Frederic H. Rahr, experienced color consultant to manufacturers of paints, roofings and floor coverings, to work out a practical over-all plan for housing projects, to give variety to exteriors and flexibility to interiors.

The problems of a plan like this, complicated by the necessity for speed of construction, simplification, and economy were in some degree specialized and peculiar to Defense Houses. But many of them might be met anywhere in the United States today, whether on a Defense project or not. So HOUSE & GARDEN has taken Mr. Rahr's findings and recommendations, and a typical Defense House plan, and on the opposite page, worked out a scheme in combination with the HOUSE & GARDEN forecast colors, which is fresh, invigorating, and achievable at small cost.

The first problem Mr. Rahr faced was to bring individuality to houses which of necessity were built with a minimum of variation. As far as the exterior was concerned, slapping a different color on each house was no answer. It had been tried in one or two places with disastrous effects. The total appearance of the community had to be considered.

THE plan he worked out as most suitable for nearly every part of the country is conservative, but workable, and in the projects where it has been tried, pleasantly effective. Beginning with the roof colors, which are nearly always asphalt shingles in shades of green, tile, gray, blue, brown or black, he devised a group of harmonizing and off-white shades for the side walls.

For example, a jade-white house with

a greenish roof, a coral-white house with a black, brown, or red roof, bone-white with brown, ivory-white

with green or blue, pure white with black, blue or gray. Thus the glare and monotony of rows and rows of white houses are reduced, the total effect is varied, yet there is no disturbing clash of color throughout the project. Wood trim is painted lighter and darker shades of the wall color, thus accenting the contours without breaking up the lines of the house. Doors and shutters are often given the colors of the roof to provide additional accent.

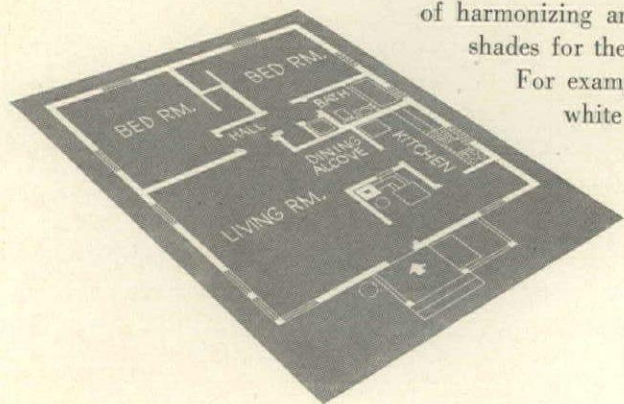
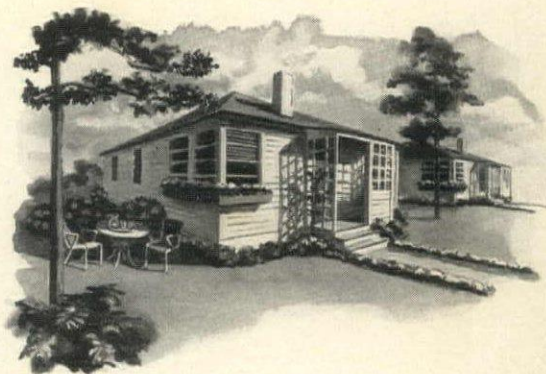
So much for the exteriors. The interior plan was worked out with the same care and regard for the prevailing color preferences. Just as the white house is by far the most popular type of small house in America today, in working out his interior colors Mr. Rahr has chosen colors which have popular acceptance as well as flexibility.

It was necessary in specifying wall colors to stick to tints pale enough and soft enough to harmonize with almost any color furniture which the new tenants might bring with them. Heretofore harmony had been achieved, as it has been by landlords time out of mind, by painting all walls "apartment house buff" which created an intolerably depressing and barracks-like atmosphere.

A choice of five pale tints has been specified by the P.B.A. at Mr. Rahr's suggestion—a dusty peach, pale gray-green, soft gray-blue, beige-white and cream-white. Buff has been banished to the walls of the utility room. The four first tints chosen happen to be light shades of HOUSE & GARDEN's Augusta Peach, Denali Green, Great Smokies Blue, and Llama White.

The color schemes worked out by HOUSE & GARDEN on the opposite page show how excitingly these pale background colors may be combined with the stronger Current and Prophetic Colors. In working this out we accepted all the limitations which the average woman would have to face of space, plan and background.

These backgrounds, which at first glance looked safe but negative, we tried to make a basis for color schemes which were not only gay and cheerful, but which had a positive character of smartness about them. We wanted to show how by the daring use of accent color we could make the whole interior come alive and take on the personality of the owner. The tricks are easy and not confined to Defense Housing. Wherever you have to do much with little, create an illusion of gaiety and warmth—color is probably the answer. And in wartime, it takes the place effectively of many things that are not obtainable.



A department store decorates

For less than \$1,000 Kaufmann's in Pittsburgh, Pa., has created these livable rooms for their local defense workers

FROM coast to coast America is building homes for the workers who are building machines for national defense. As you have seen on page 16, HOUSE & GARDEN suggests various color schemes which are adapted to the background colors approved by the Government. Here we show you the striking example of a 4-room home which has been completely furnished from rugs to radio for under \$1,000.

In this patriotic effort to provide a complete and livable background at the lowest possible cost, there were three main factors: 1. To provide furniture in scale with the dimensions of the home; 2. To provide as much in the way of accessories as economy would allow; 3. To create by the use of color a setting in harmony with the background colors dictated by Federal standards.

We show you three of the four rooms on display at Kaufmann's. Built exactly to plans of the Glen Hazel project, they are designed for a couple with two young boys.

Kaufmann's will provide each customer with slipcover patterns for the furniture which she purchases. See list of manufacturers on page 58.

The boys' room has a red, white and blue color scheme. Bunk beds are used to conserve space. The blue leather hassock adds a patriotic note with its drum-like shape

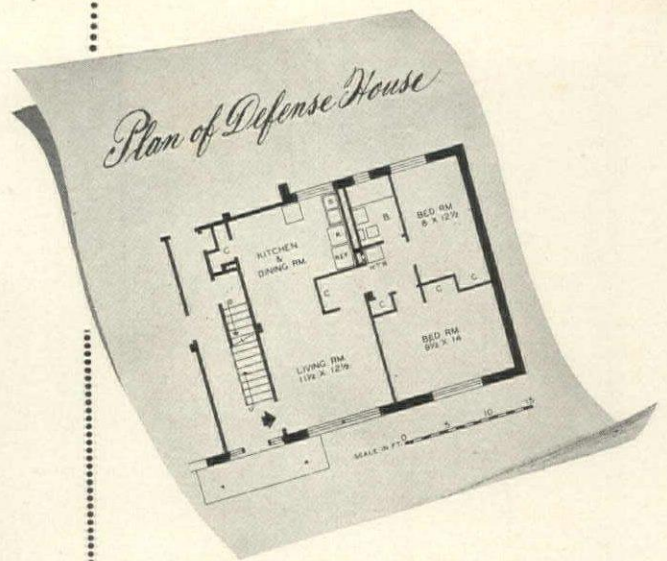


The Living Room



Light woods are used in the combined living and dining room. Here's a complete ensemble from cocktail table to record cabinet. To complement the blond furniture, Kaufmann's has chosen a color scheme of blue for the rug and upholstered pieces; draperies add accents of rose, chartreuse and cedar

defense house



Actual costs for
furnishing this 4-room defense house
at Kaufmann's

LIVING ROOM

Sofa	\$89.50
2 Matching chairs	ea. 39.50
Desk	19.75
Desk chair	7.00
Coffee table	6.95
2 End table lamps	ea. 16.95
2 Table lamps	ea. 10.00
Rug	74.50
Rug pad	5.95
2 prs. Curtains	ea. 1.19
1 pr. Draperies	6.95
Picture	5.00
Mirror	7.95
Combination radio	39.95
Radio table	5.95

BEDROOM

Dresser	\$49.00
Chest of drawers	38.00
Double bed	27.00
2 Night tables	ea. 14.00
Chest	25.00
Dresser lamp	7.95
2 Lamps	ea. 9.95
Rug	63.95
Rug pad	5.95
1 pr. Draperies	6.95
2 prs. Curtains	ea. 1.29
Clipwood shade	4.95
Bedsprad	5.95

CHILDREN'S ROOM

Bunk Beds	\$29.75
2 Mattresses and springs	45.00
Chest of drawers	20.00
Desk	22.50
Desk chair	3.50
Leather hassock	3.95
2 Pin-up lamps	ea. 1.50
Drum lamp	2.50
1 Picture	3.95
1 pr. Draperies	4.95
2 Bedspreads	ea. 4.95
1 pr. Curtains	1.55
2 Throw rugs	ea. 5.50

KITCHEN

Dinette table	\$13.50
4 Chairs	ea. 3.50
Porcelain cabinet	24.50
Linoleum	4.95
4 prs. Curtains	ea. 1.50
35 pc. Dish set	6.95
8 Glasses80

TOTAL \$922.16



The Bedroom



In the master bedroom color is again important. The floorcovering is green and this is echoed by the chartreuse, rust and beige of the draperies. The room is furnished throughout with crisp Modern pieces with a champagne maple finish. For detailed furnishing costs, see chart shown at right



Architectural distinction

The sweeping lines of the staircase rising from an oval hall give great distinction to the entrance to Mr. and Mrs. J. Holmes Davis' house in Wilmington, North Carolina. For it the decorator, John Gerald of Altman's, chose antique white walls, a sky blue ceiling, and a flowered carpet in natural colors for floor and stairs. C. W. Huff, Jr. was architect

Gracious rooms from the south

North Carolina and Georgia
give us these fine examples
of 19th Century decorating



Bottle green walls (above) contrast with red and green chintz, and the red, yellow, green, white candy striped sofa, lemon yellow slipcovered love seats, in the Charles Jagel's living room, Atlanta, Georgia, decorated by James Edwards of Davison-Paxon. Two fireside chairs are in white brocatelle; carpet is brown and book niches are painted in lemon yellow

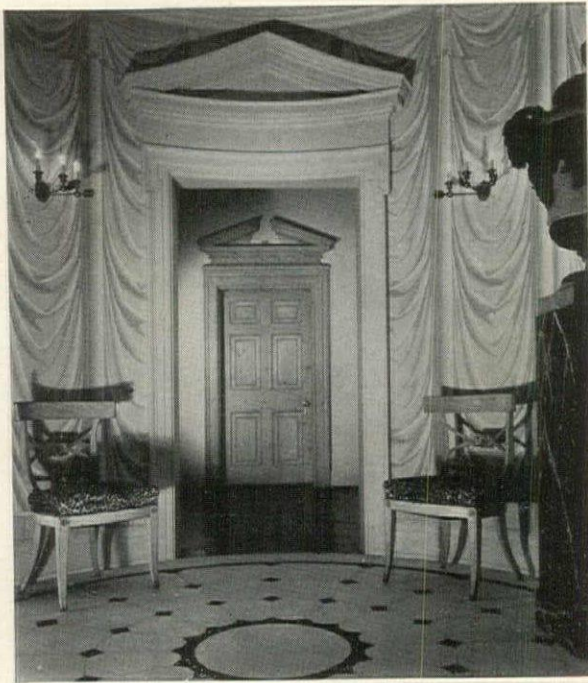


Red and white (right above) with touches of green reappear in this bedroom from the Jagel's Atlanta house. Walls have red roses on white background. Swags, canopy and comfortable on the mahogany four-poster bed are of red chintz. The white rug is fringed in green. Shirt stripe in green and white covers the chaise. Crisp white organdy window curtains hang to the floor

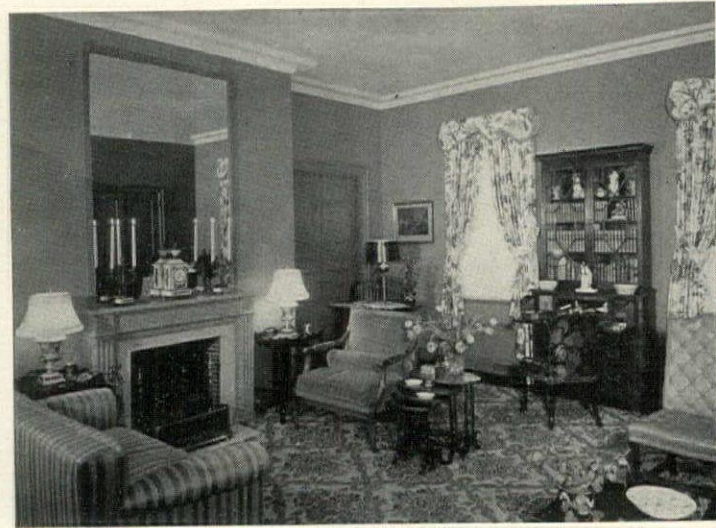
In harmony with the hall opposite is the dining room (right) from Mr. and Mrs. J. Holmes Davis' house in Wilmington, N. C. Here Mr. Gerald has used silver tea box paper stenciled in celadon green and has repeated this color in dado and damask curtains. The beautiful mahogany furniture is all noteworthy, especially the magnificent breakfront. Rug is Aubusson



19th Century



French and Italian influence in a hall of great elegance hung with "drapery" wallpaper and decorated by Urban Morgan for his own house in Cincinnati, Ohio



Olive green walls, and warm shades of red, gold and green, with mahogany furniture in the living room of Mr. and Mrs. Philip Alston, Jr., Atlanta, Ga., by James Edwards of Davison-Paxon



Slate blue woodwork and wallpaper in honeysuckle design in crushed grape for the library decorated by John Gerald of Altman's for Mr. and Mrs. J. H. Davis in Wilmington, N. C.



A Victorian morning room with yellow walls, buhl cabinet containing Bohemian glass, a collection of wax portraits; planned by Mrs. Charles W. Flynn for her house in Dallas, Texas



Parlor group in the Victorian manner. Furniture typical of the period in mulberry satin, floral chintz and blue velvet; marble-topped table. Bronze busts stand on marble pedestals



Hand-blocked linen in cabbage rose design, soft cedar green walls, antique mahogany furniture in the library of Seymour Oppenheimer, Chicago, Ill., as decorated by Marjorie Thorsh

elegance interpreted by decorators



Wide green and white striped wallpaper, black floor, chintz chair seats, black and mahogany furniture in Mr. and Mrs. Z. P. Giddens' New York dining room, decorated by Dora Brahms



Brilliant fuchsia walls, white dado and white plaster scrolls framing the paintings dramatize the entrance hall of the Giddens' apartment. The love seat is in aqua and fuchsia stripe



Living room of the Giddens' New York apartment. Fuchsia carnations on pink chintz repeat the color of the walls. Crystal sidelights against mirror panels reflect the aqua-covered sofa



Deep rhododendron green walls, matching upholstery, lighter green carpet, white woodwork and curtains in the New York apartment of Mr. & Mrs. Gordon Youngman, by Joseph Mullen



Variation on the green theme is played in the upstairs hall of the Youngmans' apartment. Here, with rhododendron green walls, white woodwork, the carpet is chartreuse, the bench black



Music alcove in the Youngman's New York apartment. The walls are green, the curtains white, but a note of warm color is introduced in the white and garnet chintz on the armchair

Modern interpretations



Early 19th Century (above), classic and modern theme of this striking entrance hall is a leading clue to the period feeling in the Chicago apartment of Mr. Emil Bassett and Mr. George Vollum. Other views below. The classic dado of dark green-black paper marbled in gray and white serves to dramatize the 19th Century gray-green wallpaper. Floor is white linoleum with narrow black inlay.



Modern classic (right above) predominates in the bedroom where one feature is the green metallic wallpaper with design of red and white drums—exciting as martial music. This forms an important background for the red bolster beds which are covered with luxurious gray velvet spreads. Ornamental sunbursts fasten the emerald and white striped swag valance. String rug on parquet floor.

A huge pier glass mirror (right) with gilt frame reflects the cordial mood and coloring of the 19th Century living room. Wallpaper and draperies are olive green. Furniture is covered in emerald green, crimson and a red and green stripe. A scatter rug splashed with fat cabbage roses lies over the white loop textured carpet. The round tortoise shell table so typical of the period holds a Nubian lamp.



rom two centuries



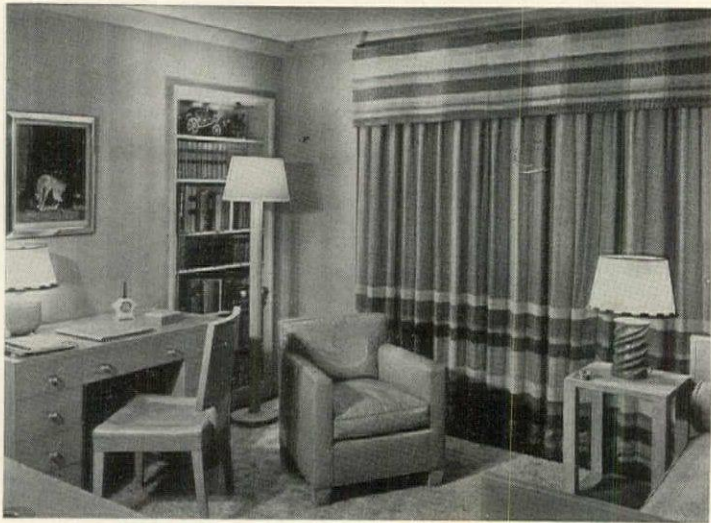
Dull celadon green walls (above) were chosen as a background for the art pieces in Mr. Howard Skinner's San Francisco apartment. A Chinese horse of the T'ang Dynasty stands on the teak chest. Chairs are bleached oak covered with a green and white textured material. The table lamp has a walnut base, green column and woven line shade in two tones of cockscomb red. Decoration by Gump's.



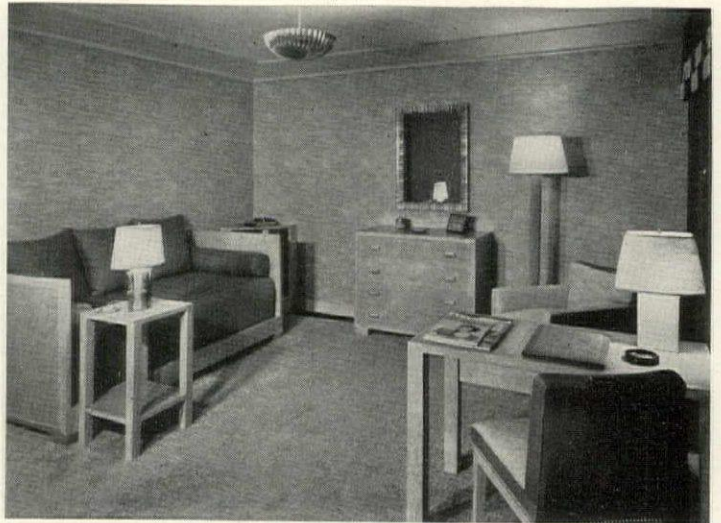
Soft, cool colors (left above) in Mr. and Mrs. Julius J. Hoffman's upstairs sitting room. Walls are marbled in gray and citrus yellow and the same colors repeated in the Dorothy Liebes fabrics. All furniture is off-white. Note the rounded ends of the trick coffee table designed to hold plants. Samuel A. Marx, architect; Noel L. Flint and C. W. Schonne, ass't's. House is in Glencoe, Ill.

California modern (left) as interpreted by Tom Douglas for Mr. Earl Teass. French blue walls make an effective background for the bleached pine furniture and draperies of blue, brown and cream chintz. T'ang horse lamps with pagoda shades of straw lined with chamois and the black lacquer ornaments and brackets illustrate the interesting influence of Oriental culture in this Hollywood home.

More modern interiors and new



Masculine scheme for a boy's room designed by Samuel A. Marx with rift oak Flexwood walls, woven hangings, bedspreads in beige and brown. Julius Hoffman house, Glencoe, Illinois



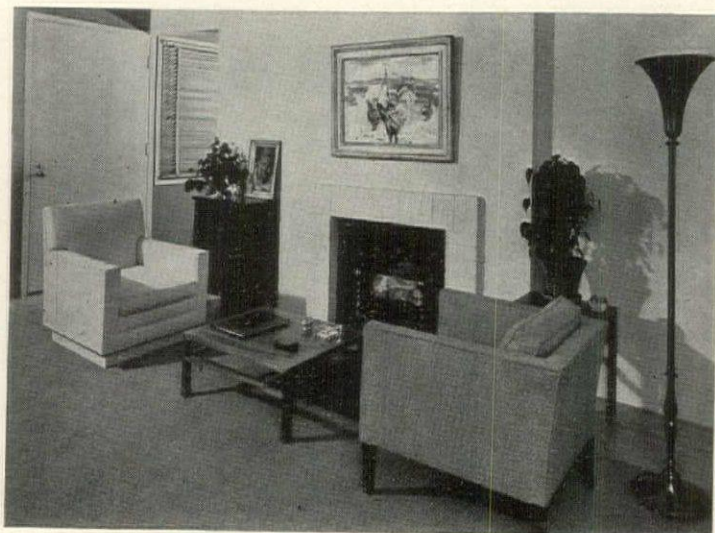
Grey bamboo wall paper hung horizontally makes a striking background for red and white hangings, grey and red upholstery by Samuel Marx, in second boy's room in the Hoffman house



White dining room walls are plain to make a background for Nathaniel Saltonstall's collection of modern art. Floor is pink and white terrazzo. Mr. Saltonstall was his own architect



Modern paintings and traditional furniture are combined graciously in Mr. Saltonstall's sun-lit living room. Note the circular conservatory in the background. House is in Boston, Mass.



Modern bachelor apartment in San Francisco, decorated by Gump's with pale yellow walls, neutral beige and splashes of cockscomb red in Modern mood. Mr. Howard Skinner is owner



Pigskin proves popular as an effective covering for this stunning headboard and adjoining bedtables. Carved duck lamps light Mr. Earl Teass' Hollywood bedroom, by Tom Douglas

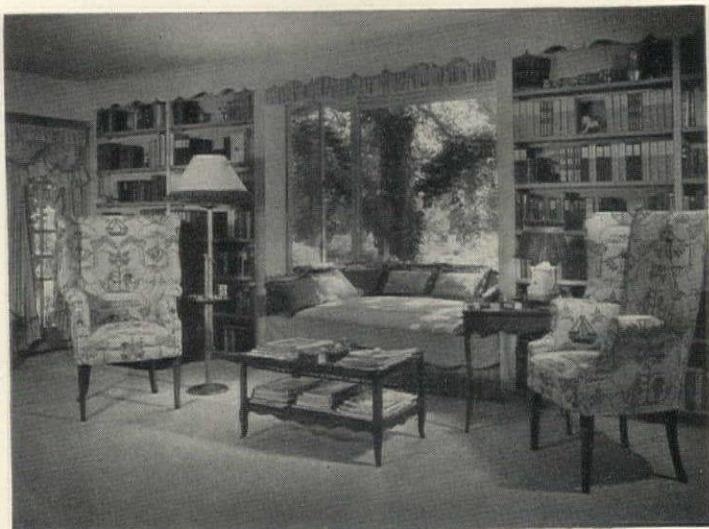
provincial settings



Provincial charm is cleverly emphasized here in the quilted chintz window cantonnières and bedspreads of the Philip Lederer's master bedroom, Glencoe, Illinois, by Mabel Schamberg



A rare old maple four poster bed, maple blanket chest and chairs furnish Mr. and Mrs. Lafayette Utter's Bel Air, Cal. guest room. Gerald Colcord was the architect



A picture window and bookshelves frame the luxuriously deep hikiee in yellow calico at one end of the Days' Montecito, Cal., living room. By Dorothy Ames with Harry Gladstone



Turquoise, yellow and garnet: the dashing color scheme used in the Herbert G. Day's living room. Old hunting prints with curly maple frames and pewter measures decorate the mantel

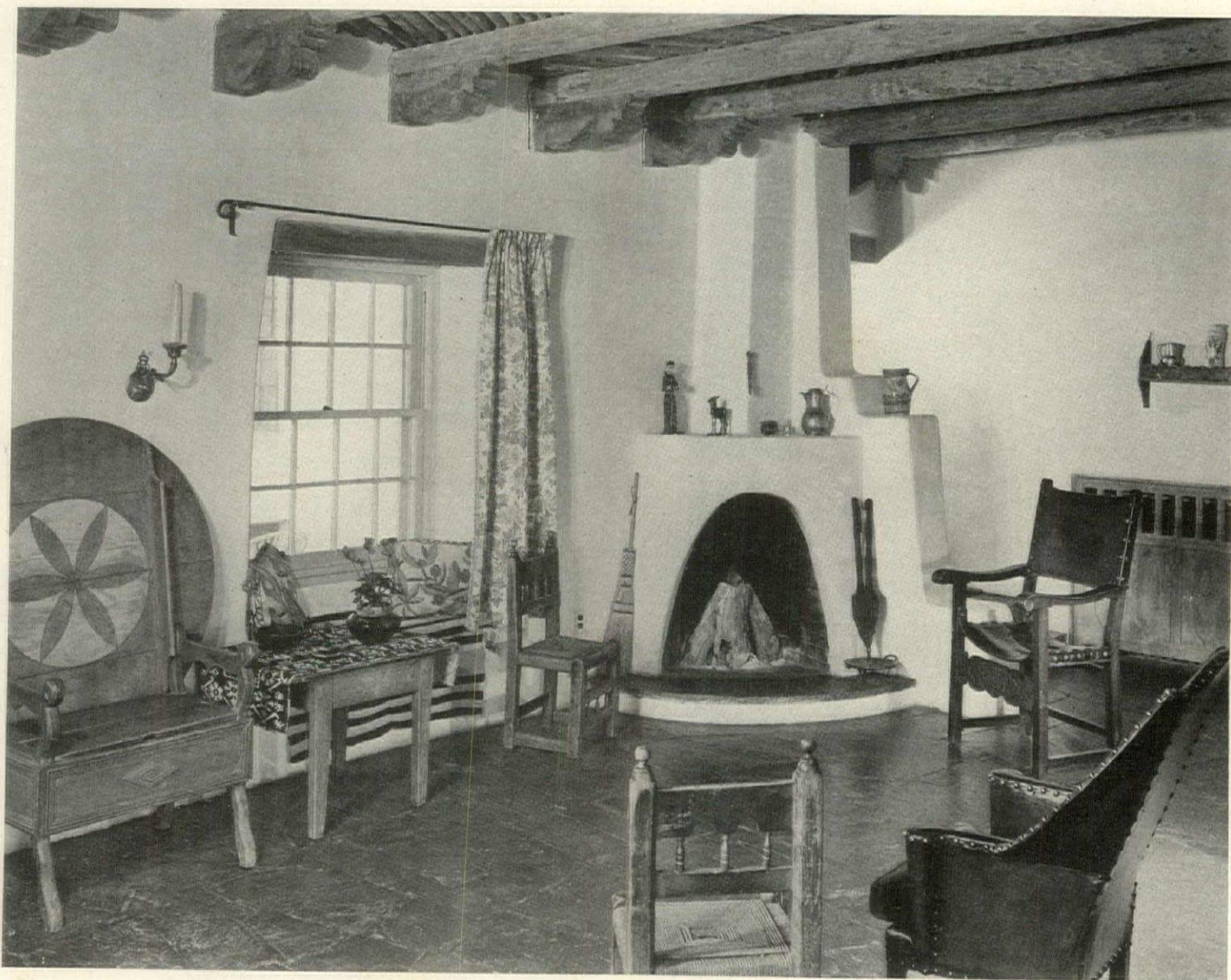


Bone buttons tied with garnet tape tuft the backs of these provincial chairs. Peach-cedar walls, beige carpet and chintz-lined cupboards add to hospitable feeling of the Days' dining room



Down-filled quilted bedspreads, laced at the corners also serve as quilts in the attractive guest bedroom of the Day residence. Walls and carpet are a restful powder blue chosen by Miss Ames

American Provincial appears in



Native fireplace (above), heavy beams, white walls, pink sandstone floor, with Spanish Colonial furniture and Fortuny curtains in pink in the Santa Fé living room of Miss Eleanor O. Brownell and Miss Alice G. Howland

A superb view (below) lures one to outdoor living and dining on the *portale* or porch with its waxed pink sandstone floor. Leather-covered chairs are old Mexican ones called *equipales*. The architect was John Gaw Meem



Exposed beams, white walls, and a highly glazed floor in bright sky blue are enlivened by Navajo rugs and bedspread. Bed is Spanish; ornaments, Mexican tin

many guises

Early American, brick-floored room (below), happily combines rag rug, Chippendale furniture in the Lafayette Utter house, Bel Air, Cal. Architect; Gerald Colcord



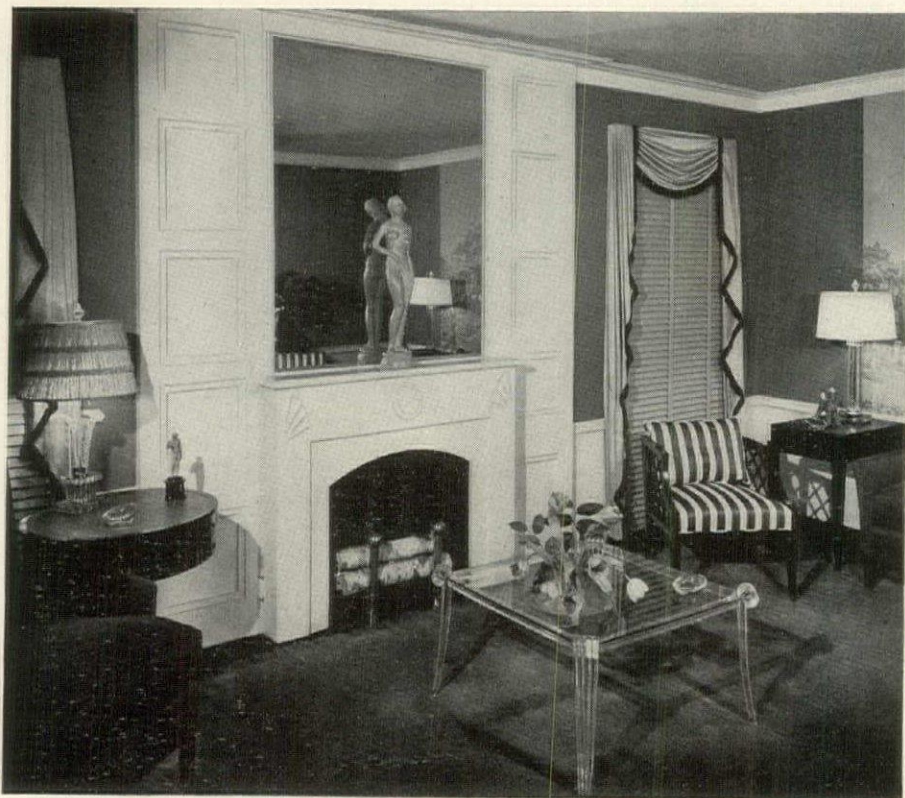
Library-bar (above), with pine walls, red leather chairs and fireside seat, red, green and white curtains, cushions; by Tom Douglas in the Ralph Bellamys' house, Beverly Hills, Cal.

A huge map of North Carolina (below), balancing the door, covers the fireplace wall of the E. H. Hendersons' library in Raleigh, N. C. Mrs. Henderson decorated this Colonial room



Modern techniques—Classic form

Interesting colors, varied fabrics
and fine furniture
designed by Grosfeld House



Regency dining room (above) designed by Lorin Jackson. Emerald satin armchair seats, peppermint striped side chair seats and swags faced with emerald contrast strongly with creamy white walls, beige carpeting. The glass curtains of figured beige ninon hang to the floor. Furniture is mahogany with dull gold and black trim



English living room (left above), designed by A. Dudley Kelly, has a noteworthy color scheme. The silvery gray of the fringed carpet is repeated in wall-paper and draperies edged with bright green. Green and white stripe covers an armchair. The austerity of the fireplace wall is offset by the gleaming coffee table

Modern living room (left), designed by Virginia Conner, owes its livableness to its color scheme of soft greens warmed with rose, and to its interesting use of different materials: wood combined with glass, Lucite with glass, glass with brass. Corners of room are given an S-curve to break the square lines. Rug is lime green



Mirror-covered chimney breast, lighted by a pair of old carriage lanterns, reflects the deep luxurious sofa, the floral draperies and a corner of the love seat with bolster cushions used in this Classic Modern room. Interesting little L-shaped benches make a conversation group at the fireplace itself. Joseph Mullen decorated this room, using Grosfeld House furniture

Greek and Federal influence



NYHOLM

Twentieth Century American

A newcomer to the Pendleton line of correlated furnishings is this mahogany "multiple" bedroom group. Inspired by Sheraton's clean simple lines and rich mahogany surfaces, this is today's furniture none the less, for it is sectional, flexible, practical. As there are no overhanging moldings the various units fit snugly together. (See page 58 for additional details)

19th Century in varying moods

A man's study, small but cozy, an English drawing room, a conversation group with personality



Masculine paneled study (above) in knotty pine; recessed bookcases in gray-green to match the pebble weave carpet. Toile de Jouy in gray-green, coral, brown, blue on parchment for the long curtains under a shaped valance and for the shades of the tall brass column lamps. Copper jars; colorful book bindings. From Forbes & Wallace, Springfield, Mass.

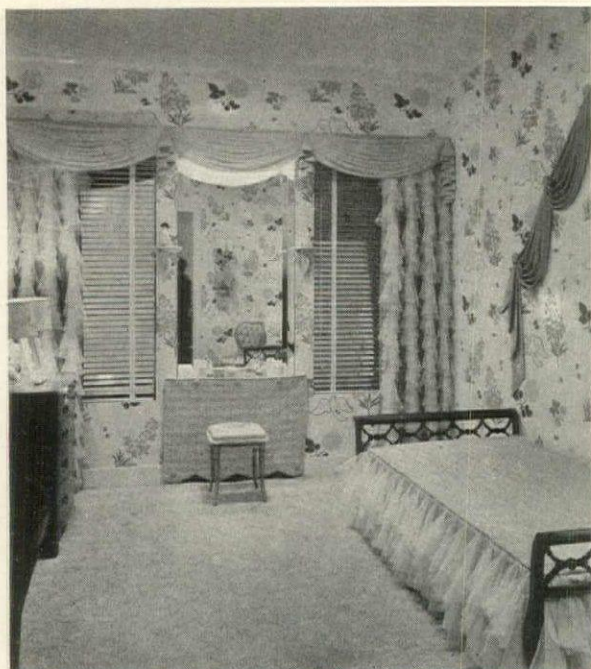


English inspiration (right, above) in a drawing room paneled in stripped walnut in grayish-beige. The wall brackets are originals from an Adam house in Berkeley Square. Coloring is subtle, a smoke-blue carpet, sofa covered in white glazed chintz with dark green chestnut leaf design, pale blue on chairs. Botanical prints on walls. T. Eaton Ltd., Toronto

Pleasant potpourri (right): copy of a Victorian sofa, in blue satin, from Louisiana; Italian Baroque table and bookcase in olive wood; Regency chairs in sharp light green to match the dado, which is surmounted by English rose design wallpaper. The white carved rug repeats the white in accessories and wallpaper. Bullocks, Los Angeles, Cal.



Formal or gay



Frivolity for a debutante in lipstick pink, baby blue and white. Pink and white rug, quilted chintz, ruffled point d'esprit, doves and cupids, Rich's, Atlanta, Ga.



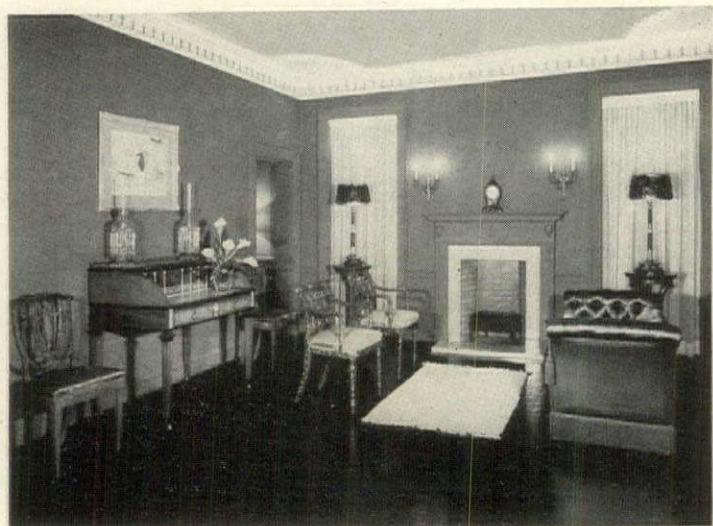
Knee-deep in clover is this bedroom with pink and green clover wallpaper, bedspread, lampshades; even clover on the two little pigs. Rug, green; curtains, white. Titcher-Goettinger, Dallas, Tex.



Feminine room in rose, blue, green flowered swiss, matching wallpaper border on white walls, green rug. Pictures hung on black velvet ribbons. Mahogany beds, J. N. Adam, Buffalo, N. Y.



Formal American Empire furniture in a dignified bedroom with floral bouquet wallpaper, rose draperies and figured carpet, tasseled fringe on sheer bed draperies. Barker Bros., Los Angeles

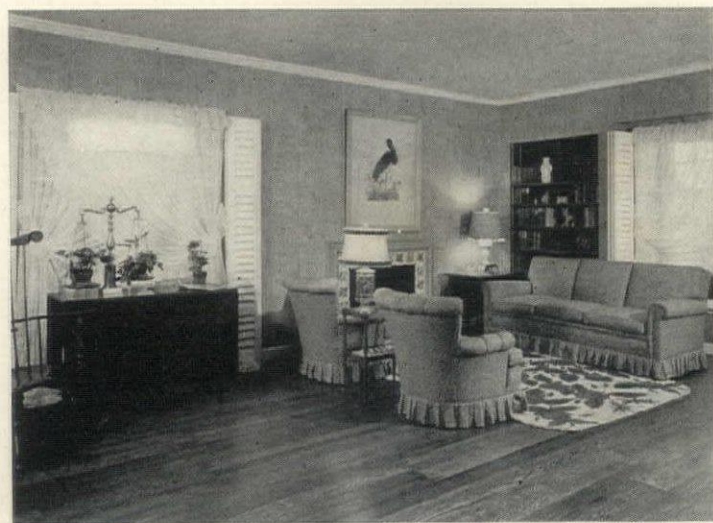


Laurel green walls, black floor, white rug and curtains for a room in early 19th Century mood. Satinwood desk, tortoise-shell, fruitwood chairs, Empire lamps. T. Eaton, Ltd., Toronto



Livable room developed in raisin and green. Raisin walls, soft green carpet to harmonize with foliage and painting over mantel. Furniture, mahogany. From Robert Keith, Kansas City, Mo.

19th Century and Provincial rooms



American Provincial living room with knotty pine wallpaper, random pine floor, inside shutters, dotted swiss curtains. Small Provincial print on furniture. Marshall Field, Chicago



Provincial bedroom in the Modern manner. Floor is white with big red stenciled roses, walls white, green and white rug, red and white ticking on bed and chairs. Marshall Field, Chicago



French Provincial bedroom with turquoise walls, yellow flowered chintz spread, mousseline-de-soie flounce and curtains. Furniture is walnut, floral carpet. From J. N. Adam, Buffalo, N. Y.



Octagon-shaped living room with typical French Provincial furniture. Window wall and curtains are blue, copy of an old wallpaper in red and blue. Octagon striped carpet. B. Altman, N. Y.



Provincial with a Modern touch in the barber pole lamps, the plaid curtains in reds, greens, beige. Walls, old yellow, rug, green, furniture old and new pine. L. Bamberger, Newark



Early American hall in red, green and white Provincial fruit wallpaper, green and white linoleum; amusing birdcage light holding red geraniums and cherries. J. N. Adam, Buffalo, N. Y.



Lacquer red, Chinese gold

Modern in simplicity, Chinese in dignity is this dining room by John Gerald of B. Altman. The furniture, styled by William Cameron Menzies, famous motion picture designer, and Ray See, furniture designer, combines light and dark wood with panels of corduroy effect. Note striking arrangement of table under panel of gold tea box paper and wall brackets

Chinese Modern, west coast

From Hollywood, noted movie designers
translate the China trade into modern

Geometric planes and modern textures

Subtle as a Chinese watercolor is this modern living room with its balanced perpendicular lines and its softly flowing draperies. The window wall hung in folds of warm eggshell Celanese Ninon under rough textured ginger-jar blue provides a dramatic background for the setting. Furniture is of ash with ebonized trim; upholstery again emphasizes the contrast of soft or rough with smooth. As accents: lotus blossom painting, mammoth crystal lamps, white figurines, real magnolia leaves.



Bamboo shoot-green and blanc de Chine

Against a cool pale background of white, the wallpaper of this bedroom poses a wealth of traceried leaves, ranging from pale to deep. Octagonal panels set in the door echo white, wear frames of the deep leaf color. The beds echo the foursquare lines of a Chinese kong, flat pillows contrast with the subtle lime tone of the sail-cloth spreads. Chinese figure lamps of jade color wear shades like coolie hats. Both rooms by John Gerald at B. Altman. All furniture by Hollywood Prevues.



Model rooms in Modern mood

Inside information on Modern interiors decorated by four department stores

Built-in units (right) and well placed furniture attract the discerning eye in this modern living room. Clear yellow walls, gray, yellow and green chintz, bleached wood furniture, gay plaid upholstery, a deep green rug make up its cheerful color scheme. Decorated by G. Fox & Company, Hartford, Conn.

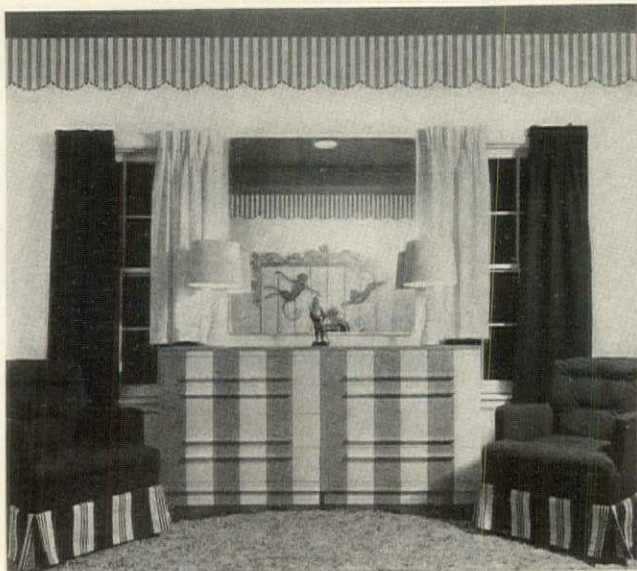


Prize winners (center right) from the Organic Design contest sponsored by the Museum of Modern Art. Chaise and chair are of primavera with seats of heavy interwoven tape. The roofed chair of tubular metal has a fibre seat. Table and tea cart, rattan. At Bloomingdale's



Novel all-purpose room (bottom right), for dining, relaxing or outdoor play has movable window wall, huge sofa with swinging back, comfortable as a Hawaiian hikiee. At night when the wall is down and curtains drawn, the sofa faces the room. Furniture is of light oak and displayed at Lord & Taylor

Three-ring circus (below) for a boy at Marshall Field's Thrift House! Circus tent effect achieved by red and white striped wallpaper border below the red ceiling. Bedspread and draperies are of blue sailcloth, and a gold cage of red monkeys (reflected in the mirror) is painted on the wall over the bed



COLOR FORECAST—1942

(Continued from page 12)

of the importance which the Latin American influence will have in decorating as well as in politics. Serape Red takes name and color from the Mexican blanket or serape; Cuban Mango—the color of the luscious tropical fruit; Cuzco Pink—found in the striped ponchos of the Peruvian Indians in that ancient seat of Incan civilization; Inca Gold—a light pure shade from the ore mined by the sun-worshipping Incas; and Amazon Green—the deep rich color of tangled jungle leaves in the Matto Grosso. Santos Brown comes to us from the heart of the coffee country, Cielito Blue from the sky above the Andes, Llama White from the fleecy wool of those supercilious beasts—natives of the Andes.

While these colors are important to you because they represent what is high fashion in the decorating world, they have another deeper and more immediate importance. Color builds morale, and morale is something we cannot have too much of in these troubled days. Color gives us courage, confidence, enthusiasm, just as much on the walls and floors of our rooms as in a new and becoming hat—and no woman needs to be told what that will do for her.

So be clever with color; use it boldly, bravely, with *panache*; let it be the standard of courage which you unfurl in your home so that all who enter will find there refreshment and uplift of spirit and strength for their tasks.

FLOWER NAMES

Starting with the A's we encounter many a picturesque legend. By Francis C. Coulter

ABELIA—This genus of pleasant shrubs commemorates the visit to China in 1816 of Dr. Clarke Abel as naturalist in the mission of Lord William Amherst (nephew of Lord Jeffrey), who sought to obtain from the emperor redress of grievances suffered by British merchants. Refusing to kowtow, or knock his head nine times on the ground, the envoy was not admitted to the presence and the expedition, after seven months of futility, set sail for home. Abel had, however, improved the time by making a large collection of plants, unhappily destined to be lost by shipwreck, with the exception of some few left at Canton. One of these was the first of its kind to reach Europe, and the name *abelia* was given to it by Robert Brown, the greatest botanist of that time.

Achillea—Named of old for the warrior Achilles, the great Greek hero of the siege of Troy, who was supposed to have healed his wounds with its aid. One of its species is yarrow, the Anglo-Saxon *gearwe*, that is, rectifier or healer, from which an ointment was made.

Adonis—In the mythologies of ancient nations, a prominent figure symbolized the vegetative cycle, dying in Winter and reviving in Spring. To the Greeks he was Adonis, a beautiful youth so loved by the goddess Aphrodite that when he was slain by a wild boar, her grief was assuaged only by his leaving the underworld for six months of the year. The little plants, of which the best known is Pheasant's-eye, are fabled to have their red color from his blood when he died.

Amaranth—The older and more correct spelling was *amarant*, a Greek word which means "undying"; as this extensive family derives its name from one species, the Globe amaranth, an "everlasting". As a symbol of immortality it was anciently used to decorate the statues of the gods and tombs of

the dead. In *Paradise Lost*, Milton writes:

Immortal amarant, a flower which once
In paradise, fast by the tree of life,
Began to bloom . . .

Anchusa—This is a Greek word denoting coloring matter and pronounced *angkusa*. The common name of the genus, *Alkanet*, has a similar meaning, being a shortened form of *alcaneta*, which is a diminutive of the Spanish *alcana*, the Arabic *al-khenna*, or henna. In this way *Anchusa tinctoria* is distinguished from henna, which is Egyptian privet, *Lawsonia inermis*, from time immemorial a source of orange-red dye with which Oriental women dyed their finger-nails. *Alkanet* dye, which is blood-red, has several commercial uses, including alkannin paper, used in chemical tests; it shows green with alkalis, blue with carbonates and red with acids.

Andromeda—Before she was elevated to be a constellation in the heavens, Andromeda was the daughter of a king of Ethiopia, who chained her to a rock in order to appease a sea-monster that was ravaging his coasts. From this old fable the name was perpetuated by Linnaeus, the great classifier, in the small evergreen shrubs which, he said, grow on "tufty hillocks in the midst of swamps frequented by toads and other reptiles."

Arabis—This botanical name for rock cress is a late Latin word and indicative of the fact that the plant grows in sandy, stony places, like the Arabian desert.

Aristolochia—A medicine extracted from some of this extensive genus of vines was believed useful in childbirth, hence both its old name of birthwort and its botanical name, which is made up of the two Greek words *aristos*, best, and *locheia*, parturition.

Arnica—Derived from *arnakis*, a
(Continued on page 51)

Ecstasy

by TIFFIN



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EXCITING NEW MERCHANDISE

Descriptions of fabrics, carpets, wallpapers
and accessories shown on pages 14, 15

Hawaiian flower print. "Beauvais" carpet in Llama White, Sea Island Sand and Santos Brown, Bigelow-Sanford. Multicolored "Hawaiian Flowers" chintz, and fine-wale Amazon Green cotton, Stroheim & Romann. Sea Island Sand organdy mat and napkin, linen appliqué, Fallani & Cohn. "Sanibel" salad plate, in Inca Gold shading to milky white, Duncan & Miller. White "Praise" pattern china with Amazon Green broad border, Wedgwood

Modern provincial. Denali Green paint, Masury. "Duratwist" broadloom in Santos Brown, Cochrane. Many-colored cotton plaid, Louisville Textiles. "Trailing Yew" Glosheen in Santos Brown and Santa Fé Sage, Waverly. Denali Green and Llama White bowl, America House. Frances Martin's Inca Gold tôle tray, H. S. Bailey

Patriotic note. Wallpaper, wheat spray on Santa Fé Sage background, Imperial. Lustre Broadloom "Charming" in Great Smokies Blue, Grosfeld House. "Victory Chintz", Santa Fé Sage and Serape Red on Cielito Blue ground, Arthur H. Lee. Serape Red chevron cloth, Goodall. Serape Red bouclé fringe, Mansure. Pottery cigarette jar in Santa Fé Sage, America House. Great Smokies Blue pottery lamp, Lightolier. Pottery lily bowl in Santa Fé Sage, Rubel & Fenton

Dulcet duet. "Michigan Apple Blossom" design on "Redfield" carpet, Cochrane. Bowknot damask, Augusta Peach on Llama White, Cohn-Hall-Marx. Augusta Peach hammered satin and Celanese ninon, Stroheim & Romann. Lamp with Llama White fluted column and Sea Island Sand shade, Lightolier. Plymouth Gray organdy mat, Fanny Morse. Syracuse "Salisbury" plate, cup and saucer, in ivory with Augusta Peach border, from Onondaga Pottery Co.

Satisfying solution. "Bradley Stripe" cotton in white and Great Smokies

Blue, Atkinson Wade. Chinese design in HOUSE & GARDEN colors on white ground, Glendale Linen. Great Smokies Blue nubby cotton, Louisville Textiles. Lamp with Chinese fish motifs in Plymouth Gray on white, Plymouth Gray shade, Lightolier. Contemporary Arts Chinese figurines in Santos Brown, Cielito Blue and Plymouth Gray, Rubel & Fenton. Plymouth Gray stationery with Serape Red border, Z. & W. M. Crane, Inc.

Clarion call. Sanitas fabric wallcovering in Santa Fé Sage, Standard Coated Products. Cielito Blue and white bath set, Dundee. "Lily" shower curtain, Kleinert. Cielito Blue pottery lamb and horse, America House. "Rose Garden Bouquet Soap", Kerk-Guild

Warmth and charm. "Lace Drapery and Roses" wallpaper, Strahan. Plymouth Gray "Sierra" carpet, Cochrane. Charleston Crimson antique satin; Plymouth Gray, light Charleston Crimson and Denali Green accents in "Galaxy Stripe": both, Johnson & Faulkner. Needlepoint rug square, Jolles

Denali greens. "Josephine" Stylon wallcovering (Columbus Coated fabric) in Santa Fé Sage on gray background, Philan, Inc. Denali Green "Scarsdale" carved carpet, Masland. Glazed chintz, gray background with Santa Fé Sage rhododendrons, Denali Green leaves, Cyrus Clark. Denali Green satin and twill weave, and Celanese satin, Stroheim & Romann. Inca Gold glass cornucopias shading to milky white, Weil-Freeman

Masculine mixture. Terry bath ensemble in Sea Island Sand with Santos Brown border, matching chenille bath mat, Callaway. "Tropicala" Santos Brown poppy pattern shower curtain, Kleinert. "Junior Duet" Amazon Green bath ball set, Kerk-Guild. Tall glass toilet bottle with Amazon Green dots, Geo. F. Bassett

(Continued on page 58)



• beautiful? yes, of course...
• and chic, very!

• As a lounge group on a breeze-swept terrace or a dining
• group in the city apartment, there's nothing quite so lovely
• and cheerful nor so "personalized" as Salterini Neva-Rust*
• furniture.

• Above is the new Salterini "Della Robbia" pattern; the dining set shown
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KEEP THAT BANDBOX LOOK

(Continued from page 8)

In the room planned around "Old Album Rose" printed sateen, in which all fabrics are Lux-tested, we used the following merchandise:

Blue and pink striped wallpaper, United; "Set-Twist" broadloom in gray-blue, Alexander Smith; bench-chests for storage purposes and barrel chair, Selig Mfg. Co.; mahogany bureau, John Widdicomb; Lucite dressing table stool, Swedlow-Lehman.

"Old Album Rose" sateen is sponsored by Mutual Buying Syndicate, a group of leading department stores.

All furniture and following accesso-

ries from J. N. Adam & Co., Buffalo, N. Y.: pickled-pine mirror, \$28.50; decorated box, \$3.30; make-up box, \$10; composition plaster lamps and shades, \$15 a pair; fantail pigeons, \$8 a pair; floral decalcomania prints, \$1.50 small size; \$2.50 large size each; wood-framed mirror, \$6. Also evening dress (Saks-Fifth Avenue) and evening wrap (Best & Co.).

China pin tray, \$1, perfume bottles and box, \$9, Limoges china box, \$9, from James McCreery.

"Kenneth" Celanese curtains, \$4.85 a pair, from John Wanamaker.

BULBS FOR SUMMER

Let Bulbs and Roots Add Variety and Color to
Your Late Summer and Autumn Garden

No flowers are more valuable in our midsummer and Autumn gardens than the bulbous ones. They give less trouble in our flower borders than annuals and perennials because of the daily watering which these latter require during the heat of Summer.

However, due to the fact that many midsummer and Fall-flowering bulbs are not well-known, most gardeners do not pay enough attention to them, and we are, therefore, going to discuss them, the less known ones as well as the better known, including the Spring planting of some of our lilies.

It is possible to make our Summer bulb borders just as interesting as our Spring borders, although perhaps not so brilliant. Furthermore, when Summer flowering bulbs like gladioli and montbretias are planted in succession, we can prolong their flowering season. This answers the frequent query: how can I make my borders more interesting in July, August and September?

Colorful Gladioli

Gladioli can be planted from the middle of April on, every fourteen days, until the last week in June. By so doing we may have a show of gladioli from the end of June until frost. The first flowering depends, of course, on weather conditions during the Spring. Depth of planting differs with the character of the soil; it varies between 5 and 8 inches. The lighter the soil, the deeper the bulbs should be set. In dry seasons, this deep planting is of great advantage, as it makes staking unnecessary. The bulbs prefer plenty of air and sunshine; under these conditions they will grow to perfection. However, as they are not hardy, all gladioli should be lifted in Fall and carried over the Winter in a cool cellar.

Gladioli in their many harmonious color combinations are desirable in our borders where they make a fine decorative background. They should also be planted in the cutting garden. If they are cut when the first blossoms are opening on the spike, they will last a long time indoors.

The little-used Summer Hyacinth

In the latter part of July a very valuable Summer-flowering bulb appears named *Galtonia candicans* or *Hyacinthus candicans*, also called the Summer Hyacinth. They flower in a candelabra manner with 30 pure white bell-shaped blossoms on a stem 3 to 4 feet tall. Although not at all well-known, they are distinctly worthwhile. Massed against shrubbery or along the borders in groups, they are very effective. Interplanted with white gladioli, they form a very fine contrast and have a long flowering season. They should be planted in April, treated like gladioli, and have to be dug in the Fall.

Another lovely white-flowering bulb which blooms in August is the *Ismene calathina* or Peruvian Daffodil, one of the best Summer flowering bulbs; it is, however, hardly known to the public. It bears clusters of large, fragrant white flowers resembling an amaryllis. Plant in a good rich soil with only 2

inches over the top of the bulb. It likes a sunny location, but does well also in partial shade. In Fall treat the same as gladioli.

Another amaryllis-type Summer-flowering bulb is *Lycoris squamigera* or *Amaryllis halli*. It produces attractive green foliage in early Spring which dies away about a month later. The flower stalks appear still later, growing 2 feet high and developing a cluster of large lily-shaped mauve-pink flowers of a very beautiful shade. The best way to plant these is amongst shrubbery in your border in order to hide the long bare stems. These bulbs are perfectly hardy, do not have to be lifted at all, and will increase year after year.

Brilliant Shellflowers

Still another lovely Summer-flowering bulb not as yet well known, is the *Tigridia* and its hybrids, known also as the shellflowers. Few garden plants can compare with them for brilliance. Their colors vary from yellow and white to brilliant scarlet, all being deeply blotched with crimson and maroon. Clumps of these planted in the foreground of your border are glorious. They have the advantage of only reaching a height of 1½ feet. Treat them the same as gladioli; they must be lifted.

A very dainty ornamental bulb in your border is *tritoma*, sometimes called *kniphofia*, the red hot poker or torch lily, splendid for late Summer. *Tritoma* is a constant bloomer from July until frost. It is a valuable plant in the garden because it lights up the perennial border with its 2 feet high soft yellow torches. If planted in well drained soil and sheltered it may be left in the ground during the Winter with a light covering.

We suggest another white flowering Summer bulb for mid and late Summer flowering—the tuberose, so well liked by our grandmothers for their delicately scented perfume. They may be planted in the perennial border and require plenty of sunshine and air. The bulbs must be lifted, however, and carried over the Winter in a cool cellar.

As the season advances, and trees and shrubs begin to dress themselves in Autumn foliage, strong and brilliant colors seem more and more desirable in the garden border. Neither the hybrid montbretias nor the torch lily are given the credit for their loveliness in American gardens, and no flowers of the late season offer us greater brilliance and such vivid colors.

Montbretia or Tritoma

Montbretias have a corm and leaves much like those of gladioli, but the whole plant is more slender and dwarf. The blooms are like little fountains in apricot, orange, yellow, and scarlet and can be planted until late June. The corms should be planted only 3 or 4 inches deep; they like plenty of sunshine. For the best effect they should be planted against a green background or in groups of a dozen or so down the length of a border where a rich Summer and Autumn effect is desired.

(Continued on page 42)

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BULBS FOR SUMMER

(Continued from page 41)

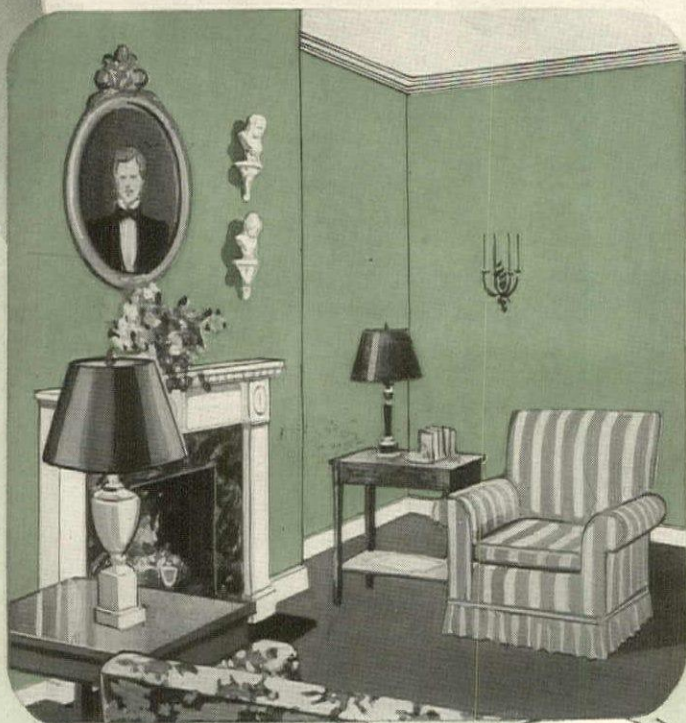
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When planted in a sheltered location they may be left out of doors over the Winter with a light covering. Otherwise they must be lifted and carried over like the gladioli. The choicest varieties are the following: His Majesty—a pronounced rich yellow and the largest of all montbretias. James Coey—rich deep vermilion-scarlet with a golden orange lustre and broad petals. Citronella—a beautiful variety, a welcome addition in the light yellow class. Pocahontas—a rich coppery scarlet with orange center and very effective.

The planting of Lilies

Generally speaking, we plant Lilies in the Fall, but certain varieties can be successfully planted in Spring. Among those that feel happy about Spring planting are the *Lilium regale*. A very fine lily, never diseased, it requires deep planting, about 1 foot, because it is stem-rooting. It should be planted the end of April and given good drainage. *Lilium regale* loves sunshine and is a very fine addition to the perennial border, sometimes reaching a height of 6 feet or more, carrying more than 20 flowers on each flower spike. It is very showy in the border, for instance, with the Wrexham hybrid delphiniums; when both are planted in the Spring, they will flower together. However, it must be said that the madonna lily, which can only be planted during the Fall, is the usual companion for these lovely delphiniums which give so much grace to the June and July border with their soft tones of blue.

The true Creelman lily or *Lilium princeps* var. George C. Creelman, an outstanding introduction, resembles a regal lily of the best and truest type, with the bronzy tones more pronounced and a more intense yellow in the throat. It has the advantage of blooming two weeks later and is a strong grower, absolutely free from disease and excellent for Spring planting.

Two lilies requiring root shelter

Lilium speciosum magnificum also makes a fine contribution to the Summer border and also may be successfully planted in the Spring, at least a foot deep. Their pink and carmine colored flowers are of enormous size. They can be planted in full sunshine, but are grateful for a shading of the roots. An underplanting with *Phlox drummondii*, in harmonizing or contrasting colors, makes a lovely picture and is beneficial. The white variety, *Lilium speciosum album novum*, is also outstanding. The flowers of this lily with beautiful golden yellow anthers are of the purest white, very fine also for Spring planting. More so than any other variety *Lilium auratum macranthum* likes to be planted in a cool place, where its roots and stem will be sheltered by shrubbery, but it loves to have its golden head in the sunlight.

There is still another superb lily for Spring planting, *Lilium henryi*. It belongs to the August flowering group, and its tall and graceful stems reach a height of 7 feet or more, carrying as many as 20 "Turk's caps" of rich orange-yellow. Also, a fine lemon-yellow *Henryi* is available now, named *Lilium henryi citrinum* var. John T. Scheepers.

It is a lemon-yellow with bright red stamens—a pleasing color contrast.

The hardy Day Lily

The hemerocallis, day lily or lemon lily, a root, excellent for Spring planting, is also very valuable in the perennial border where tones of soft yellow, orange and brown are desired. These hardy perennials are at the present time very popular. Successful crossings have created a fine group, giving us varieties in the blooming period from late May until frost. They are very hardy, free from disease, and besides their brilliant flowers, their foliage is ornamental. They grow everywhere, in sun as well as in slight shade. The newest hybrids are, for instance, Cinnabar—a fine delicate shade of brownish red; Soudan—a clear empire yellow; Vesta—deep orange-yellow; and many other popular varieties are available like J. A. Crawford, with large flowers of apricot-yellow, and Hyperion of the clearest lemon-yellow.

Stately Japanese Iris

Another lovely root for the Summer garden is the Japanese iris which can be successfully planted during Spring, coming into flower just when we so badly need a show in our garden. They require a rich soil with all the sunshine and water it is possible to give them. These conditions will be found where an overflowing garden pool or a stream is available. The Japanese iris will not flower where there are overhanging branches of trees, or places shadowed by buildings. Hybridists have brought them to perfection. Perhaps their greatest fascination is that of all their blended purples, blues and whites each one is different. The soft pink toned *Asilbe* with its plume-like flowers makes a desirable companion to the iris. They should be better known because they are a fine addition to our perennial border.

Rock garden bulbs

Now that we have suggested all kinds of Summer and Fall flowering bulbs and roots for the perennial borders, we should not forget some material suitable for our rock gardens as they usually lack bright color in Fall. Nothing is more enchanting than to see the lavender and purple Autumn Crocus bulbs planted in groups of ten or more in a forgotten corner or against a gray rock. They come into flower in September and October, blooming until frost, and should be planted in August. The best known varieties are *Speciosum* and *Zonatus*.

For color contrast, some groups of the bulb *Sternbergia lutea*, with its bright yellow flowers which bloom at the same time, should be planted with them. Naturalized in the garden under shrubbery, along a bank or driveway, they are very attractive.

A larger crocus-like flower is the *colchicum* whose foliage appears in the Spring and dies down. They flower in Autumn also and are at home in the rock garden as well as along the driveway and in the woodland. Both of them are very valuable for their permanency wherever they are planted and are the last bulbous flowers of the year.

THREE PROVINCIAL ROOMS

French and Quebec influence in two rooms,
American plus French in the third

Adapted from an old fabric design (right) is the delightful deep blue wallpaper in this unusual bedroom in the Provincial style. The textured rug is off-white. Curtains, bed canopy and petticoat are of plain, unbleached muslin trimmed with cotton fringe. Bedroom from L. Bamberger, Newark.



Another view (left) of the bedroom above showing the way a Normandy headboard has been set in the wall as a bookcase. The combination of Early American and French Provincial furniture here lends an air almost of elegance to what is after all a simple Provincial bedroom. L. Bamberger, Newark.

Traditional French Provincial paneled room (right) in bleached walnut with copies of French furniture in walnut and fruitwood. End walls, curtains, and covering on sofa of white and red toile. Chairs in raspberry red cotton taffeta. Hand-hooked rugs made in Quebec. From T. Eaton, Ltd., Toronto.



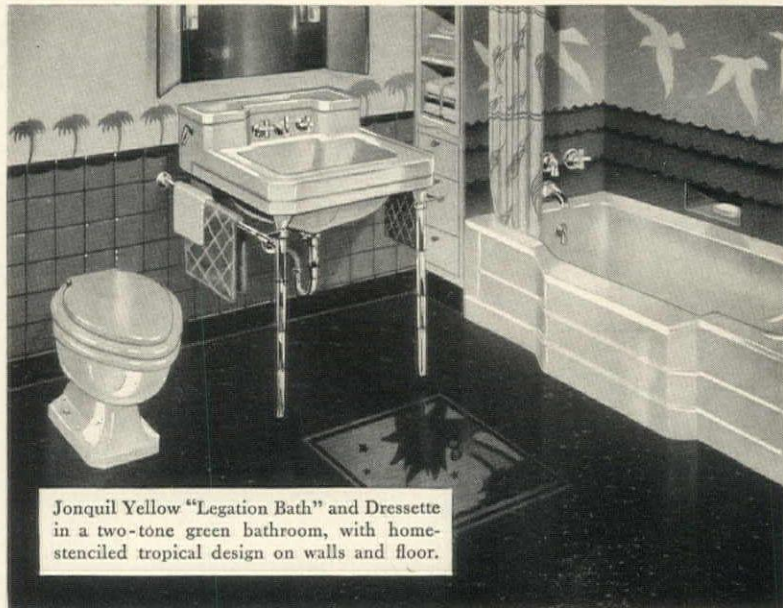
Living room in the Quebec Provincial tradition. Walls are white; hand-hooked rug has beige ground, design in green and magenta. Pine furniture is made in Quebec; the curtains are copied from an old toile in blue with red and cream. T. Eaton, Ltd., Toronto.

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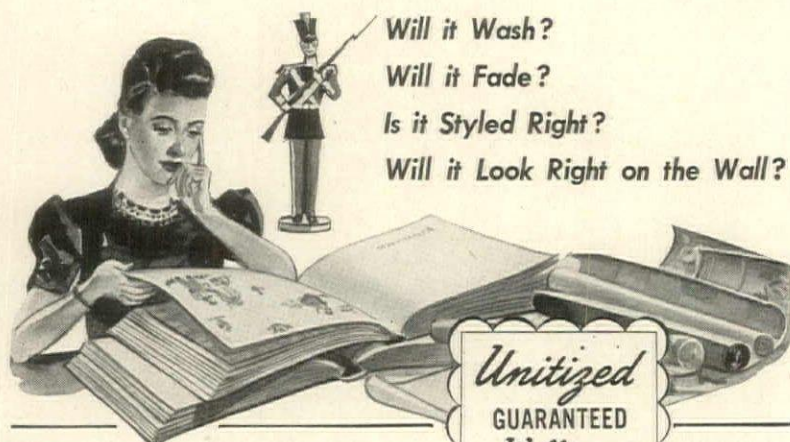
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PROVINCIAL INSPIRATION

Unhackneyed versions of the always-popular
and livable Early American style



Green and white painted floor, green walls with white dado, white chintz with green and rose figures in this gay, sunny dining room. Notice the old Irish hunting table. Bamberger's, Newark.



American Provincial living room with walls covered in citron yellow, self-patterned wallpaper. Fireplace and arched entrance in deep vibrant green; rug sand colored; J. N. Adam, Buffalo, N. Y.



Citron-yellow walls above a white dado, hooked-type Axminster rug in brown, blue, yellow, green, rose with fruit and flower design; background for Provincial furniture; J. N. Adam, Buffalo, N. Y.



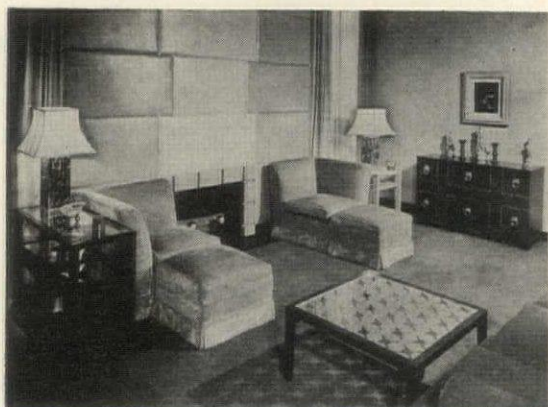
Tangerine and green wallpaper with green and white stripe behind the maple beds; a green rug, scatter rugs; unusual color scheme for Provincial furniture from J. N. Adam, Buffalo, N. Y.

HIGHLIGHTING MODERN

More views of exciting modern designed by
East and West Coast department stores



The single headboard of these twin beds and the trick bedside shelves are upholstered in the same green damask in this modern bedroom at R. H. Macy, New York. Chests are of rippled wood



Pink and gray-green leather blocks dramatize this modern fireplace wall at Macy's. The glass-topped cocktail table is green lacquer and gilded wood. The corner chairs are in gray-green, ribbed velvet



Six Indian prints framed alike hang over the sectional sofa of the library of the University of Washington's Pi Beta Phi sorority house by Frederick & Nelson, Seattle. Color scheme is in green and ivory



The Pacific Modern furniture in this living room by Barker Bros., Los Angeles, is made of ash. Damask draperies are gray-blue with cloud motif. Cocktail table and pull-up chair are in lacquer red

SAVE SAVE SAVE THAT OLD RUG!

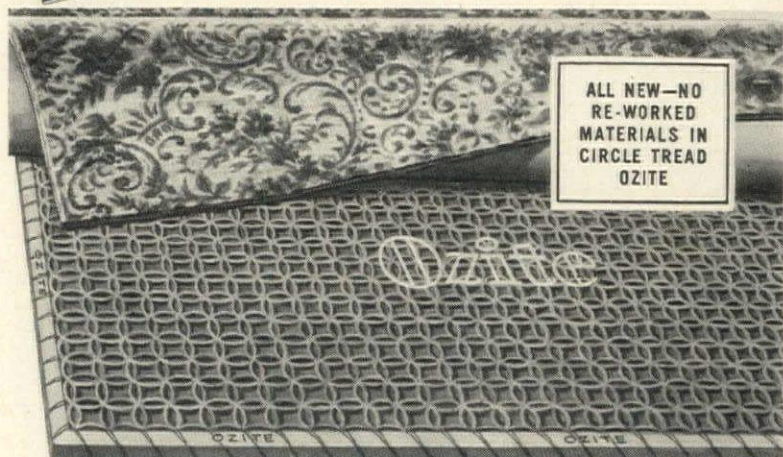
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LOOKING AROUND

A brief guide to current events that are taking place
in the House and Garden fields

SHOPS

LYMAN HUSZAGH

57 East 56th Street, New York City. If you're looking for a distinctive pair of lamps, vases or a decorative accent for an important room, the Huszagh galleries won't disappoint you, for here are four rooms full of hand-picked porcelains, lustres, prints and 18th Century English and French antiques which would give unexpected flipp to any interior.

There are old brass oil lamps from France, floral cache pots, white Minton baskets splashed with strawberries and charming Heidelberg prints of fashionable ladies of the 18th Century. The old Chinese pewter candle holders and shadow boxes might easily be converted to a Pacific Modern room. Exquisite centerpieces and table accessories, too. Go see for yourself!

THE CROSSROADS OF SPORT, INC.

15 East 54th Street, New York City. An outstanding shop which makes a specialty of good taste and original design in smart glassware, lamps, screens, beautiful miniature wood carvings and sports art, particularly appealing to the sportsmen. Here you'll find a covey of miniature quail, hand carved and painted, inset in the top of a green leather cigarette box or tumblers decorated with upland birds and waterfowl in raised enamel.

A set of tiny, hand carved and painted duck decoys—the drake and hen of six species—to float in your finger bowls, is more than irresistible! In addition to the water colors and oils on sporting subjects, their books on sports are exceptionally varied and well worth looking into.

COLLECTIONS

THE FRICK COLLECTION

1 East 70th Street, New York City. Open 10-5 weekdays, 1-5 Sundays, Closed Mondays. Free. A visit to this handsome 20th Century mansion can't fail to stimulate your appreciation of fine 18th Century English and French furniture, rare Chinese porcelains and Limoges painted enamels. The series of drawing room wall panels by Fragonard, and those by Boucher in the 18th Century boudoir are exquisite and of course, the art collection is world famous.

Lectures on the collections and the various schools of painting are given Wednesday through Saturday at 3 p.m. Note the one on "Furniture and Taste, 17th to 18th Centuries" scheduled for April 10.

THE PIERPONT MORGAN LIBRARY

29 East 36th Street, New York City. Open daily 10-5 except Sundays and legal holidays. British Tradition, a wealth of illuminated manuscripts, printed books, autographed documents which illustrate century by century Great Britain's historical, literary and artistic tradition from the 11th Century to the 19th. On view until the end of March.

HAMMER GALLERIES

682 Fifth Avenue, New York City. Open daily from 9:30 to 5:30. Closed Sundays. Fabulously rare collection of Russian Easter eggs executed by Fabergé, acclaimed court jeweler of Tsarist days. One exquisite piece is decorated with military emblems and double eagles on a guilloché field of emerald enamel framed in ruby enamel, and set with thousands of diamonds. Inside, a folding screen of signed miniatures by Zulev portrays members of the regiments of the Dowager Empress.

In the days of Imperial Russia Easter lasted two weeks. Everyone gave gifts and the Easter egg was the age-old symbol of new life and hopefulness. In addition to jeweled enamel eggs you'll see papier-mâché, porcelain and even tiny charm eggs on view through Easter-tide.

MUSEUMS

MUSEUM OF MODERN ART

11 West 53rd Street, New York City. Daily 10-6, Wednesdays, 10-10 p.m., Sundays, 12-6. Fee 25c. The romantic school of French painters is well represented in the major exhibit of almost fifty of Henri Rousseau's works which will remain until May 3.

Photographers all, candid, amateur or professional will be amazed and amused at the special selection of 75 photographs of the Civil War and American frontier. Early

photographs of the Union Pacific Railroad, Custer's Expedition and Yellowstone Park by more than a dozen pioneer photographers such as Brady, Gardner and O'Sullivan. On view until April 5.

War-time Housing is the timely subject of the exhibition opening April 22. With photographs and plans and by means of graphic and dramatic installation, it will show what a vital part adequate defense housing plays in aiding America's war effort. It will also present the latest methods of producing well designed houses with maximum speed and economy to meet the emergency.

METROPOLITAN MUSEUM OF ART

5th Avenue at 82nd Street, New York. Daily 10-5, Sundays, 1-6. Free. Last chance to see the brilliant exhibit of Rembrandt's oils, prints and drawings! It closes the end of March.

Through April gallery A22 will display a collection of 75 distinguished prints of "Men Who Made America" and present in review historical events and patriots of the period between 1763 and 1863.

Exciting advance news is the Renaissance in Fashion 1942, exhibition of contemporary costumes and dress fabrics opening April 22. Paintings, woodwork, metalwork, ceramics, glass and textiles from the Museum's collection will illustrate the motifs which inspired the design of the modern clothes and dress fabrics. More about this later!

MEMORIAL CONTINENTAL HALL

17th and D Street, N.W., Washington, D.C. Until June the museum of the Daughters of the American Revolution is holding an exhibition of Oriental, English and American ceramics and china made prior to 1830. One section will be devoted to the processes of pottery making. Another section illustrates the evolution of shapes of hollow ware. A group of table settings shows how to combine old silver with appropriate china from different decades.

Gallery talks, free to all, are held at 11:00 a.m. Wednesday mornings.

COOPER UNION MUSEUM

Cooper Square at 7th St., New York City. Open daily 9-5 except Sundays. Free. Their display and study collections of old fabrics and wall papers are some of the best sources of design to be seen in the city.

GARDENS

THE NEW YORK BOTANICAL GARDEN

East of 200th Street and Webster Ave., Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. An Herb Conference will take place April 7 and 8 to discuss the possibilities of growing herbs for food, medicine and toiletries since foreign herbal supplies have been depleted.

An intensive three-day course in victory vegetable gardening meets March 30, 31 and April 1 from 10:30 a.m. to 12:30 p.m. and 2:30 to 4:30 p.m. Fee \$10. Another three-day course in practical gardening with lectures, demonstrations and practice periods begins April 27 through April 29. Fee, \$15. Starting April 21, a course on "Garden Management" will continue for eight Tuesdays from 2:30 to 4:30 p.m. Fee, \$10.

BROOKLYN BOTANIC GARDEN

1000 Washington Avenue, Brooklyn, N. Y. Gardens open daily, 8 to dusk. Sundays and holidays, 10 to dusk. Thousands of Spring crocus will splash their bright colors—Dutch yellow, purple and white—around the Garden about April 1, and later on hundreds of daffodils will dance on Boulder Hill.

Interesting Kitchen Garden course on culture of vegetables and culinary herbs starts March 24 to April 28, Tuesdays at 11:30 a.m. Fee \$6. Other courses: "Gardens Within a Garden", April 14, four Tuesdays at 4:00 p.m. Free. "Spring Herbaceous Plants", Wednesdays at 10:30 a.m., April 8 to June 10. Fee \$5.

THE CLOISTERS

Fort Tryon Park, New York City. Daily 10-5, Sundays 1-6. Free, except Mondays and Fridays, 25c. From Easter Day through April 12 there will be recordings of traditional Easter-tide music at 3:30 p.m.

From April 14 through May a series of concerts offering popular ballads and troubadours' rondeaus will be held in the gardens on Tuesdays and Thursdays at 3:30 p.m.—weather permitting.

A special exhibition of dried herb specimens of plants from the middle ages is scheduled for the late Spring.

BOOK REVIEWS

House & Garden comments on current books in the field of gardening and housekeeping

VEGETABLES IN THE GARDEN AND THEIR LEGENDS, by Vernon Quinn. Illus. 261 pages. J. B. Lippincott Co., Philadelphia, Pa. \$2.50

Nature lovers and students of horticultural history have learned to greet with acclaim each new item in Vernon Quinn's series of books: *Roots: Their Place in Life and Legend*; *Leaves*; *Seeds*; *Garden Flowers and Shrubs*. This year, very appropriately, Miss Quinn turns to vegetables.

Those who are familiar with the earlier "Legend" books of this author will probably be disappointed in the appearance of the present volume. Miss Quinn has changed publishers and illustrators and the change has not been for the good of readers who enjoy a fine format and haunting illustrations.

The author's text, covering roots, fruits of vegetable plants, melons, maize, stalks, leaves, salads and recipes, is just as fascinating as it has always been, filled with anecdote and legend and bits of odd information. This year of 1942 is bringing garden writers many requests for practical vegetable gardening talks. It is not easy to insert thrills and romance into such a subject. But with *Vegetables in the Garden and Their Legends* on my shelf, I expect to be able to instill humor and excitement into my coming vegetable-growing harangues.

Vegetable lore

Like the modern gardeners who used wine in melon culture to improve their flavor, Miss Quinn tells us of the ancient who watered his lettuce with honey and wine; of Tacitus who dined on "a Lettuce Sallet and a Pullet, which was usually all the Flesh-Meat that sober Prince eat of". She tells how Scotch maidens strip the kale leaves one by one, naming their lovers, the name falling to the last leaf being the future husband. Each page has its store of practical information, superstition, historical fact and legend.

The final chapter entitled "Recipes to Try" is a treasure house of old vegetable cookery. Some are strange indeed to the modern palate: Asparagus Tart, seasoned with onion, cloves and bacon and covered with crust; carrots flavored with wine, cinnamon and sugar and garnished with shredded dates and boiled currants; cucumbers fried in butter, filled with onions and then stewed in gravy until tender; and the following recipe for boiled goose and cabbage:

"When your Goose is boyled enough, and your Cabbage is on Sippets of Bread, and the Goose is on top of your Cabbage, and some of the Cabbage is on top of your Goose, serve it up."

A tabular list closes the book, listing the order and family to which each vegetable belongs. At a glance the amateur can learn that carrot, celery, parsley and parsnip are related as are the cabbages, kale, turnip, radish and the cresses; that the beans, peas and

lentils belong to the rose order, a less obvious fact than that the onions take their place in the lily order. Like the earlier items of this series, *Vegetables in the Garden and Their Legends* is an exciting blend of fact and fiction, of superstition and of science.

HUNGER SIGNS IN CROPS. A Symposium edited by Gove Hambidge. Illus. 327 pages. Published by The American Society of Agronomy and The National Fertilizer Association, Washington, D. C. \$2.50

As the jacket tells us in bold black type, this is truly "A Remarkable New Book", compiled from the work of fourteen experts in plant nutrition and edited by the Principal Research Writer, Office of Information, U. S. Dept. of Agriculture.

Mr. Hambidge tells us in his foreword that the findings recorded in this book, many of which are the results of very recent study, cannot be considered the final word by any means. Studies in nutritional deficiencies are still going on and the result of those experiments must be the subject for later writings on a subject of vital interest to all plant growers. Naturally, a book of this sort, giving as it does, exact descriptions and recognizable color illustrations of symptoms of nutritional deficiencies in many crops, will prove of greatest value to commercial growers. Amateurs and scientists will find it of equal interest.

Keeping down the cost

In his foreword also, the editor explains that in order to keep the cost of *Hunger Signs in Crops* from being prohibitive, the authors, all members of The American Society of Agronomy, contributed their work without compensation and that The National Fertilizer Association became responsible for the sale of enough copies to justify a large printing. In first glancing through the volume, this reviewer tried in vain to understand how a work of this scope, profusely illustrated with splendid natural color plates, could be listed at so modest a figure.

Doctor George D. Searseth of Purdue University and Prof. Robert M. Salter, Director of the North Carolina Experiment Station, have written the introductory chapter, entitled "Why Do Plants Starve." This lists and describes the plant nutrients and their mission in development and growth. Soil acidity and its importance in the production of successful crops is also dealt with.

Distinguished contributors

"Plant-Nutrient Deficiency in Tobacco" is discussed in Chapter II by Dr. J. E. McMurtrey, Jr. of the Tobacco Division, Bureau of Plant Industry, U. S. Dept. of Agriculture. "Deficiency Symptoms of Corn and Small Grains" by Dr. George N. Hoffer, formerly of Purdue University and the Dept. of Agriculture, is followed by "Plant-Nutrient Deficiency Symptoms in the Potato" by Dr. Henry A. Jones and Bailey E. Brown, both of the Department. Dr. H. P. Cooper, Dean of the

(Continued on page 51)



CONTRASTS

*from the old Mid-West...
the days of Chippendale*

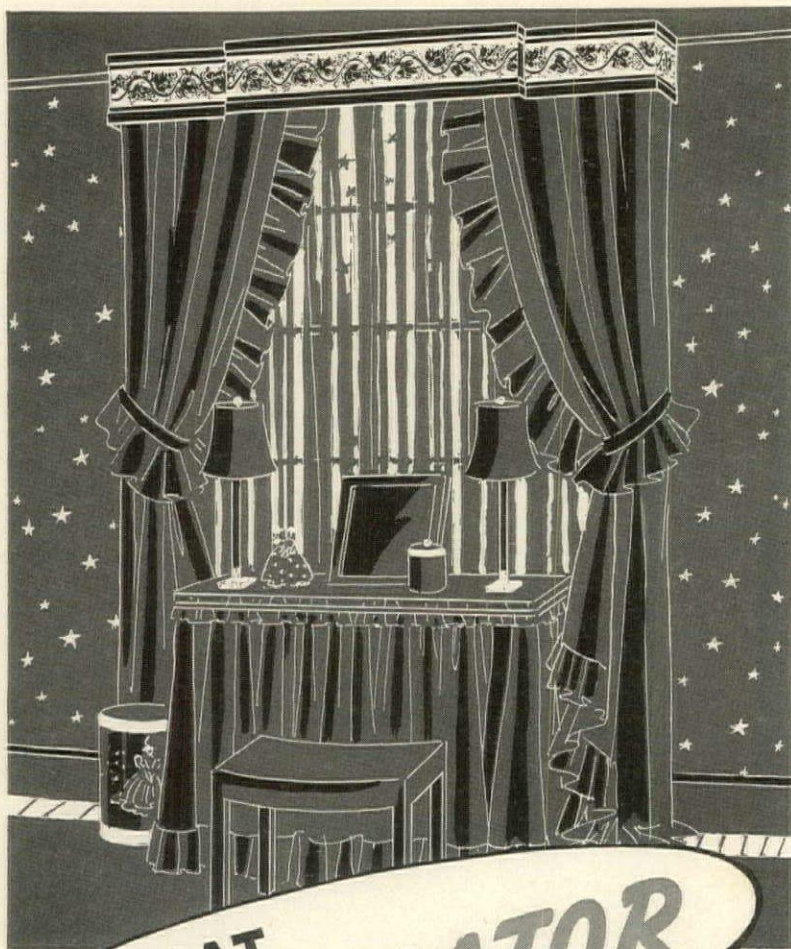
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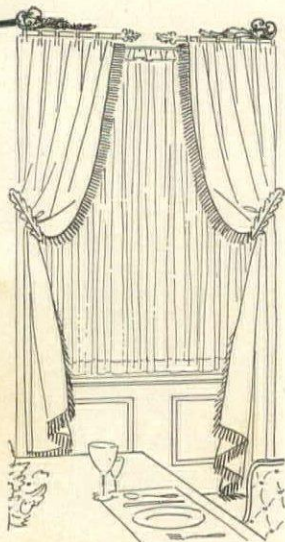
TURNS WITH



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Bring out the tureen, the marmite, the bail pot—
for soup, new focus of thrift and nutrition

DON'T let anyone tell you in a rush of nutrition class enthusiasm that a few vegetable peelings, a *bouquet garni* and the backbone of a cod will make soup—because they won't. But do heed the caution against waste and learn to make what you have do double duty. Soups are an excellent device.

Make one of the hearty soups the mainstay of an informal meal: lentil or onion; a *paysan* type; *borscht*, or maybe gumbo darkly rich with herbs and filé powder. Make one pot cook a soup that can double for two courses as in the French *pot au feu*, the Scotch barley broth.

Face it that good, rich home-made stock can't be turned out in 15 minutes; but compensate by remembering, once made, it will keep in the ice-box nicely. Save the bones from the Sunday roast, insist on those from your rolled ones. Improve their flavor by browning the bones in the oven before they toss into the soup pot; to quicken their flavor's extraction, have the butcher pre-chop into (Continued on page 54)



Beet soup is a don't-forget, hot or cold. At its simplest—with beef, onions, prunes—a tempting starter; at its hardest with roast duck slivers and frankfurter slices, almost enough alone. In any case, pass separately a little pitcher of beet juice, generous bowl of sour cream. Spode "Camellia" tureen and plates



Pot au feu, that wonderful mélange of root vegetables, cabbage and beef might—except for its marrow bone—be the grandfather of New England's boiled dinner (with corned beef) or Scotland's barley broth (with lamb). Serve the clear soup first, later the beef, vegetables. Bowls, marmite, Jensen; hen, Saks

CORKSCREW



Petite marmite, favorite of French housewife and visiting epicure, is a smart way to use up odd chicken necks, legs, inexpensive tough cuts of beef (old beef is better for soup). Point up its vitamin content with black bread, soya toast, a dibble of Swiss cheese instead of Parmesan. Accessories, America House.



Corn chowder or any of the purées find a light-as-air fillip in crunchy buttered popcorn passed separately for last-minute sprinkling. Tureen and soup plates, Libbey crystal here and throughout, Jensen. Pewter porringer salt and pepper to match the larger one; all linens; America House. Sterling flatware, Gorham.



Black bean, hearty enough for a trencherman, still has a nice lift for Spring. Lace it with a native American burgundy instead of the usual sherry, and hinge a brief menu around it: chef's salad, a hot, semi-sliced French loaf brushed with herb butter, milk in pottery mugs. Pitcher, soup service, Saks-Fifth.



The Toll House—Thousands of pieces of Duncan's Early American Sandwich pattern glass are in daily use in the Toll House, famed New England eating house at Whitman, Mass., on the road between Boston and New Bedford, home of the Toll House cookies and many other foods now immortalized in the book: "Toll House Recipes, Tried and True." You can see the same pattern in your department stores, jewelry and gift stores.

Another famous

Toll House "recipe"

Add 8 or 12 cups (and saucers) from Duncan's Early American Sandwich pattern to your table.

Season with quaint, old Cape Cod pieces like Duncan's Sandwich celery vases, egg plates, low-footed comports.

Arrange on maple tables, or on Colonial, Early American, Victorian or even modern furniture.

Serve with Sandwich-pattern service plates, goblets, bowls and other pieces.

This recipe is one of the surest methods of bringing a glint of admiration into the eye of every woman who visits your home.



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DUNCAN



QUESTIONS & ANSWERS

Hardware for Swinging Door—Window Tape Good Form in Monogramming

Concealed Door-Closer Hardware

QUESTION. *I have a new and noisy swinging door between the pantry and dining room. What hardware arrangement do you suggest to substitute so the door will be silent when the maid is serving?*

ANSWER. Overhead concealed hardware is made for light interior doors not over 2' 6" x 7', or 3' x 7' with a checking device which gives complete control. Some closers come with two-speed closing action as well as a hold-open feature if this is desired. Power is correctly applied by a lever arm (the only part ever visible) which folds into the stop when the door is closed. Since the arm is always on the hinge face of the door, this concealed hardware would not show on the dining room side when shut. Installation offers no space problem as only a thin soffit plate is applied to the head frame.

Home-Made Tape for Windows

QUESTION. *Is there any substitute for adhesive tape which may be used to prevent window glass from shattering?*

ANSWER. The Philadelphia College of Pharmacy and Science in Philadelphia, Pa., has developed a method of making home-made tape to protect windows, since adhesive tape contains cloth, rubber and zinc oxide, which have important military and essential civilian needs. They will be able to supply you with the formula.

Condensation On Windows

QUESTION. *Our house on Lake Michigan has several large windows, one 80" x 56", and because of the difficulty of storing large storm windows we don't use them. The windows constantly steam up. What is the cause and is there a remedy other than putting on sectional storm windows which would obstruct the view?*

ANSWER. The cause of the windows' steaming up is due entirely to the fact that the air in your house contains a large amount of moisture and it is warm. It strikes the cold surface of the glass and the moisture in the air condenses. The best remedy outside of double windows or storm sash is to attempt to keep the air dry to a greater extent. If you have steam heat, see that the valves don't emit vapor. Keep doors to service rooms closed to avoid steam from the kitchen.

Double windows as large as yours may be stored quite easily if you have a rack built in the garage or basement near the ceiling so that the windows can be made to slide up out of harm's way when not in use.

Cleaning Air Conditioning Filters

QUESTION. *In a recent issue I read that filters in a warm air conditioning system can be cleaned. If there is a certain way of cleaning them, would you kindly give me this information?*

ANSWER. The filters in almost all types of warm air conditioning systems consist of a frame packed with steel wool, and are removable through a

panel in the apparatus. As a rule, the instructions for cleaning the screens come with the equipment. If steel wool is used in your conditioner's filter, you can clean it by dipping in gasoline or benzine until all the dust and dirt are removed. It must be thoroughly aired out and dried. Do not do the job indoors or near an open flame. If the filtering screen is packed with anything other than steel wool, find out what it is before you attempt to clean it.

Dowry Rights in Monogramming

QUESTION. *What initials are considered good form for the bride to use on her silver and linens: her own monogram, the groom's, or a combination? How much of the household linen is the bride expected to supply?*

ANSWER. In the old days when a young girl was given a hope chest almost as soon as she could walk, it was filled with linen embroidered with her initial. Modern brides keep up this tradition but it is perfectly permissible to have either the linens or silver monogrammed with the initials of her new name. In silver, the monogram may also combine the initials of the bride's first and last names with that of the groom's last name. She is expected to supply all the household linen, hence the custom of marking it with her maiden initials. The groom is expected to buy the furniture.

Ivies Make Hardy House Plants

QUESTION. *Can you give me the names of some ivies which make good house plants; also how do you take care of them?*

ANSWER. The Brooklyn Botanic Garden, famous for its ivy gardens, recommends Emerald Gem, pedata, minor, palmata and Russell's Gold. These have flexible stems and need support, such as a tiny trellis, stake or a wood half-hoop. The variety "hibernica" is excellent for growing in water and the recently developed, compact "self-branching" kinds such as Pittsburgh, Green Quartz, Merion Beauty, Green Feather and Maple Queen are preferable if you wish to have tumbling growth over the side of the pot.

Ivy is not too particular as to soil and seems indifferent to acidity and alkalinity, except possibly in extremes. The soil need not be too rich for pot growth. Spray leaves regularly at least once a week to avoid spider mites.

Construction of Sun-Deck

QUESTION. *What is the best method for construction of decking over a porch? It is to be used as a sun-deck.*

ANSWER. First use a good sound tongue-and-groove flooring and then lay a fairly heavy flooring over it. Maple would be an excellent wood for this. Paint both the tongues and grooves with a heavy paint just before they are driven together and nailed in place. This is good insurance against leaks. Avoid using numerous short lengths so there won't be many joints. Caulk all joints thoroughly.

(Continued on page 58)



A regular feller wants a he-man room Build it with **WESTERN PINES***

A girl must have her folderols—but, as for a boy, give him a bedroom with a masculine flavor.

In this private retreat for a future "All-American" tackle, the built-in bunk, bookcase and lockers are fashioned from knotty Western Pines.

The mellow tones of these virile woods glow golden through a lustrous film of well-rubbed wax. Hand-wrought hinges and latches add the final "Spartan" touch.

If you are planning to remodel or build, write for a FREE copy of "Western Pine Camera Views," 1942 edition, a picture book of distinctive interiors. . . Western Pine Association, Dept. 143-J, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

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..... for \$25

If you've been putting up with sagging, hard-to-open garage doors because you believed you couldn't afford anything better, here's good news for you! It costs only \$25.00 for a set of Stanley "Swing-Up" Hardware to convert your present door into a single, easily-operated unit.

Counterbalanced for easy opening and closing . . . 2 slight pulls instead of 9 operations with old-fashioned doors. Protected from wind strain and rain seepage, a Stanley "Swing-Up" Door will last a life-time, with little upkeep. Opens easily in any weather, even when snowbanked.

Fits any pair of stock doors, — on the home you own now, or the home you are planning. Ask your local dealer for details, or write for a descriptive folder on Stanley "Swing-Up" Garage Door Hardware. The Stanley Works, 197 Lake Street, New Britain, Connecticut.



STANLEY
TRADE MARK
HARDWARE FOR CAREFREE DOORS

If you plan to keep bicycles, garden tools, hose, etc., in your garage, be sure to make it large enough—about 12 x 24' (single garage).

FLOWER NAMES

(Continued from page 39)

lamb's skin. The resemblance is remote, though parts of the plants are hairy. Most of the arnicas are native to North America, but not the species most commonly grown, *A. montana*, mountain snuff, from the roots of which tincture of arnica, the old remedy for bruises, is obtained.

Artemisia—This extensive genus, which includes such well-known species as wormwood, southernwood and sage brush, is named for Artemis, virgin queen of the heavens in Greek mythology, and also a goddess of fertility, since the ancients believed, according to Pliny, that she presided over feminine ailments which could not be cured without this herb. The association is even older than Greece, for the priests of Isis used branches of wormwood in their religious ceremonies. The lowlier name of wormwood bespeaks one of the many medicinal uses of this herb; its other name, mugwort, tells of its use in mugs of ale.

Asphodel—The asphodel of the ancient world was *Asphodeline lutea*, now known as king's spear or Jacob's rod. Plentiful as a weed in Greece, its roots were eaten by the poorest and were therefore thought food fit for the dead, whose underworld was pictured as covered with the sad gray leaves and

pallid yellow flowers of the dreary plant. Its connection with the unseen led inevitably to its being regarded as a sovereign specific against pests and plagues. The farmer planted it at his gate to ward off evil, the soldier slept upon a sprig as security from snakes, the holes of rats and mice were stopped with it, and of many a medical recipe it was a component part.

The fable of the origin of asphodel was that when all the gods and goddesses, except Eris (Discord), had been invited to a wedding, she threw among the guests a golden apple inscribed "for the fairest". To the shepherd Paris was left the decision as to who should have it. Selecting between three beautiful goddesses, the two who were disappointed tried to break his shepherd's staff which had been given him by the great god Pan. It was saved by being turned into a blossoming sceptre, the king's spear, asphodel.

Auricula—*Auris* is an ear, *auricula*, a little ear. Formerly a country name in England for auricula was bear's ears or baziers, as in the May song from Lancashire:

Our flocks they're all folded, the
young lambs do play.
And the baziers are sweet in the
morning of May.

BOOK REVIEWS

(Continued from page 47)

School of Agriculture, Clemson Agricultural College, has done the chapter on cotton while "Truck-Crop Plants" is in the capable hands of Dr. Joshua J. Skinner, Senior Biochemist of the Department. "Deficiencies in Deciduous Fruit" has been written by Dr. O. W. Davidson of the New Jersey Experiment Station; "Legumes" by Dr. Ernest E. DeTurk of the University of Illinois and "Citrus Malnutrition" by Drs. Homer D. Chapman and Edwin R. Parker of the Citrus Experiment Station, Riverside, Calif., George M. Bahrt of the Department and Dr. Arthur F. Camp of the Citrus Experiment Station, Lake Alfred, Florida.

OUR SHADE TREES, by Ephraim Porter Felt, D.Sc. Illus. 316 pages. Orange Judd Pub. Co., N. Y. C. \$2.00

All tree lovers know the work and writings of Dr. Felt, Director and Chief Entomologist of the Bartlett Tree Research Laboratories and former State Entomologist of New York.

Our Shade Trees, first published in 1938, has been revised and enlarged in this 1942 edition which contains, among other things, lessons learned from the devastating hurricane of 1938, and the severe ice storm of 1940 which wrought so much havoc in the vicinity of New York.

Though much space is naturally devoted to tree injuries and diseases and their treatment, and to the general care of healthy trees, there are many sec-

tions of a more general sort: "Historic and Noteworthy Trees", including the Charter Oak, the Washington Elm and the Liberty Tree; "Home Grounds and Trees", what to plant and where; "The Language of Shade Trees", their twig growth, bud indications and rings; and the "Selection and Planting of Shade Trees" for various sections of the country and for different purposes.

Solutions for problems

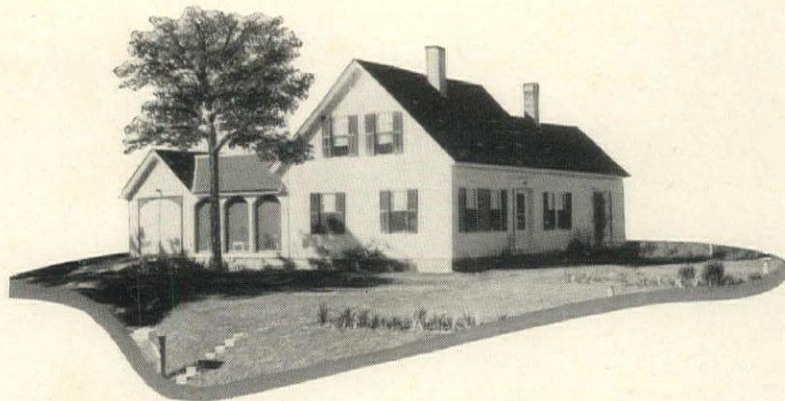
This book contains so much meat that few active gardeners at least will have time to sit down and read it through from cover to cover. What they will do is to keep it by them and read a chapter at a time as problems present themselves. The solution for each is contained therein.

The volume closes with a list of useful books on trees and shrubs which is subheaded: "One soon learns that no one book answers all questions". Perhaps not, but *Our Shade Trees* takes care of most of them.

SEWING FOR THE HOME, by Mary Brooks Picken. Harper & Bros., N. Y. C. \$3.50.

Mentor and friend of the woman who wants to learn the practical side of decorating is this comprehensive book. Mrs. Picken begins by assuming that the reader is a completely inexperienced needlewoman and takes up each step in great detail. This is so clearly done that anyone with a modicum of

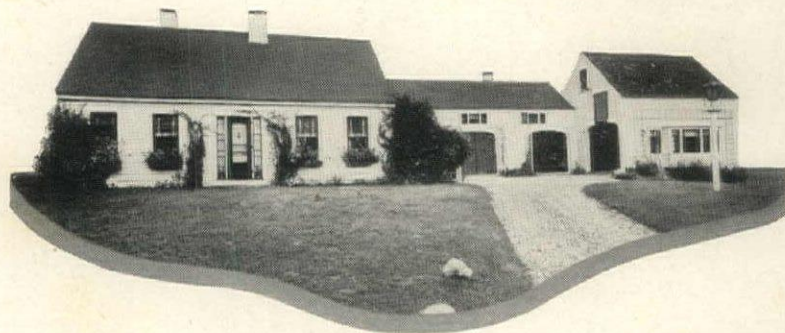
(Continued on page 53)



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Defense*

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UNITED
STATES
SAVINGS
BONDS
AND STAMPS**



BOOK REVIEWS

(Continued from page 51)

manual dexterity should be able to turn out a professional-looking job if she will follow instructions.

Less infallible is the decorating advice considered apart from the practical sewing directions.

The book is profusely illustrated with black and white drawings which make even a complicated operation easy to grasp. In addition there are over a dozen somewhat less successful full-color illustrations of rooms.

The field covered is a broad one. Curtains, slipcovers, bedspreads, draped dressing tables, hooked rugs, stencilled fabrics, monograms, needlepoint, hand weaving, knitting, tatting and crocheting are only a few of the subjects discussed.

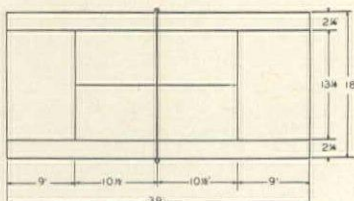
The book is well indexed for easy reference, both by chapter headings and by individual subjects.

It would have benefited by more careful proofreading.

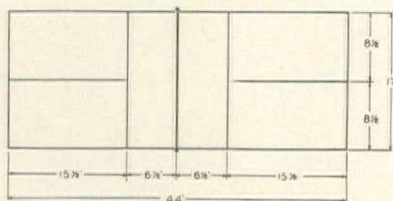
KEEP FIT FOR HOME DEFENSE

Down-to-earth data on games and the areas they require—
with official measurements given

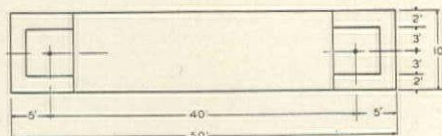
Paddle Tennis: Adaptable to cement, grass, or dirt surface; can also be played on wood floor. The over all measurement for a doubles court are 18 feet by 39. For a single court, 13½ feet. This is about one-fourth the size of a regulation tennis court



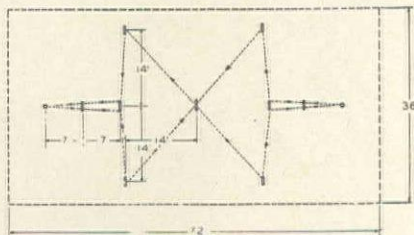
Badminton: Traditional English lawn game, best played on close-clipped grass court. The overall dimensions of the doubles court are 20 by 44 feet; a singles court (at right), 17 by 44 feet. May be used for deck tennis



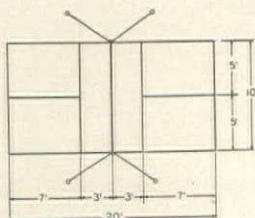
Horseshoes: At either end of area, 10 by 50 feet, are pitcher's boxes, filled with clay, with a stake in the center of each. Stakes stand 12 inches above box, and are 40 feet apart



Croquet: Official court, 72 by 36 feet. Goal posts, 56 feet apart; central wicket equidistant between. First and second wickets: respectively 7 and 14 feet from post. Third wicket 14 feet to right, on axis of imaginary line 1 foot before second. Other wickets balance



Deck Tennis: You may play on a badminton court if you already have one, but official measurements describe a court 10 by 20 feet, for singles and doubles. Surface: dirt or grass



Any mail for me?

to get a letter... write a letter!

EATON'S fine LETTER PAPERS

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Go to your favorite drapery department and see how much more exciting your draperies and upholstery can be when you use Ancestral Cavalier Velvet. Styled in House & Garden's Inter-American colors, this velvet imparts to any room, traditional or modern, the "decorator's touch" you want. Look for the name Ancestral Cavalier Velvet on the selvage.

DUNCAN & HOVENDON, INC. • ONE PARK AVENUE, NEW YORK

IT'S THE LITTLE THINGS

(Continued from page 37 in attached section)

Blueberries are now being canned so successfully that they need no apologies if served well chilled with powdered sugar. Try them in tarts quickly made from pastry-mix. Rich in necessary manganese.

Shrimp and Crabmeat, fresh or canned, can be combined in an elegant, though hasty, casserole for unexpected festivity. To a rich cream sauce add enough Sherry for the "Newburgh taste".

Pour this over shrimps and crabmeat in shallow casserole, cover with buttered bread crumbs and bake in very hot oven 15 minutes. Fine source of calcium, phosphorus.

SOUR CREAM RECIPES

Cookies

1 cup sugar
 $\frac{1}{2}$ cup shortening
 1 egg
 $\frac{1}{2}$ cup sour cream
 1 teaspoon soda
 $\frac{1}{2}$ teaspoon salt
 1 teaspoon nutmeg
 2 teaspoons mace
 3 cups flour
 1 teaspoon vanilla

Cream sugar, shortening and beaten egg together. Add vanilla, nutmeg and mace. Add soda to sour cream, stir well. Sift flour and salt together and stir into the shortening mixture, alternating with the sour cream. Refrigerate several hours, roll very thin on floured board, cut out, bake about 10 minutes at 375°.

Cake

2 cups sifted flour
 2 teaspoons baking powder
 $\frac{1}{2}$ teaspoon salt
 1 cup sugar

2 eggs, well beaten
 $1\frac{1}{4}$ cups sour cream
 $\frac{1}{2}$ teaspoon soda
 1 teaspoon vanilla

Sift flour, baking powder and salt together. Add sugar gradually to beaten eggs. Add soda to sour cream, then add flour mixture and cream mixture alternately to the egg mixture, beating smooth after each addition. Add vanilla, bake in greased pan 50 minutes at 350°.

Cranberry relish

2 quarts cranberries
 1 cup raisins
 2 oranges
 2 lemons
 6 cups sugar

Combine the grated rind and juice of oranges and lemons with other ingredients. Cook until mixture is thick and clear. Pour into hot clean glasses and then seal.

Uncooked honey frosting

Add $\frac{1}{2}$ cup honey to 2 egg whites, beat to a stiff froth, flavor with vanilla or almond extract. Stores successfully in refrigerator.

Stone Jar cookies

$2\frac{1}{4}$ cups flour
 1 teaspoon salt
 1 teaspoon baking powder
 1 cup black molasses
 $\frac{1}{2}$ cup shortening
 2 teaspoons soda

Heat molasses and add to shortening and soda, stirring smooth. Sift flour, salt and baking powder together and add gradually to molasses mixture. Refrigerate several hours, roll thin on floured board, cut and bake about 10 minutes at 375°.

TURNS WITH A CORKSCREW

(Continued from page 48)

little finger lengths and split down the center (don't brown in this case). Be sure to skim off excess fat before serving, but save it for sautés. Careful of vitamins, don't overcook vegetables; use sparingly overpowering cabbage and turnip flavors. When time is affy-

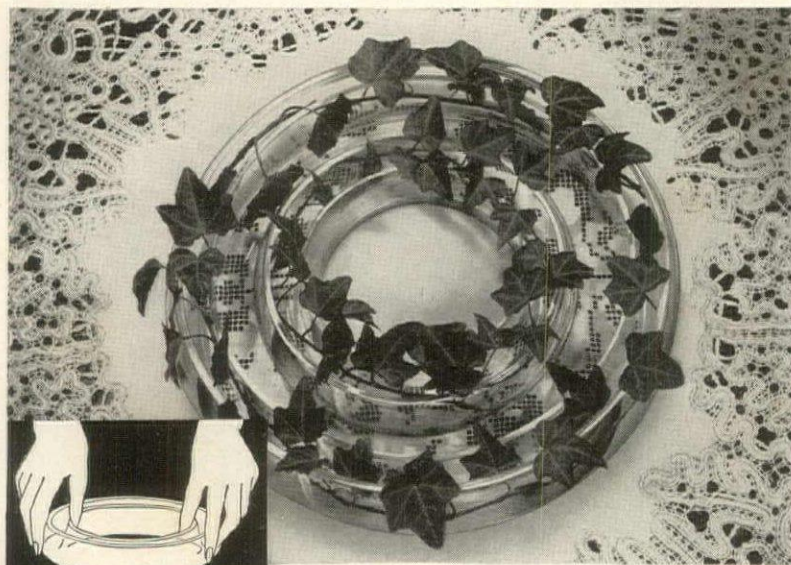
ing, pour your soup from a can and add your own special touches: slivered frankfurters for a lentil soup; for a cream soup, shredded almonds or a dash of sherry; for a vegetable soup, grated cheese—served with a tiny cosmetic scoop.



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 NEW YORK: ONE PARK AVE. • GRAND RAPIDS, MICH.



*a nest of ivy rings
 for your centerpiece*

You can get these lovely handmade Ivy Rings in two sizes—12-inch and 7½-inch—of sparkling Westmoreland Crystal, at the better shops and department stores. Used either separately or together as a "nest", as illustrated, they offer endless possibilities for attractive

and original table decorations. Fill them with cool, refreshing ivy, or alternate with apple blossoms, pansies, nasturtiums and other small flowers. Use them singly to encircle a cake, a candlestick or other table ornament for richly striking effects.

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Betty Lewis Sofa



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COVERED in rich tapestry, or any fabric of your choice, this beautiful sofa is exquisitely hand-carved from solid mahogany. . . . Its full, flowing lines recapture the spirited splendour of the charming chivalry in the Old Southland. . . . You are invited to see lovely Vanderley Victorian pieces at your favorite shop.

Vanderley Brothers, Inc., Grand Rapids, Mich.

TAKE A LETTER

Reader comments and criticisms help shape our editorial policy. Won't you write us yours?

Dear Sir:

We find it extremely important to keep in touch with the latest trends of consumer demands that are constantly being built up by HOUSE & GARDEN. S. H. WEXLER, PRES. Selig Mfg. Co., Inc. Leominster, Mass.

Dear Sir:

The article—Planning a Defense Garden—is, in our opinion, the most practical we have ever seen on home gardens. Certainly, you have scooped the farm papers in subject and subject matter, as well as in timing.

We hope you plan to follow up with an equally enlightening story on home canning.

GLADYS KIMBROUGH, HEAD Home Economics Department Ball Brothers Company, Muncie, Ind.

Don't miss our June issue for special home canning feature.—ED.

Dear Sir:

I have recommended in most of my letters that Presidents urge their clubs to study the Defense Garden programs and lists of vegetables very carefully. Of course, I am advocating keeping up the flower gardens too.

MRS. JOSEPH H. BREWER, PRES., National Council of States Garden Clubs Grand Rapids, Mich.

HOUSE & GARDEN is all for keeping up the flower gardens.—ED.

Dear Sir:

I wish to compliment your garden editor on the illustrated gardening page you have been running each month.

STUART S. UNZ, Watch Tower Road, Darien, Conn.

Dear Sir:

I do hope you will continue to feature your pre-fabricated houses: I have great hopes of them for building here after the war. We have one pre-fabricated house in our neighbourhood which is a good advertisement for that type of building, but not much I think has been done so far for smaller houses which, in the country at least, I should like to see all on one floor.

MRS. C. C. BAINES, Sunning Wood, Boars Hill, Oxford, England

America too is buying "futures" in prefabricated homes for its defense workers.—ED.

Dear Sir:

May I suggest that some advice be given about correct way to arrange tops of dressing tables, bureaux, etc.

MRS. W. T. KIERNAN, Gazelle, Calif.

Dear Sir:

The modern furniture interested me in particular—especially the little octagonal desk illustrated on page twenty-three.

MRS. E. M. PURVIS, 18 Tacoma St., Asheville, N. C.

In May we will catalogue modern furniture.—ED.

Dear Sir:

May I say how completely successful is your article in the February issue of HOUSE & GARDEN? It is the finest thing I have seen—from the first page to the last and the whole issue is itself the best thing that has been done since the defense housing operations began. GILBERT STANLEY UNDERWOOD, Consulting Architect Public Buildings Administration, Federal Works Agency Washington, D.C.



DINE ON A DEXBURY A Livingroom Dining TABLE

The DEXBURY is a perfect solution to the "limited space" and "guest problem." It may be used as an occasional livingroom piece or by lifting the drop leaves and turning the table top and extend, will seat 8 comfortably. Larger size to seat 12, slight additional cost. Sold in all leading stores or write for DEXBURY literature.

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"HOMINESS"

OLD COLONY is simple, livable furniture which gives your decorative schemes a traditional "hominess". There's a wide variety of charming designs to help you create the kind of home you have always wished for... a home lovely to see and to enjoy.

- Send a dime to Dept. D-4, Heywood-Wakefield, Gardner, Mass. for this 24 page book on Old Colony Furniture.

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"Mayflower" is one of the most gorgeous of all the Art Treasure bedspreads. This pattern dates back to the Plymouth Colony during the 1670's, having been taken from designs on Early American silverware. Other masterpieces of tufting craftsmanship in the exclusive group of ART TREASURES are Betsy

Ross, Dolly Madison, Floradora, Deep South, Natchez, Priscilla, Moderne, Virginia Dare, Memphis Point, Gibson Girl, Magnolia, Lady of Salem, Lady Baltimore, Mardi Gras, Monticello. All are spreads of exquisite quality; pre-shrunk and fully tested for color.

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Wood Venetians are War Veterans. In Britain, they have helped protect lives and property from shattering glass.



"Prettier than when we were married. Bob, in fifteen years this

home was beginning to age, and I think I felt twenty years older. Now it's so young and inviting again, and I feel younger, too. Those Wood Venetians make the difference. They're so soft and rich, yet cost so little. And of course the wood blends so well with our other things of wood." Why don't you try making your home seem younger? Wood Venetians make each room seem new again. And be sure you get wood, of course, for only wood blends with wood. It's easy to get started today. Simply call your Venetian dealer and tell him you want Wood Venetian blinds.

Wood Venetians

For free brochure, write Wood-for-Venetians Assn., 939 Russ Bldg., San Francisco, Calif.

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WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in the General Section, page 15. Free unless otherwise specified.

HOMEFURNISHINGS

SMART WINDOW TREATMENTS

Here is a folder containing over 20 full-color reproductions of original decoration plans. These illustrations can help you visualize how Kirsch drapery fixtures and Venetian blinds can be used effectively. Kirsch Co., Dept. HG-4, Sturgis, Michigan.

"GLIMPSES OF EXCEPTIONAL

Furniture" illustrates a profusion of interiors in modern, transitional and traditional styles. Of exceptional interest are the modern room scenes showing how the adaptable, flexible furniture may, by a change in background, become an integral part of an 18th Century, Regency or Early American room. The principle and use of Saarinen's unit pieces are clearly illustrated and explained. John Stuart, Inc., Dept. HG-4, 4th Ave. at 32nd St., N. Y. C.

ART TREASURES IN BEDSPREADS,

a very attractive booklet, will give you considerable factual information regarding the fascinating historical background of the spread designs in the Art Treasures line. Write to Blue Ridge Spread Company, Dept. HG-4, Dalton, Georgia.

HOW TO CHOOSE A LAMP,

usually a complicated affair, is simplified for you in this very interesting booklet. Its twenty colorful pages outline the distinction between lamps of various periods and explain the function and evolution of lamps as an integral part of decoration. The Lightoller Company, Dept. HG-4, 11 E. 36th Street, New York City.

"A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. A-42, 10 Milling Road, Holland, Michigan.

VICTORIAN FURNITURE

brings back the graceful curves and fine workmanship of grandmother's prized pieces in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. Vander Ley Bros., Inc., Dept. HG, Grand Rapids, Michigan.

THE WALL-TEX PORTFOLIO

shows patterns, colors and textures for the decoration and protection of walls and ceilings. It is an extremely handy file for important decorating information. Write Columbus Coated Fabrics Corp., Dept. HG-42, Columbus, Ohio.

INTERIORS BEAUTIFUL

Into an elaborate but handy folder, the makers of Fincastle Fabrics have assembled colorful suggestions of window treatments for every room. Send 10c to Louisville Textiles, Inc., Dept. N, Louisville, Kentucky.

1001 DECORATIVE IDEAS

A helpful booklet has been designed to enable the reader to make his own home decorations. Its 37 pages include detailed directions for making curtains, drapes, slip covers, bedspreads, closet ensembles and any number of other, smaller accessories. Selecting the fabric to suit your room, measuring, cutting, fitting and trimming are discussed. Illustrations are plentiful. Send 10c. Consolidated Trimming Corp., Dept. HG-4, 27 West 23rd St., N. Y. C.

WINDOW DECORATION

Here's a new booklet with authoritative information on the correct use of curtains to help solve your window problems. Twenty-five photographs of interiors show the many effects you can create with net curtains. There are also several pages on lace dinner cloths. Send 10c to Quaker Lace Co., Dept. HG-4, 330 Fifth Avenue, N. Y. C.

IT'S LULLABY TIME

is a delightful collection of juvenile room schemes, with furniture that young people can really understand and love. Sets for infants are included. Send 10c. Lullabye Furniture Corp., Dept. 642, Stevens Point, Wisconsin.

BEAUTY PAYS A BONUS

sensibly discusses Wall Covering that offers you much more than just temporary surface decoration. Decorator-styled tints and patterns for brighter walls (designed by Joseph B. Platt) are featured. Write to SANITAS Fabric Wall Covering, Dept. 144-HG, 40 Worth Street, New York City.

STYLE & CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wallpaper Factories, Dept. HG-4-42, 3330 W. Fillmore St., Chicago, Illinois.

SMART NEW FURNITURE STYLES

This booklet by Kent-Coffey illustrates the wide range of moderately priced smart Modern and Traditional styles available in exclusive bedroom and occasional creations. Write to the Kent-Coffey Mfg. Co., Lenoir, North Carolina.

CLUES TO THRIFTY TOWEL BUYING

are given in this folder. The important points of quality, durability, pattern and color are analyzed by the manufacturers of the famous Dungee towels. Woodward, Baldwin Co., Dept. HG-4, 43 Wood St., N.Y.C.

HOW TO TAKE CARE

of Your Rugs and Carpets lists lots of practical pointers—shows, with photographs and scientific tests, how cushioning with Ozite prolongs the life of a carpet and adds to its luxurious softness. You will get an actual sample with this booklet. Clinton Carpet Co., Bklt. 187, Merchandise Mart, Chicago, Illinois.

THE CALL TO THE COLORS

is answered by Zangerle tables in this folder. It shows different Chinese Modern and Chinese Traditional occasional tables in six or seven different authentic Chinese colors, with ideas on how these colors can be used in your home. Zangerle & Peterson, Dept. HG-4, 2164 N. Clybourn Street, Chicago, Illinois.

FURNITURE VALUES

35 pages of photographs and sketches show in detail what you should look for in fine furniture. You'll find a generous offering of wooden accessory pieces (tables, commodes, etc.) and suggested living room, dining room and bedroom settings into which your present or new furniture can fit harmoniously. Write to Ruder Bros., Inc. Dept. HG-4, 2 Park Ave., New York, N. Y.

STREAMLINE MODERN

shows page after page of smart groupings of charming living, dining and bedroom furniture, whose tailored simplicity and new "wheat" finish have been developed to blend harmoniously with any decorative theme. Send 10c. Heywood-Wakefield, Dept. W-105, Gardner, Massachusetts.

QUALITY HOUSEWARES

This new Spring housewares booklet, profusely illustrated and complete, will give you many good ideas for Spring refurbishing. You'll find many new gadgets and accessories for your closets, bathrooms, kitchens, etc. Also included are practical party and hostess helps. Hammacher Schlemmer, Dept. HG-4, 145 East 57th Street, N. Y. C.

NEEDLETUFTED BEDSPREADS

"The Fine American Art of Needletufting" is a generously illustrated folder which describes how this historic handicraft has become a fashionable decorating medium. You'll find real craft photos, also illustrations of Needletufted Bedspreads suitable for every type of bedspread decoration. Cabin Crafts, Dept. HG-4, Dalton, Ga.

"YOUR OWN HOME—

And Drexel Furniture" is a helpful illustrated booklet advocating your selection of fine individual pieces not necessarily of the same period. On display are Drexel creations inspired by the 18th century styles of the Colonial South, Old New England and France. Send 10c to Drexel Furniture Co., Dept. HG A, Drexel, North Carolina.

ONLY WOOD BLENDS WITH WOOD

argues the case of wood for venetian blinds. The soft beauty of wood, its ability to take beautiful finishes, its lightness and smoothness, and the advantages of venetian blinds in general for ventilation, shade, and privacy are enumerated in convincing, attractive manner. Wood for Venetians Assn., Dept. HG-4, Suite 939, Russ Bldg., San Francisco, California.

NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-4, 1st Natl. Bank Bldg., St. Paul, Minn.

DECORATION NEWS

—“Sister Prints” Shows Waverly Bonded Fabrics in full color. The “Sister Prints” are the new decorating idea—fabrics in pairs—coordinated in design for draperies and another for slip covers... with fool-proof results. Waverly Fabrics, F. Schumacher & Co., Dept. HG-4, 60 W. 40th Street, New York City.

THE HOME OF YOUR DREAMS

The makers of Sealy mattresses offer a twenty-page booklet designed to cover basic principles of furnishing and decoration. Included is an interesting outline of the characteristics of today's most popular furniture styles. Sealy, Inc., Dept. HG-4, American Furniture Mart Bldg., Chicago, Illinois.

COLONIAL 18TH CENTURY FURNITURE

This informative booklet illustrates the several styles of Colonial furniture, with all their rich heritage, that are perpetuated in the kindel workshops. Included are historical backgrounds and a list of stores that carry this line. Kindel Furniture Co., Dept. HG-4, Grand Rapids, Michigan.

PORTFOLIO OF ENCHANTING FURNITURE

Includes over 120 pictures of enchanting furniture. It's really a grand miniature catalog—with just enough reading matter to make it interesting. Also available is a brochure featuring some Williamsburg Restoration Furniture Reproductions for which this company is famous. Send 10c to the Kittinger Co., Dept. HG-4, 1861 Elmwood Ave., Buffalo, New York.

“BEAUTY SECRETS

For Your Windows” shows you how to achieve that “decorator look” in your own home. It will give you a quick insight to a host of lovely decorating schemes for your windows. Send 10c to the H. L. Judd Company, Dept. HG, Wallingford, Connecticut.

STYLING A BEDROOM

Here is a new, informative booklet containing suggestions for color, materials and decorating schemes for 18th Century, Modern and Colonial bedrooms. Included are pointers on the care of furniture finishes and illustrations of room scenes and special pieces of furniture. Send 10c to Kling Factories, Dept. G, Mayville, N. Y.

ALBUM OF FINE FURNITURE

Here is a lovely collection of dining room, bedroom and living room furniture—groups and pieces which in their design for modern usage interpret many of the finest American period styles. For this helpful booklet, send 10c to the White Furniture Co., Dept. HG-1, Mebane, N. C.

CHINA, SILVER, GLASS**THE MAKING OF FINE CHINA**

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware, and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG-4, Trenton, New Jersey.

SILVERSCOPE.

In the form of ingenious movable charts and diagrams, is an authentic guide to approved table settings, silver and decorations for all occasions. The discriminating hostess will be fascinated by the amazing new Silverscope. Send only 25c to Heirloom Plate, Dept. HG-4, Sherrill, New York.

STERLING SILVER PATTERNS

A little folder contains price lists and descriptive literature on various attractive sterling silver flatware patterns, designed and created by a well-established firm. Frank W. Smith, Inc., Dept. HG-4, Gardner, Massachusetts.

DECORATIVE ART POTTERY

Is the subject of a beautifully illustrated, 24-page booklet which stresses decorative settings and points to outstanding examples of ancient and modern ceramic art. Send 10c to Roseville Pottery, Inc., Dept. HG-42, Zanesville, Ohio.

EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-4, Grapeville, Pennsylvania.

SILVERWARE INVENTORY

is a neat little record book in which to list all of your silver. Insurance companies require inventory as proof of loss. Send 6c in stamps to Lunt Silversmiths, Dept. M-4, Greenfield, Massachusetts.

ROYAL DOULTON.

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. Wm. S. Pitcairn Corp., Dept. HG-4, 212 Fifth Ave., New York City.

THE STORY OF HAND-MADE GLASS

is a fascinating one, and is fascinatingly told in this booklet. In simple words it reveals, step by step, the various phases of designing and manufacturing quality hand-made glass tableware. Send 10c to Imperial Glass Corp., Dept. HG-4, Bellaire, Ohio.

SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Ave., N. Y. C.

THE STORY OF MARGHAB LINENS

is as interesting and romantic as these linens are beautiful. In reading it, you'll learn why these linens of artistically original design enhance the beauty of the china, silver or glass with which they're used; and you'll see exquisite examples of Marghab linens. Georg Jensen, Inc., Dept. HG-4, 667 Fifth Avenue, New York City.

WINES & FOODS**RECIPES**

This booklet gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum... mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. Write to R. U. Delapenha & Co., Dept. EN-4, 57 Laight Street, N. Y. C.

RARE RECIPES

from old Virginia are given in “Leaves from the Table of George and Martha Washington”, a colorful 44-page book on how to use wines in cooking. Send 10c. Taylor Wine Co., Dept. HG-4, Hammondsport, N. Y.

MAISON GLASS DELICACIES—

almost every kind you can imagine—are to be found in this new catalog. Many specialty baskets famous for their contents and arrangements are included. Maison Glass, Inc., Catalog A, 15 E. 47th St., N.Y.C.

OTHER USEFUL BOOKLETS**DIX-MAKE UNIFORMS**

are described in a new booklet which makes it easy for you to select for your maids. A wide selection of uniforms and aprons are illustrated for your leisurely selection. Catalog B. Henry A. Dix & Sons Corp., Dept. HG-4, 1350 Broadway, N. Y. C.

INVITATION TO GRACIOUS LIVING

is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates various available cabinets which in themselves are beautiful pieces of furniture. Magnavox, Division HG-4, Fort Wayne, Indiana.

IT'S FUN TO WRITE LETTERS

This clever booklet tells you how to write as you talk. It contains a wealth of helpful advice on the art of letter writing and gives ten tricks to make your letters sparkle with personality! Send 10c to Eaton Paper Corp., HG-4, Pittsfield, Massachusetts.

THE OLD LANTERN SHOP

will send you a folder showing pictures and prices of many kinds of old lamps and lanterns, rare weathervanes—all wrought in copper. The Old Lantern Shop, Dept. HG-4, 18 Elm St., New Canaan, Conn.

SMOKING ETIQUETTE

is an entertaining, beautifully illustrated 24-page booklet describing the “do's” and “don'ts” of smoking etiquette for all occasions. Also other illustrated descriptive folders of RONSON lighter products. Write to Ronson, Dept. 7, Newark, New Jersey.

METAL SILHOUETTE STUDIO

presents a folder showing pictures and prices of many available varieties of gate and cottage signs and weather vanes. Designed in good taste and guaranteed to be weather and rust proof, they make most welcome gifts. Metal Silhouette Studio, Dept. HG-4, 16 Merritt St., Springfield, Massachusetts.



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THROUGH THE COURTESY OF YOUR DEALER WE EXTEND A WELCOME TO OUR EXHIBITIONS—MAINTAINED THROUGHOUT THE YEAR IN AMERICA'S LEADING CITIES.

*Shown in separate rooms
inspection becomes a pleasure*

NORTHERN FURNITURE CO.

Makers of Dining and Bedroom Furniture

A Lovely Lullabye Room

*thrilling to every child...
...a joy to every mother*



This is the Mary Contrary Ensemble — as seen in the Columbia Picture, “Blondie's Blessed Event.”

Every child needs the advantages of education and training that a Lullabye ensemble provides. And he or she deserves the happiness of living and romping in a room scaled in size to a child's world and understanding.

There are many attractive ensembles and infant sets in the Lullabye line that make a woman's heart beat faster with the joy of having them in her home for her child. And no wonder—for Lullabye, America's first manufacturer of juvenile furniture, is the line most frequently photographed in film sets, most talked about in magazines, and most often sold in leading stores everywhere. See this charming furniture at your dealer's, or send 10c today for a beautiful brochure, “It's Lullabye Time.”

Lullabye Furniture Corp., Dept. 642, Stevens Point, Wis.



FINE FURNITURE FOR CHILDREN SINCE 1897

20th CENTURY
AMERICAN

(Continued from page 32)

In this bedroom we show two small commodes used as night tables, a dressing table and bench, and two small-scale comfortable bedroom chairs.

As with all Pendleton groups there is a wealth of correlated merchandise in Pendec colors. This room was done in blue and rose. Pendec Blue walls, Sherwin-Williams; rose-covered blue faille, Cohn-Hall-Marx; "Kenneth" nylon curtains; Consolidated bullion rayon fringe. Bigelow's carved blue carpet. Beneath the dressing table bench a "Bed of Roses" rug; on the bed a pale blue hobnail spread, both from Cabin Crafts.

Karpen "Pil-O-Rest" mattress and spring. Pendec pottery bedside lamp, white cotton shade, \$10; tassel lamp on dressing table, \$5, bed pillows, Wanamaker's.

Camellia-patterned cigarette box, \$5.95, matching ashtray, \$2.50, lighter, \$7.50, and flower bowl, \$10, Bonwit Teller. Lucite bedside clock, \$8, Evelyn Reed. Hostess pajamas, Saks-Fifth Avenue.

QUESTIONS &
ANSWERS

(Continued from page 50)

Paint with one heavy coat of deck paint and then cover with a heavy canvas bedded in white lead or in a second coat of heavy paint. Lap seams of canvas away from the house. Do not tear out the present old flashings of the roof. Use them for the new deck unless they are rotted out.

Method of Filling In Land

QUESTION. *We wish to annex a garage on our newly purchased adjoining lot to our single garage to form a double one. The site next to our garage must be filled three to four feet to bring it to the level of our property. With the aid of Spring rains, would sixty days be sufficient time to allow the fill to settle and form a substantial foundation?*

ANSWER. Whether or not sixty days will prove a long enough period in which to settle three or four feet of fill depends entirely on what is being used for the fill, and the manner in which it is dumped and handled. If it were possible to keep a hose running on the fill as it was dumped, it should be solid in less than sixty days. If the fill is sandy, it will settle rapidly if wetted down as fast as it is spread. Your contractor will be able to advise you on what to do to avoid future settlement of the fill.

Lamp Shade Preservative

QUESTION. *How can I keep a parchment lamp shade spot-proof and easy to clean?*

ANSWER. Apply a thin coat of white shellac to make parchment shades spot-proof and more durable.

EXCITING NEW
MERCHANDISE

(Continued from page 40)

Tropical in color and design. Variegated stripes in Llama White, Sea Island Sand, Santos Brown, United Wallpaper. Sea Island Sand sculptured carpet, Bigelow Sanford. "Dallas" striped fabric in Llama White, Sea Island Sand and Serape Red, Callaway. "Brazil" in Denali Green and Serape Red on sand, Riverdale. Roosters in Serape Red and Cielito Blue, Weil-Freeman

Sentimental pastels. Great Smokies Blue plaid stripe, leaf-bordered, Saybrook Serge "Edgware", Desley. Needle-tuft "Pennsylvania Dutch" bedspread, Cabin Crafts. Augusta Peach Springfield "Princess" blanket and Supercal hemstitched sheets, pillowcases, all Wamsutta. Make-up box, H. S. Bailey

Old-fashioned sampler wallpaper. Sampler pattern striped wallpaper, "Lexington", Strahan. "Raggedy Ann" rug in HOUSE & GARDEN blues and white, Firth. Serape Red "Arabian" mohair, Collins & Aikman. Sea Island Sand "Artillery Cloth" and floral "Winsted", F. A. Foster. Colonial Williamsburg design lamp, Artistic

High color combination. Santa Fé Sage and metallic thread nubby cross stripe, Stroheim & Romann. Cuzco Pink and Plymouth Gray flowers on "Amaryllis", Morton Sundour. "Richmond" Grosvenor china, Copeland & Thompson. Nubian slave lamp with Cuzco Pink shade, Paul Hanson. Cielito Blue mat, Fanny Morse

Today's fabrics. Deep Llama White Duratwist carpet, Cochrane. Teton Turquoise and Charleston Crimson petals on Dulcet "Petal Stripe" cloth, Celanese. Inca Gold and Teton Turquoise chevron, Goodall. Teton Turquoise nubby fabric, Stroheim & Romann. California pottery compote, shading from Llama White to Santos Brown, America House. Teton Turquoise pottery dish, Mollie Boynton. Teton Turquoise fringe, Consolidated

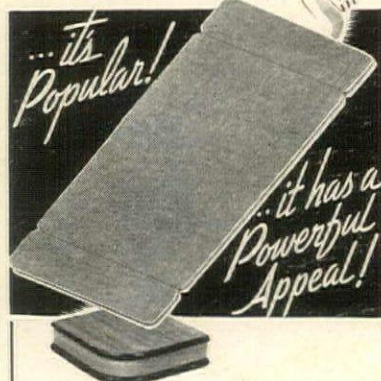
A touch of the Far West. Cactus-patterned spread in Denali Green, Augusta Peach, yellow and white on gray background; Augusta Peach percale sheet and pillowcase; all, Bates. Striped hand-woven chenille bath mat, America House. Frances Martin's toile tissue box and button box in Santa Fé Sage, from H. S. Bailey

DEFENSE HOUSE

(Continued from page 19)

Among nationally known manufacturers whose merchandise appears in the defense house rooms on pages 18-19 are:

Bates Fabrics, Inc., H. T. Cushman Mfg. Co., Franklin Furniture Co., Haeger Potteries, Heywood-Wakefield Co., Louisville Textiles, C. H. Masland & Sons, Riverdale Mfg. Co., Alexander Smith & Sons Carpet Co., Virginia-Lincoln Furniture Co.

LINED
FINISH

Formica plastic dinette tops in linen finish will enchant you as they have so many other home makers. The linen pattern is embedded in the plastic sheet and protected by a film of hard, durable, chemically inert material that keeps it fresh and perfect indefinitely.

This is a finish that has been popular with the leading interior decorators working on trains, ships, hotels and restaurants, and it is especially appropriate for dinettes.

There are several colors of linen; also many other patterns to match any color scheme. Ask your furniture dealer to show you a dinette with a Formica top.

The Formica Insulation Company
4656 Spring Grove Avenue
Cincinnati, Ohio

FORMICA

HEART PATIENTS
...STAIR CLIMBING
IS DANGEROUS!!!

STOP taking unnecessary risks—Install the SHEPARD HomeLIFT—recommended by many Doctors for use of those with heart condition. Press the button—you are upstairs or down without effort.

The HomeLIFT is quickly, easily and inexpensively installed in almost any new or old home. It is the high quality, automatic, electric home elevator operating from the lighting circuit for less than a cent a day. Designed by experts who have been building commercial passenger elevators for years. It is safe and fool proof. Hundreds in use—many in every section of the nation.

Do not be confined to one floor—SHEPARD HomeLIFT makes it possible for you to roam the whole house as in livelier days. Consult your architect or builder.

Write for illustrated booklet and name of nearest HomeLIFT representative.

THE SHEPARD ELEVATOR CO.

Builders of Finest Office and Hotel Elevators

2429 Colerain Ave., Cincinnati, Ohio

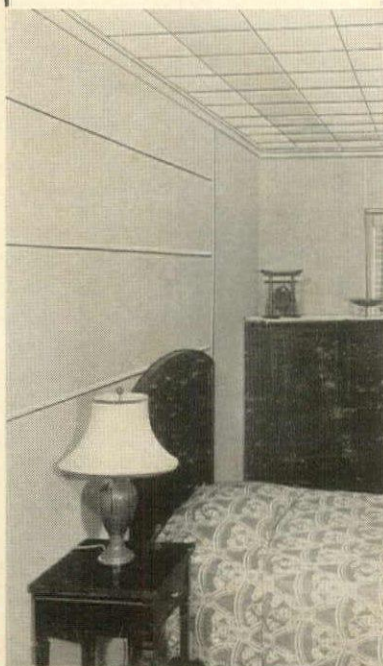
Representatives in Principal Cities

SHEPARD
Home LIFTBEDROOM
Loveliness
COSTS
LITTLEWITH
NU-WOOD

● If your bedroom is a "step-child"—if it has that drab, disappointing look—the quick, easy, low-cost way to give it new charm and beauty is Nu-Wood Interior Finish. Right over the old, drab wall and ceiling surfaces goes this exclusively styled wood fiber material. Soft, warm fadeproof Nu-Wood colors—never obtrusive, yet always pleasing—will help lull you to slumber. Nu-Wood's sound absorbing and insulating qualities will enhance your comfort.

Low in cost—easily applied—Nu-Wood makes possible an almost endless variety of interesting effects for any room. Send for the Nu-Wood color guide, containing 54 practical suggestions for decorating with Nu-Wood.

Readily available from your lumber dealer, Nu-Wood is manufactured by a division of Weyerhaeuser—the greatest name in lumber.

Nu-Wood
Kolor-Fast INSULATING
INTERIOR FINISH

WOOD CONVERSION COMPANY
Dept. 113-4, First National Bank Bldg.
St. Paul, Minnesota.

Gentlemen: I want to know more about Nu-Wood for: ☐ New Construction; ☐ Remodeling.

Please send me your FREE Nu-Wood Color Guide. I am a home owner ☐ renter ☐ architect ☐ student ☐ contractor ☐

NAME.....

ADDRESS.....

CITY.....STATE.....

What's tops in table tops?



FURNISHINGS—W & J SLOANE, N. Y.

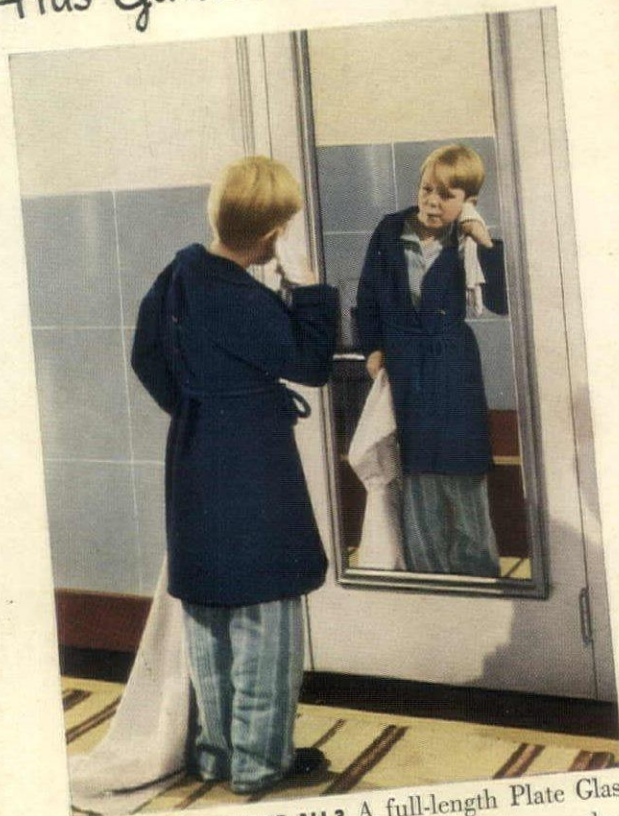
SAVE THE FINISH of your dining room table and buffet with Plate Glass tops . . . and add a generous helping of beauty to the room at the same time! A bull's-eye mirror like this, with its interesting convex surface, is tops for dining rooms, too.

Is my living room dull?



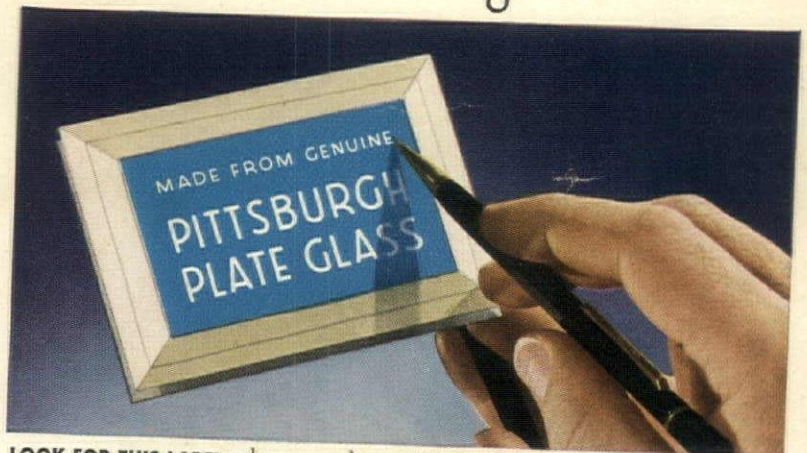
BRIGHTEN IT UP with three unframed Plate Glass mirrors hung over the sofa like this. Your room will look twice as gay and colorful, twice as large—yet the cost of these three mirrors is less than that of one large mirror of equal area.

Has Junior come clean?



BEHIND THE EARS AND ALL? A full-length Plate Glass mirror like this on the inside of the bathroom door will tell him. Tell sister, too, that she's spick and span.

How can I tell a good mirror?



LOOK FOR THIS LABEL when you buy mirrors or table tops. It's your assurance of good glass . . . of polished beauty and perfect reflections.

FOR YOU . . . FREE BOOKLET. Full of ideas on how to use mirrors and Plate Glass table tops to brighten up your home . . . and do it on a budget! Profusely illustrated in full color. Send the coupon for your copy. Pittsburgh Products are available through department stores, furniture stores, gift shops, glass and other dealers, or our numerous branches or distributors.



Pittsburgh Plate Glass Co.
2024-2 Grant Bldg., Pittsburgh, Pa.

Please send me, without obligation, your free booklet of ideas entitled "Helpful Hints on the Use of Glass in Your Home."

Name

Address

City State

"PITTSBURGH" stands for Quality Glass and Paint

May 12 42
Jan 10 44

"I just couldn't wait
to give you these
Callaway Towels"

There's an ingrained look and feel of luxury about Callaway Towels that make them a "proud-of-it" gift. And they have a dramatic beauty that will make you even prouder to own them yourself!

Their clean, sculptured patterns . . . their soft, deep-piled textures . . . their rich, glowing colors will do wonders for *any* bathroom. And when you add matching Callaway Terry Mats, Tufted Rugs, Shower Curtains and even Window Drapes, your bathroom becomes a triumph of harmonized beauty.

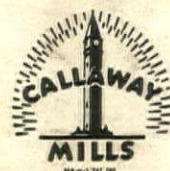
Only Callaway Towels and Ensembles give you complete color-and-pattern co-ordination. Ask for them by name at the finer stores in your city. Spend as much or as little as you like . . . you'll be sure of the supreme Callaway *quality* that is such a wise investment these days!

*Callaway Towels are ABSORBenized** . . . to dry you faster. Independent scientific tests show that this exclusive new Callaway treatment actually increases by 71% the amount of water a new towel will absorb.

(U. S. TESTING CO., INC. TEST NO. 21450—APR. 24, 1941.)



Callaway Towels



FOR NATIONAL DEFENSE—Callaway Mills are providing cotton materials for a vast number of articles needed by America's armed forces.
CALLAWAY MILLS, LA GRANGE, GEORGIA

*REG. U. S. PAT. OFF.



The
HOW-TO
MAGAZINE
Building,
Decorating,
Gardening

House & Garden

A Condé Nast Publication

Inter-American
DOUBLE NUMBER
in two sections

In This Section:

SOUTH AMERICA:
A Rich Source For
Modern Designers

In Attached Section:

**INTER-AMERICAN
COLORS**
101 NEW INTERIORS



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Surprise!

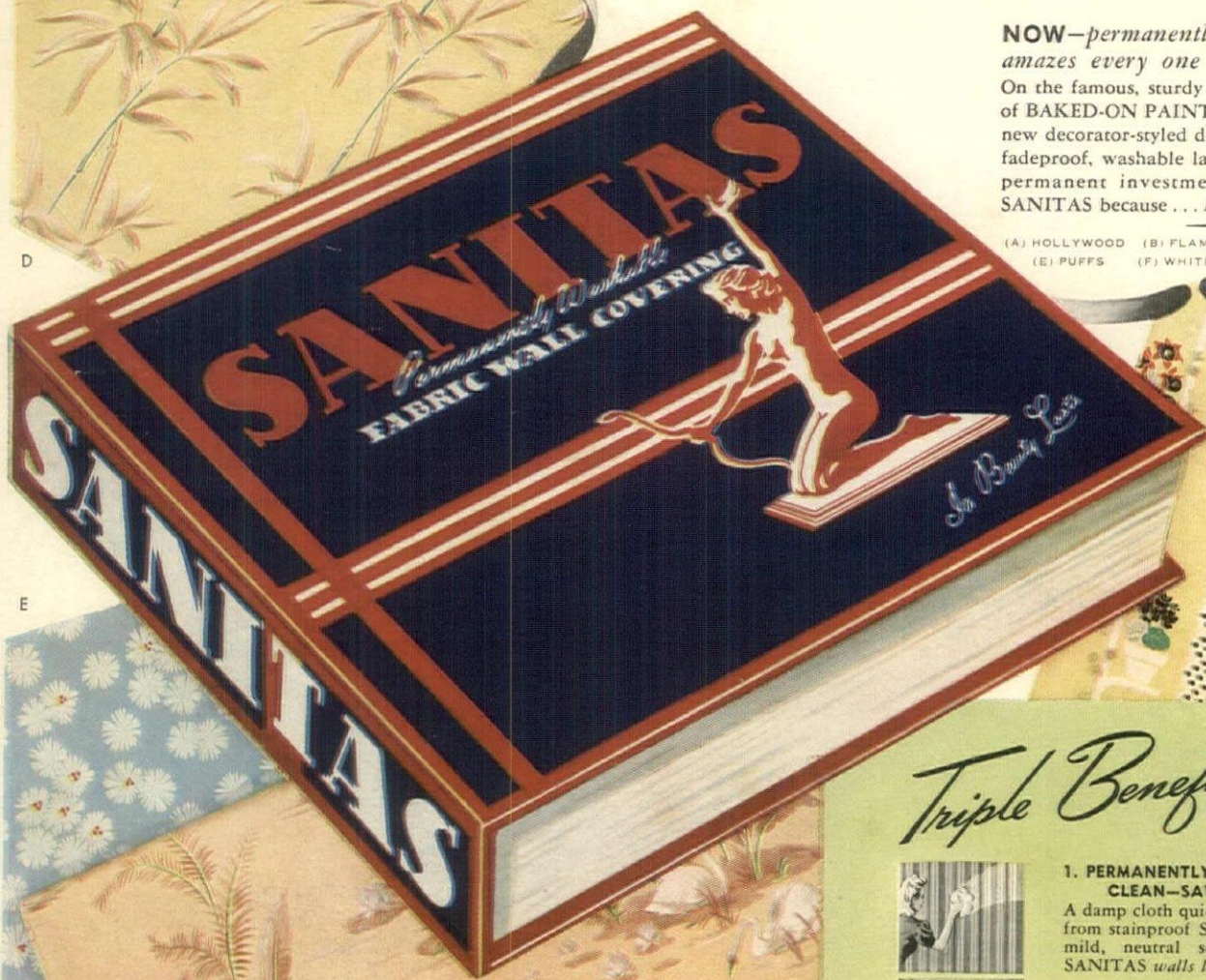
This is the same sterling SANITAS . . . with the same super-washing and wearing qualities that three generations of Americans have praised!



NOW—permanently washable SANITAS amazes every one with its new Beauty.★

On the famous, sturdy fabric-foundation four-coats of BAKED-ON PAINT are applied. Then the smart, new decorator-styled designs are gravure-printed in fadeproof, washable lacquer colors. SANITAS is a permanent investment in good living. Select SANITAS because . . . *Its Beauty Lasts.*

(A) HOLLYWOOD (B) FLAMINGO (C) CARLTON (D) BAMBOO
(E) PUFFS (F) WHITE SWAN (G) DOTTED SWISS



Triple Benefits PLUS BEAUTY



1. PERMANENTLY WASHABLE—EASY TO KEEP CLEAN—SAVES REDECORATING EXPENSE

A damp cloth quickly removes smudges and spatters from stainproof SANITAS. Seasonal washing with mild, neutral soap renews original freshness. SANITAS walls look newly decorated—always!



2. STRENGTHENS WALLS AND CEILINGS

The sturdy FABRIC FOUNDATION reinforces plaster, thus preventing cracks. Old patched surfaces are made to appear smooth. New surfaces (plaster or dry-wall) are protected and preserved.



3. LASTING SATISFACTION AND ECONOMY

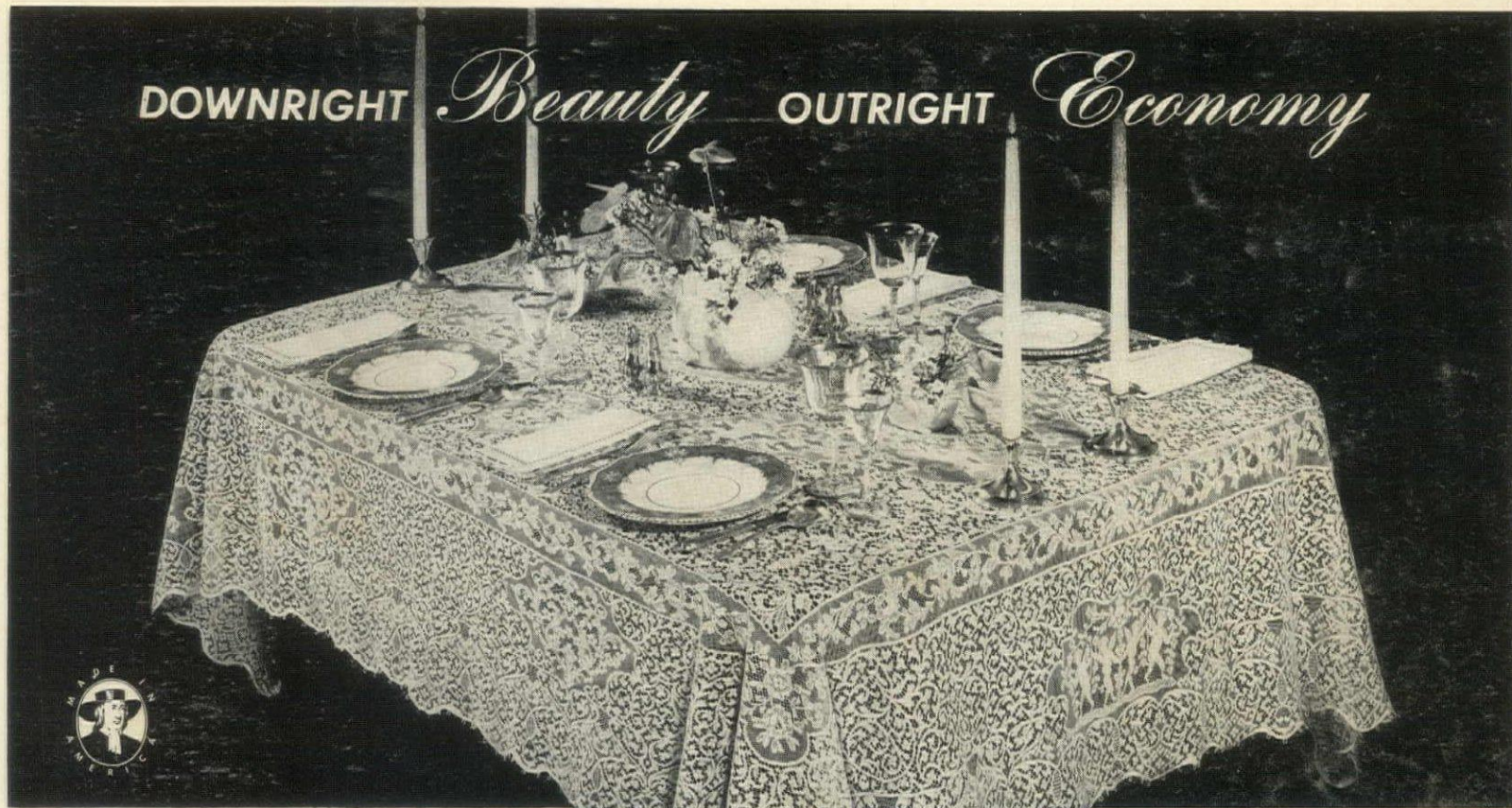
The long-life of SANITAS puts redecorating-time just as far into the future as you desire. When you do redecorate, *don't remove your SANITAS.* Use it as a permanent, protective base which may be re-finished by painting over it, etc.

SANITAS *Fabric wall covering*
• DISPLAYED BY WALL COVERING DEALERS •

Standard Coated Products Corp., 40 Worth Street, New York, N. Y.

★ SEE THE SANITAS STYLE BOOK BEFORE YOU DECORATE

DOWNRIGHT *Beauty* OUTRIGHT *Economy*



QUAKER LACE

Dinner Cloths

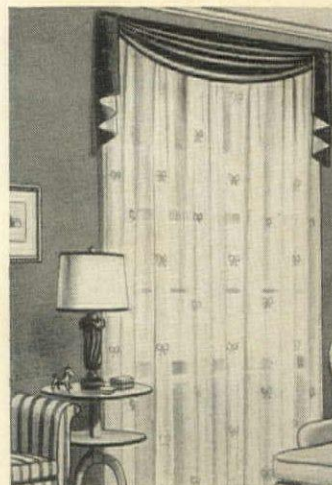
Would you ever guess that the beautiful Quaker Lace dinner cloth shown in this picture is actually the most practical table cover you could use? The rich design and delicate appearance give little hint of how wonderfully it wears—how successfully it resists soiling—or how spots can be sponged off without trace of a water mark—or how simple it

is to launder* in your tub or washing machine.

If you're style-minded yet economy-minded too, a beautiful Quaker Lace dinner cloth belongs on your dining table.

See the many patterns at your favorite store. Priced from \$7.00 to \$22.00 (72" x 90"), other sizes for every table. Napkins, scarfs and doilies to match. To see the pattern illustrated ask for No. 3140†.

*Ivory Flakes recommended
†Design Pat. 131,185 U.S. Pat. Off.



QUAKER NET CURTAINS . . . designed to blend with your decorative scheme, whatever it may be—to wear indefinitely and wash like a handkerchief. See the many new styles, Pennsylvania Dutch, Federal American, Hawaiian, American Regency, Gossamer (one pattern of the latter illustrated here).



WINDOW DECORATION . . . An illustrated book of window decorating problems, their correct solution and many helpful suggestions. Send 10¢ and ask for Booklet HG-4. Quaker Lace Company, 330 Fifth Avenue, New York.





KINDEL

Reproductions

Kindel Reproductions have the faculty of making friends with the right people. There is about them a subtle, yet unmistakable, air of correctness which is appealing to those who seek out the genuine. It can be traced to the authenticity of design, representing the best of the 18th Century masters — and to the painstaking Kindel craftsmanship which flourishes with an intensity similar to that which undoubtedly permeated the shops of Chippendale, Hepplewhite, Sheraton, and Goddard. Your choice of Kindel Reproductions can be made from the largest open stock collection in the country of fine mahogany bedroom furniture.

KINDEL FURNITURE COMPANY — GRAND RAPIDS, MICHIGAN



Call for Your Copy of This Fascinating
Handbook of 18th Century
KINDEL REPRODUCTIONS
at Your Nearest Kindel Dealer

Kindel furniture is sold only by selected dealers . . . those in the larger cities are listed below.



ALABAMA
Birmingham.....Bromberg Galleries
Montgomery.....Frank Tennille Furn. Co.

CALIFORNIA
Beverly Hills.....W. & J. Sloane
Fresno.....John Breuner Co.
Los Angeles.....Bullock's
Oakland.....Bonyne Furniture Co.
Pasadena.....J. H. Biggar Furn. Co.
San Francisco.....The John Breuner Co.
San Jose.....W. & J. Sloane
Stockton.....Yeager Furniture Co.

COLORADO
Denver.....Daniels & Fisher Stores Co.

CONNECTICUT
Bridgeport.....Wayside Furniture Shop
Bristol.....C. Funk & Sons
Danbury.....Henry Dick & Son, Inc.
Hartford.....The Wm. H. Post Cpt. Co.
Hartford.....G. Fox & Co.
New Britain.....B. C. Porter Sons, Inc.
New Haven.....Wayside Furniture Shop
Terryville.....Terryville Furn. Co.
Torrington.....Smith-Tompkins Co.
Waterbury.....Hampson, Mintie & Abbott

DELAWARE
Wilmington.....Wilmington Furniture Co.

DISTRICT OF COLUMBIA
Washington.....Mayer & Co.

FLORIDA
Jacksonville.....Ridgell Furniture Co., Inc.
Miami.....Moore Furniture Co.
Palm Beach.....Worrell's
Tallahassee.....Shaw's
Tampa.....Seminole Furniture Co.

GEORGIA
Atlanta.....Davison-Paxon Co.
Augusta.....Saxon-Cullum

ILLINOIS
Chicago.....Marshall Field & Co.
Freeport.....House of Lindberg, Inc.
Peoria.....J. R. Marshall & Sons
Quincy.....Roy Bennett, Inc.
Rockford.....House of Lindberg, Inc.
Springfield.....A. Dirksen & Sons

INDIANA
Evansville.....The R. & G. Furniture Co.
Fort Wayne.....Maumee Furn. & Uph. Co.
Indianapolis.....L. S. Ayres & Co., Inc.
Indianapolis.....E. F. Marburger & Sons
Lafayette.....Reifers Furniture Co., Inc.
Logansport.....The Golden Rule
Muncie.....C. Cree Gable
Richmond.....Weiss Furniture Store
South Bend.....Shidler Bros. Co.
Terre Haute.....Weberg's

IOWA
Burlington.....Wyman & Rand, Inc.
Cedar Rapids.....Luberger Co.
Davenport.....M. L. Parker Furn. Dept.
Des Moines.....Yunker Brothers, Inc.
Dubuque.....Roshek Brothers Co.
Marshalltown.....The McGregor Co.
Ottumwa.....Cooper Furn. Co.
Sioux City.....T. S. Martin Co.

KANSAS
Hutchinson.....Graber Furniture Co.
Wichita.....The Geo. Innes Co.

KENTUCKY
Hopkinsville.....Keach Furniture Co.
Lexington.....Lee & Co.
Louisville.....Burdorf's, Inc.

LOUISIANA
Monroe.....Monroe Furniture Co. Ltd.
New Orleans.....Maison Blanche Co.
Shreveport.....Friend-Piper Furn. Studios
Shreveport.....Bewley Furniture Co.

MAINE
Bangor.....Bangor Furniture Co.
Portland.....Porteous Mitchell & Braun

MARYLAND
Baltimore.....C. J. Benson
Baltimore.....Conway Co.
Baltimore.....Louis Mazon & Son
Baltimore.....Schuster & Co.
Baltimore.....M. Shalvitz & Sons
Frederick.....C. E. Cline & Son
Hagerstown.....Chas. H. Eyerly Dept. Store
Salisbury.....R. E. Powell & Co.

MASSACHUSETTS
Boston.....Paine Furniture Co.
New Bedford.....Chas. F. Wing Co.
Springfield.....Proctor-Carnig
Springfield.....The Red Lion Shop

MICHIGAN
Adrian.....Walper Furniture Co.
Ann Arbor.....Handcraft Furniture Co.
Battle Creek.....Turner Furniture Co.
Bay City.....C. E. Rosenbury & Sons
Detroit.....Tuttle & Clark
Flint.....Ganey Furniture Co.
Grand Rapids.....Klingman Furniture Co.
Holland.....Jas. A. Brouwer Co.
Ironwood.....Ben Gertz Furniture Co.
Jackson.....Jury-Rowe Co.
Kalamazoo.....Vernieuwen Furniture Co.
Lansing.....Hull Furniture Co.
Midland.....Harvey Wood Furniture Co.
Monroe.....Floral City Furniture Co.
Muskegon.....Bishop Furniture Co.
Niles.....Troost Bros.
Owosso.....Robbins Furniture Co.
Plymouth.....Blunk & Thatcher, Inc.
Pontiac.....Stewart-Glenn Co.
Port Huron.....Chas. Fitzpatrick
Saginaw.....John Schmelzer
St. Joseph.....Troost Bros.

MINNESOTA
Albert Lea.....Skinner Chamberlain
Duluth.....Enger & Olson, Inc.
Mankato.....Landkammer Bros.
Minneapolis.....The Dayton Co.
Rochester.....F. J. Paine
St. Paul.....Weyand Furniture Co.
Winona.....Aksel Andersen

MISSISSIPPI
Jackson.....R. E. Kennington Co.

MISSOURI
Jefferson City.....Matt Wynore
Joplin.....Christman Dry Goods Co.
Kansas City.....Robert Keith
Sedalia.....McLaughlin Bros. Furn. Co.
St. Joseph.....Townsend & Wall
St. Louis.....The Lammert Furniture Co.
Springfield.....The Furniture Shop

NEBRASKA
Lincoln.....Hardy Furniture Co.
Omaha.....Orchard & Wilhelm Co.

NEW HAMPSHIRE
Laconia.....Lounge-Robinson Co.
Manchester.....Chas. A. Holitt Co.

NEW JERSEY
Newark.....L. Bamberger & Co.

NEW YORK
Albany.....Mayfair, Inc.
Binghamton.....The Fair Store
Brooklyn.....Katz's, Inc.
Brooklyn.....Frederick Loeser & Co.
Buffalo.....The Wm. Hengerer Co.
Cortland.....Peck Furniture House
Glens Falls.....Livingston-Jones Co.
Gloversville.....B. Altman & Co.
New York City.....W. A. Hathaway Co.
New York City.....The Mallory Corp.
Rochester.....Sibley, Lindsay & Curr Co.
Schenectady.....H. S. Barney Co.

Syracuse.....E. W. Edwards & Son
Troy.....R. C. Reynolds, Inc.
Utica.....E. Tudor Williams

NORTH CAROLINA
Charlotte.....Belk Bros.
Winston Salem.....Morris-Early Co.

NORTH DAKOTA
Fargo.....Levitz Furniture Co.
Grand Forks.....Panovitz Furn. & Cpt. Co.
Minot.....Goldberg Furniture Co.

OHIO
Akron.....C. H. Yeager Co., Inc.
Alliance.....The Cope Furniture Co.
Barnesville.....J. J. Kirk
Cambridge.....Gillespie-McCulley Co.
Canton.....Thurin Carpet & Rug Co.
Chillicothe.....Ebenhack & Son
Cincinnati.....A. B. Closson, Jr., Co.
Cincinnati.....The H. & S. Pogue Co.
Cleveland.....The Sterling & Welch Co.
Columbus.....F. G. & A. Howard Co.
Columbus.....John F. Rees Co.
Cuyahoga Falls.....Long & Company
Dayton.....L. E. Mudd Co.
East Liverpool.....The Frank Crook Co.
Hamilton.....Geo. Krebs' Sons
Kent.....S. C. Bissler & Sons
Mansfield.....W. E. Jones
Massillon.....C. O. Finefrock Co.
Middletown.....Rathman & Troup Furn. Shop
Portsmouth.....Long & Co., Inc.
Springfield.....Morrison & Cooke
Toledo.....Buckeye Furniture Co.
Toledo.....Lasalle & Koch
Toledo.....Howard T. Radcliffe Co.
Urbana.....The Rock Shop
Youngstown.....The Penner Furniture Co.
Youngstown.....The Strouss-Hirschberg Co.

OKLAHOMA
Oklahoma City.....Harbour-Longmire Co.
Tulsa.....Mayo Furniture Co.

OREGON
Portland.....Paul Schatz Furniture Co.

PENNSYLVANIA
Allentown.....Hess Bros., Inc.
Carlisle.....Earley's
Duryea.....Jacob Kurlanchek
Erie.....Klick Furniture Co., Inc.
Esterly.....John F. Lutz
Genesee.....Chapman's Dept. Store
Harrisburg.....M. Lee Goldsmith
Harrisburg.....J. P. Harris & Son
Hazelton.....Hazelton Furn. Mart., Inc.
Hershey.....Hershey Dept. Store
Jacobus.....N. J. Leas
Johnstown.....Penn Traffic Co., Inc.
Mount Carmel.....R. Guinan & Co.
New Castle.....J. R. Frew Co.
Oil City.....Kohl & Tucker Studios
Pittsburgh.....Colonial Art Furn. Co.
Pottstown.....Wilke Furniture House
Pottsville.....Hummel's - Good Furniture
Scranton.....C. C. Biglin
Scranton.....Stoehr & Fister
 Sellersville.....Buck's Wayside Furn. Co.
Sharon.....J. M. Willson & Sons
Sunbury.....W. C. Dunkelberger
Uniontown.....Peoples Furniture Co.
Waynesboro.....Wolf & McKown
West Chester.....Wm. J. Kaufman Co.
Wilkes-Barre.....United Furn.

RHODE ISLAND
Providence.....Burke-Tarr Co.

SOUTH CAROLINA
Columbia.....VanMetre's
Greenville.....Craig-Rush Furniture Co.

TENNESSEE
Chattanooga.....Fowler Bros. Co.
Knoxville.....Fowler Bros. Co.
Memphis.....J. Goldsmith & Sons Co.
Nashville.....Period Furniture Co.

TEXAS
Austin.....Jno. D. Dahlich
Beaumont.....Reliable Furniture Co.
Dallas.....Titche Goettinger Co.
El Paso.....Walter Nail Furniture Co.
Fort Worth.....Ellison Furn. & Cpt. Co.
Houston.....Sunland Furniture Co.
Port Arthur.....Irvine Furn. Co., Inc.
San Antonio.....G. A. Stowers Furn. Co.
Wichita Falls.....North Texas Furn. Co.

UTAH
Salt Lake City.....H. Dinwoodey Furn. Co.

VIRGINIA
Fredericksburg.....Bell Bros. Furniture Co.
Lynchburg.....J. R. Millner Co.
Newport News.....J. H. Bell Furniture Co.
Norfolk.....Wm. F. Smith & Co.
Richmond.....Sydnor & Hundley, Inc.
Roanoke.....Reid & Cutshall

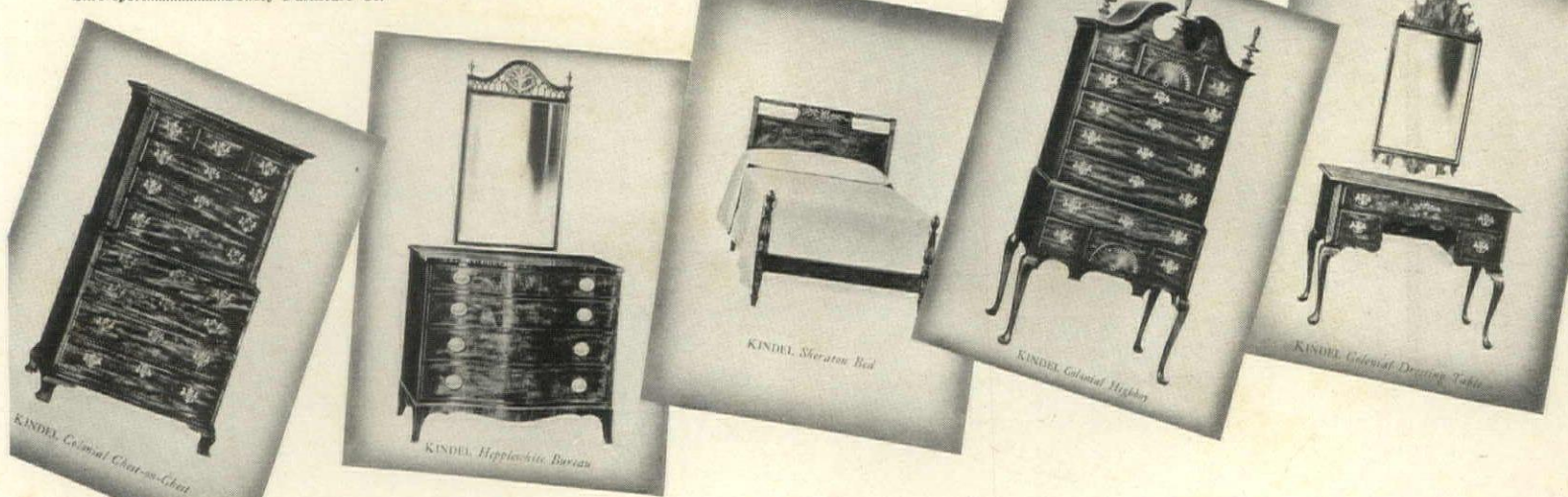
WASHINGTON
Seattle.....Wm. L. Davis Sons Co.
Spokane.....Barclay & Brown
Tacoma.....T. Norman Co.
Yakima.....Harold H. Schultz, Inc.

WEST VIRGINIA
Beckley.....Beckley Hdwe. & Sup. Co.
Bluefield.....Bluefield Furniture Co.
Charleston.....Woodrum Home Outfitting Co.
Clarksburg.....Parsons-Souders Co.
Fairmont.....J. M. Hartley & Son Co.
Huntington.....Butler Furniture Co.
Parkersburg.....Dils Bros. & Co.

WISCONSIN
Green Bay.....Ebner's
Lacrosse.....Wm. Doerflinger Co.
Madison.....Frautschi's
Milwaukee.....Klode Furniture Co.
Itasca.....Porter Furn. Co.
Sheboygan.....H. C. Prange Co.



KINDEL



Be clever with



Decorate with House & Garden Colors for 1942

YOU'VE got to be clever this year, clever enough to make your home charming yet practical—clever enough to make decoration help maintain morale in the hard wartimes ahead. And the surest road to your goal is to "Be Clever with Color".

House & Garden's Color Forecast points the way. We have chosen 16 colors, the smartest and most newsworthy, from among limitless possibilities. These are the colors we have selected as leaders for 1942. See them on the cover. They are Inter-American Colors.

They reflect current interest in our own heritage and foretell the growing influence of our neighbors to the South. They fit the American design trends we described in March. Like our forecast in 1941, these accurate color predictions will make decorating history.

Color in wartime is more important than ever. No other single factor in your home will do as much for you to lift your spirits and maintain essential morale. That's why the new Forecast is so timely.

Stores and manufacturers have worked with us every year, translating our forecasts into merchandise for you. Now they bring the Inter-American Colors to you in tangible form, see pages 12-19. They have accepted the style leadership of these colors and the part they play in building civilian morale. You can identify stores featuring HOUSE & GARDEN Colors by the symbol, right, used in window display and advertising. Be clever with color! Choose furnishings in our Colors at these stores now.



These stores are Official Headquarters for HOUSE & GARDEN'S Ideal Homefurnishings for Spring

ALABAMA
TUSCALOOSA
C. W. Lewis Furn. Co.

ARKANSAS
LITTLE ROCK
Pfeifer Bros., Inc.

CALIFORNIA
BEVERLY HILLS
Bickel's

OAKLAND
Breuner's

SACRAMENTO
Hale Bros.

SAN JOSÉ
Hale Bros.

CONNECTICUT
BRIDGEPORT
The D. M. Read Co.

HARTFORD
G. Fox & Co.

STAMFORD
The C. O. Miller Co.

FLORIDA
DAYTONA BEACH
Yowell-Drew Co.
ORLANDO
Dickson-Ives Co.

GEORGIA
ATLANTA
Davison-Paxon Co.

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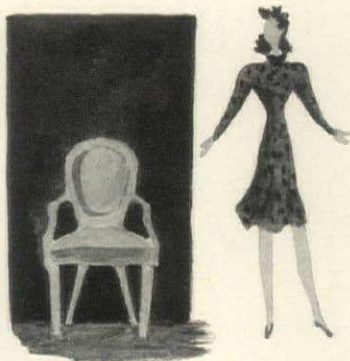
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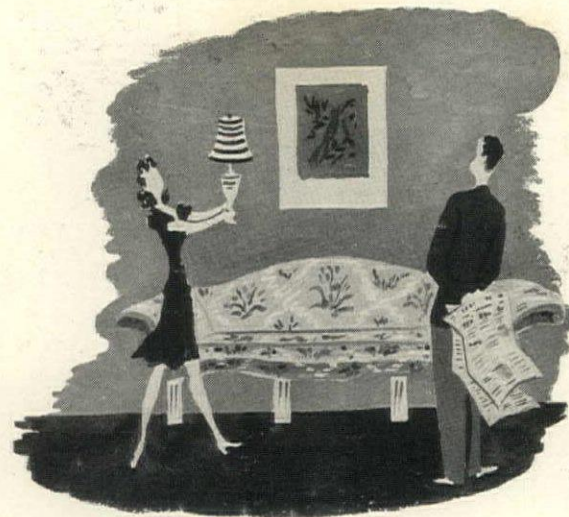
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Give Miss Saylor's UNUSUAL CANDY



COFFEE-ETS

Exotic little candy pepper-uppers made of real cream and pure coffee, with the genuine flavor and refreshing lift of a cup of morning coffee. Perfect for quick pickup. Smokers love 'em. And they're grand for the boys in uniform.

7½ oz. tin 60¢ • 1 lb. tin \$1.10



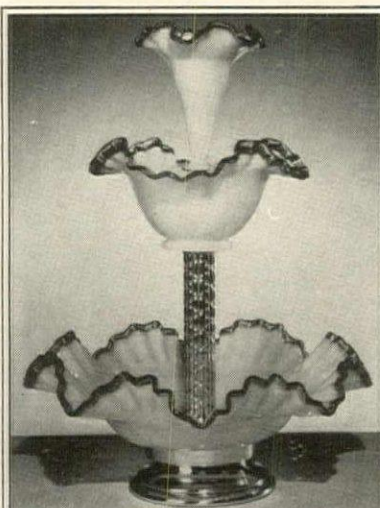
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Created under Miss Saylor's personal supervision. Gold Remembrance French Cream chocolates are made of real whipping cream and fresh table butter blended with the finest true flavors. So delicious, once tasted, never forgotten.

1 lb. 10 oz. \$2.15 • 4 lb. \$5.30

Send us your list with check.

MISS SAYLOR'S CHOCOLATES, INC.
Ennsenal Ave. • Alameda, California



Epergne of milk white glass edged in turquoise with brass base and stem 14" high, 11" diameter. \$10.50

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The Loveliness of Cypress —

Now—made stronger, sturdier and more finished by dowel-insetting all the framing connections; and fastening these pegged joints with waterproof plastic glue. Treated with "Cre-O-Tox A", a clear preservative, the furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. Comfortable, durable, and graceful with natural cypress two coloring. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you the same day.

6 **PIECES** 2 chairs, settee, coffee table, side table, foot-stool. **\$25.50**

3 **PIECES** 2 chairs and settee. **\$18.15**

Freight Prepaid in U. S. A.
ADD \$3.00 ON THE PACIFIC COAST

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Dept. H.G., Winter Park, Florida
Waterproof Solid Color Seat Cushions
for the Chairs and Settee—\$5.00 per Set



GENUINE MAHOGANY BENTWOOD TRAY by OVERTON

A tray of many uses, as ornamental as it is practical. One of the newest style creations in true traditional character, accentuated by carvings of solid mahogany. Deep-toned finish, alcohol resisting. Will not warp nor check. Inside diam., 15 in. Other shapes and sizes to match. MANOR HOUSE PATTERN — No. 479

\$6.00

Housewares, Eighth Floor
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WASHINGTON, D. C.



SHOPPING

If you are interested in any of the merchandise shown
on these pages, kindly address your checks or money
orders directly to the shops mentioned in each case

HALO of crystal for a lovely spring centerpiece surrounds a duck figurine of English Beswick china. You might use it around a bowl of fruit, flowers, or even a spring salad. The crystal halo takes only a few small flowers or vines, is 11¼" wide. \$6. Duck is \$4. Shipped free up to 300 miles. Georg Jensen, 667 Fifth Ave., New York, N. Y.



PUT this on your must list as a wedding present, and be sure that the bride will find it a one-of-a-kind gift. This is a copy of a Georgian entrée dish with gadroon border and removable wooden handle. Heavily silver plated on copper. Price of \$9.75 includes tax and postage. Found at Jean's Curio Shop, Inc., 1287 Sixth Ave., New York

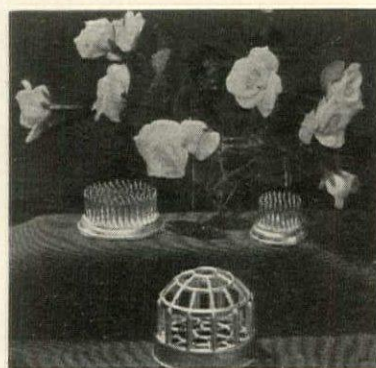


RUBY-HUED blown glass hurricane lamps, with a deeply cut flower and fern design, are electrified for practical use. The filigree design base may be had in silver plate or Rogers gold plate finish. Height, 13". Price, \$12.95 a pair, complete with bulbs. Express collect. Found at Mark Stier, 277 E. Fordham Road, New York, New York



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MODERN

Modernage
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NEV-R-TIP (and we mean it!)

3 Flower Holders, made in U. S. A., of course. Prong and Holder types—adjuncts for smart flower arrangements. The superb hostess gift. \$1.00 postpaid anywhere in the "States".

Dimensions: (Upper left) diameter 2¼", height 1½"; (Center) diameter 2½", height 2"; (Upper right) diameter 1½", height 1½".

Write for *Gifflits—Trade Mark Registered

LANGBEIN Since 1870
161 Willoughby St., Brooklyn, N. Y.

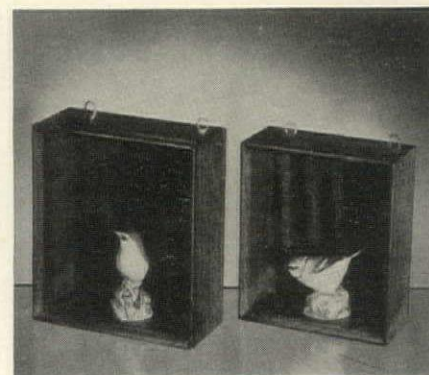
AROUND



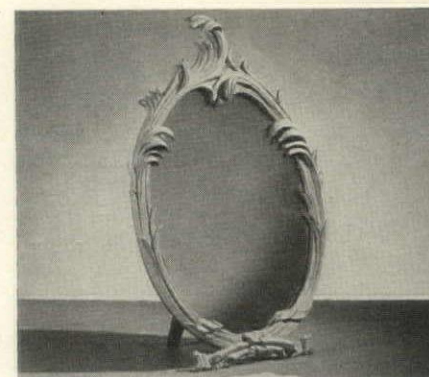
CRYSTAL vases of simple classic design resting on a pedestal base of Chinese origin. Fashioned by hand by Steuben (which speaks volumes in itself) these have an individuality and charm that's rare. The vases are 9½" tall. Price, \$15 each. No charge for delivery in the U. S. Order from Steuben Glass, Inc., 718 Fifth Ave., New York



LET nothing you delay in sending for this pure-dye silk crepe blanket cover as the prices quoted are for April and May only. The hem is in deep scallops. Rose-peach, French blue, ivory, white, ice pink, tea rose. Single size, \$19.75; double, \$26.50. Monogram, \$4.75 extra. French case, \$10.50; mono., \$3.25. Leron, 745 5th Ave., N. Y. C.



SHADOW boxes that hang on the wall to hold one small figure that you cherish. Some like to place one on either end of the mantle. A glass in front that raises easily keeps dust away. Of mahogany: 5 x 5½ x 2¼" deep, \$2.50; 5½ x 6 x 2½", \$2.75; 5¼ x 7 x 2¾" deep, \$3. Plus postage. Robert Keith, 13th & Baltimore St., Kansas City, Missouri



CONVERT a dressing table into a thing of beauty by the addition of a baroque easel mirror. The swirling tendril-like frame has an antique gold Ormalee finish. It may be hung over a chest or table or used as an easel as shown. The overall measurements are 19" x 27½". Price, \$27.50. From Hale's, 605 Fifth Avenue, New York, N. Y.

WEDDING GIFTS



Bride-like pink or grey pottery bowls, a doz.....18.50
Service plates to match or contrast, a doz.....21.50
Combine with white milk glass underplates, a doz. 9.50
And daintily flowered goblets, a doz.....18.50
With place mats to match or contrast, a doz.....4.50
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HAND MADE IN PERU

Genuine Silver Cocktail Spears

HAND CHASED SILVER COCKTAIL SPEARS IN AUTHENTIC PERUVIAN DESIGN, TOPPED WITH DELICATELY MODELED LLAMA. THESE SMART "PICS" WILL DISTINGUISH THEMSELVES IN THE BEST OF COMPANIES. USE THEM FOR SWEETS, PICKLES, AND HORS D'OEUVRES TOO!

THEY HOOK CONVENIENTLY ON THE RIM OF YOUR GLASS!

3" LONG

55¢ EACH

\$4.00

FOR SET OF 8
Federal Tax Included

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THE INDISPENSABLE TABLE



Ideal for a small dining room or as an extra table. Solid Mahogany with mahogany veneer top. All four legs swing out to support leaves when they are raised.

Top open 36" x 50" Dropped 36" x 14½"
Height 30" 1 Drawer

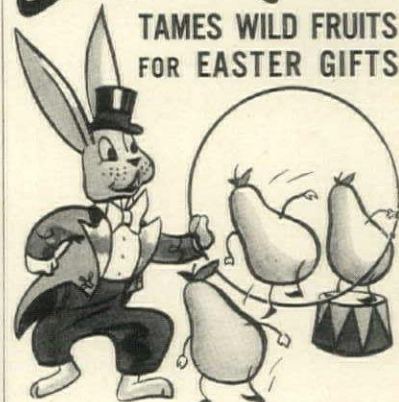
\$37.50 Express Collect

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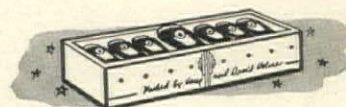
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Easter Rabbit

TAMES WILD FRUITS
FOR EASTER GIFTS



SEND as your EASTER GREETING this unusual gift package containing Wild Blackberry and Huckleberry Preserves, Sweet Pickled Cantaloupe, Black-cap and Strawberry Preserves, Pear Conserve (all 11 oz.) and Oven Baked Pears (20 oz.) delivered in U. S. A. express prepaid, for only \$3.25, use AIR MAIL



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"THE GIFT SUPREME"

... a year 'round membership in our Rare FRUIT-OF-THE-MONTH CLUB. Throughout the year this unique club provides, in season, a series of *eight gift-wrapped surprises*. Fruit direct from the orchards and vineyards and delicacies seldom seen in even the *finest* stores. The complete membership, *only* \$19.85, includes greeting cards with each box and express prepaid in U. S. A. proper. Money-back guarantee. "Partial Plans" cost as little as \$6.75. Send for our free illustrated folder.

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PINESBRIDGE FARM
Original
SMOKED TURKEY

In homes where gracious hospitality is a tradition, the entertainment of honored guests calls for America's rarest delicacy—Pinesbridge Farm Smoked Turkey. Each turkey is individually cured according to a treasured recipe handed down from father to son for 3 generations and bequeathed to Pinesbridge Farm. These birds are then smoke-cooked over fragrant green applewood fires and go out from the Farm ready to eat. The Turkeys weigh 7 to 18 lbs. \$1.35 per pound express prepaid in the United States.



PINESBRIDGE FARM
Route 1, Ossining • New York

Perfect for EASTER GIVING

SHOPPING



LIBRARY steps in miniature made into a flower container for a minute nosegay. There are three glass tubes at the top, and the second "step" has a copper liner for a tiny plant or more cut blossoms. Made of mahogany, $3\frac{1}{2}$ " x $4\frac{1}{4}$ " at base. Price \$5 postpaid. From The Lennox Shop, 1127 Broadway, Hewlett, Long Island, New York



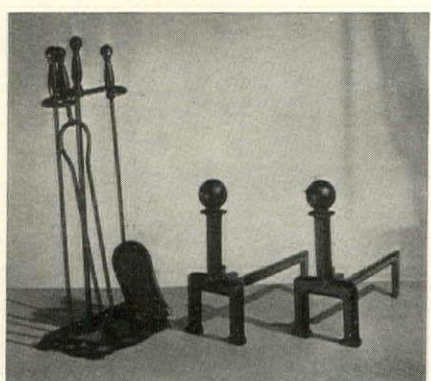
FLOWERS and fruit in a colorful old-fashioned design together with an embossed pattern around the rim make this one of the very prettiest fruit plates seen this spring. Always a welcome gift for weddings or anniversaries. Measures $8\frac{3}{4}$ " in diameter. Price, \$15 a dozen. Immediate delivery. Plummer, Ltd., 7 East 35th Street, New York



WISH good luck to a man in the service by giving a St. Christopher medal. Top, a neck chain (26" long) that's worn under the shirt; \$5.50. Disk bracelet for ladies, \$4. Identification bracelet, \$6. All of heavy, strong sterling silver. Three initials engraved on back and tax included in prices. Black, Starr & Gorham, 594 5th Ave., N. Y. C.



ADD to "must buy for Summer cottage" list an Early American fireplace outfit of black iron that will not rust. Andirons, 13" high, \$3.50 pair. Fireset of stand, shovel, poker, tongs (brush may be had instead of tongs), \$6. Special price of tools and andirons, \$9, exp. collect. Lexington Antique Exchange, Inc., 718 Lexington Ave., N. Y.



THE JIFFY PLAYHOUSE

which fits over a standard card-table; a perfect child's "hide out". Made of strong, printed cotton duck, it comes in a small carton which is used for the chimney.

\$2.00 plus postage.

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DELICACIES



Vendôme Cheese in Wine

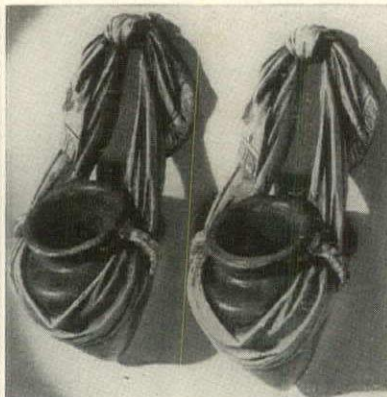
Smooth, flavorful, delicious!

Six 4 oz. crocks contain Stilton and Cheddar in port; Roquefort and Gorgonzola in Brandy; Edam in Sauternes; Swiss in Kirsch. \$3.75 complete set, in a beautifully decorated box. (plus postage)

Write for Catalogue "G"

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SYMBOLS OF BEAUTY

Reproduction of truly distinctive and decorative classic holders for artificial ivy. They will enhance the beauty of any room when hung on each side of mirror or picture—over fireplace, mantel or settee. Holder is of rust color with a drape effect in antique ivory. Made of composition. Size $4\frac{1}{2}$ " wide; 9" long.

\$2.50 the pair
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MARK STIER

277 East Fordham Road, N. Y.



\$52⁵⁰

as shown
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Grand Rapids

Imagine this richly hand-carved Louis XV chair in your living room! Better still, send for it. Beautifully made of solid walnut in French walnut finish. Upholstered in crewelwork as shown, in choice of dusty rose, turquoise or blue. Also available in French green or copper damask at \$39.50, or sateen at \$34.00. Height 38". Seat 27 x 27". Back 19 x 19". (Takes $1\frac{1}{2}$ yards 54" material.)

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Give these richly colored Mexican Skilletts to your very best friends! This warm, natural orange-brown pottery fairly glows with Mexico's friendliness! So decorative and useful, you'll want a set for yourself, too, in which to sizzle eggs and serve from stove to table. Perfect for hot hors-d'oeuvres, sausages, soufflés and so gay when used as nut and candy dishes! Made in Mexico by native talent! $6\frac{1}{2}$ " x $4\frac{1}{2}$ " each.

Set of 4—\$1.00 plus postage
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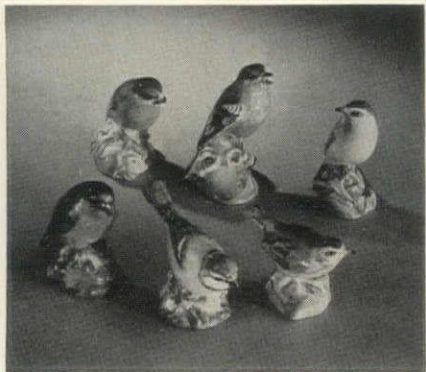


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Here's a new and different needle — totally unlike any other. It is made of a precious alloy, far more costly than platinum, polished to a perfect point. It will not chip and therefore will not scratch records. It glides smoothly, providing better reproduction and a far longer life. \$1.50 Postpaid.

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AROUND



SWEET harbingers of spring to bring year round pleasure. These hand-painted birds on the bough may be had separately, but the whole group is almost too irresistible. There is a bullfinch, bluetit, robin, wren, wood-warbler, and chaffinch. Imported from England. \$5 each, plus postage. Alfred Orlik, 421 Madison Avenue, New York



In answer to that oft repeated query for an unusual \$5 wedding present, we suggest a pair of napkin bands with either the first name of the bride and groom or their initials. In sterling silver, hand-embossing of first name or 3 initials is free. 2 3/4" long, 3/4" wide. \$5 pair, postpaid. (No C.O.D.'s). Geo. Stern Co., 191 Madison Ave., N. Y. C.



APPETIZER Feuillettes, delicately flavored wafers prepared by M. Roart. In this set of four different kinds, there are cheese and celery wafers—delicious with soup, salad or cocktails; a jar of canape wafers; one of wafers to be served with wine and sherry. Price, \$3 for four jars, express collect. Bazar Français, 666 Sixth Ave., N. Y. C.



WHIMSICAL frogs who look as though they're ready to play leap-frog and jump right into a fountain. Put them in the center of a pool, or the coping or in a bird bath; use them in the rock garden or on the terrace. Of Pompeian stone, they are weather proof. Priced at \$5 each. Shipped F.O.B. Erkins Studio, 6 East 39th Street, New York, N. Y.



AS FORTHRIGHTLY SOUTHWESTERN AS CACTUS OR CHILLI BEANS

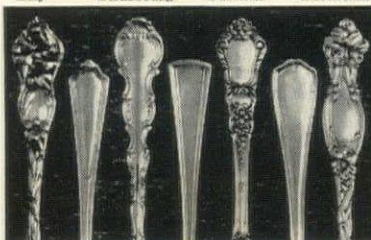
This solid oak and raw steerhide chair from the wind-swept plains of Texas. Comfortable and sturdy, it is attractively decorated with tooled steerhide and clever Longhorn steer head.

ORDER NOW FOR PROMPT DELIVERY.
\$39.50 each prepaid in U. S. A.
4 chairs \$150 6 for \$200

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Lily Strasbourg Baronial Frontenac



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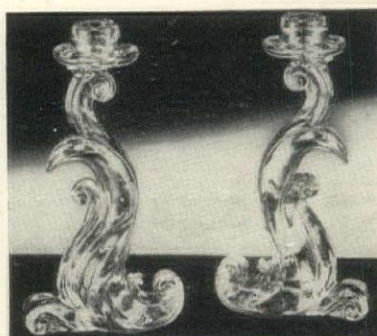


And it's really simple to build with a Hancock SKELETON UNIT, which comes complete with genuine rolled steel frame and doors (not cast iron); and gray-iron firegrate, cooking grate, hot plate and front. Build brick or stone masonry around it, as simple or elaborate as your taste dictates, from the detailed plans furnished for each basic design. Accessory units, such as ovens and barbecue spits, available for those who wish them. Hancock Outdoor Fireplace Units are solidly constructed, long enduring, are standard equipment in many leading park systems.

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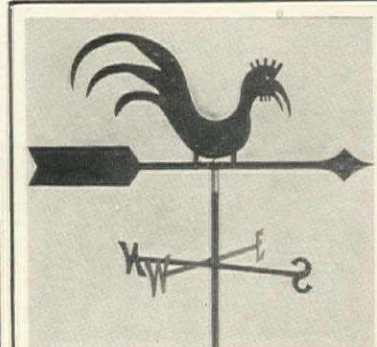


Crystal Candlesticks

Their sparkling, shimmering beauty will brighten your dinner table . . . add a touch of elegance to your mantelpiece or piano . . . give new meaning to the entire room. Distinctive, decorative, practical—made of heavy fine clear crystal, 9" high.

\$3.50 the pair
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9" \$1.50 8 1/2" \$1.50 7 1/2" \$1 6 1/2" 75c

They really have the potter's touch—these Flower Pots in light red Terra Cotta. High fired to give you the utmost in durability like all other

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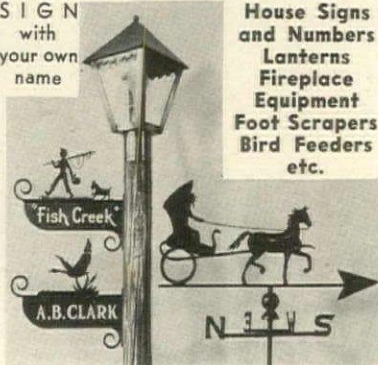
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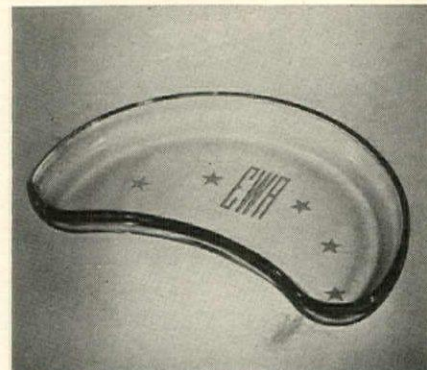
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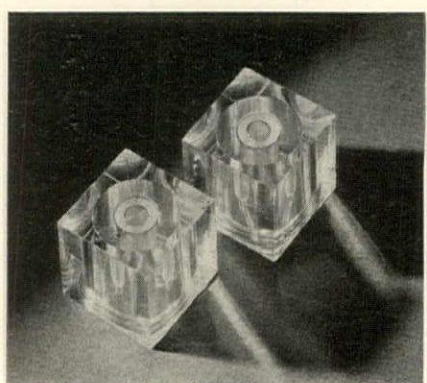
FLOWERS reflected in a mirror—a centerpiece to inspire the amateur arranger. Lucite rings support the upper section of plate glass which rests on a bowl containing a flower holder. The whole rests on a mirror. May be assembled as shown or used in dozens of combinations. Round or oblong shape 12" x 18". \$12.98. Wurzburg's, Grand Rapids, Michigan



ONE leaf for love, one leaf for luck, so runs the legend on the Four-Leaf Clover Flask. Filled with cologne in four fragrances, it is a novel idea for an Easter or spring birthday gift. "Lucky Clover" shown here is a charming dew-fresh odor. Others are Apple Blossom, Gardenia, and Spice. \$1, postpaid. Brugay, 110 W. 18th St., New York City



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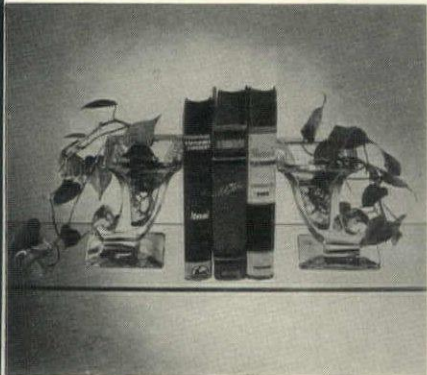
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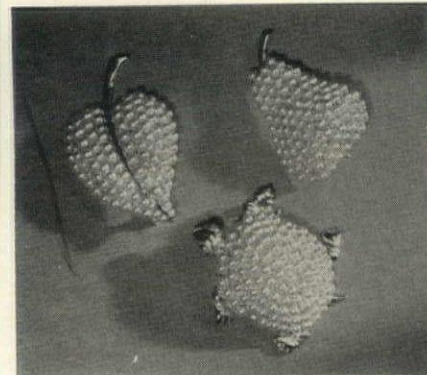
ROUND



PHILODENDRON or any trailing vine looks well in these vases of heavy crystal. They may be used as bookends as we do here, or they are ideal ornaments for a mantel or table. And, of course, they are attractive even without the plants. Measure 6" high. Price, \$5.50 a pair, express collect. Scully & Scully, 506 Park Ave., New York



"LA BALLERINA", a lithe dancer reproduced from an original by Vladimir Yoffe, an example of whose sculpture is now on exhibit in the Metropolitan Museum of Art in New York. Hand-decorated in flat pastel colors, this composition figure stands 12" high. \$2.50, plus expressage. Agne-strong, 521 Madison Avenue, New York



SEED pearls cover these three pins and the effect is as pretty as can be. It will be hard to decide between the leaf, the pear and the turtle, so we'd suggest getting all three for Easter presents, or save them for a Mother's Day gift. \$2 each, plus 10% tax. Postpaid. Mayflower Gift Shop, 5 Monmouth St., Red Bank, New Jersey



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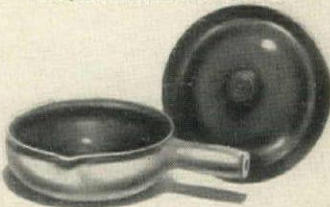
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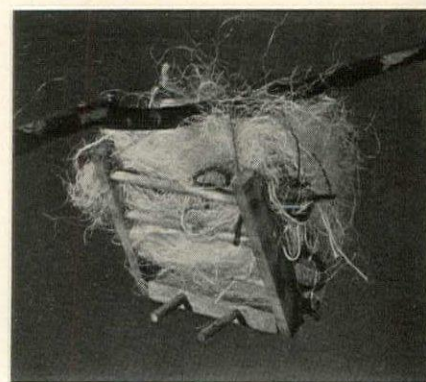
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When you have gift problems, we hope we may share your pleasure in solving them by showing you that fine gifts need not be costly. If it isn't convenient to come in, will you let us solve your problem from a distance?

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Imported Various Honeys packed in England in handsome "after-use" porcelain 1-lb. vases, \$2.10 (plus postage).

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FOR YOUR GARDEN

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Height 21"

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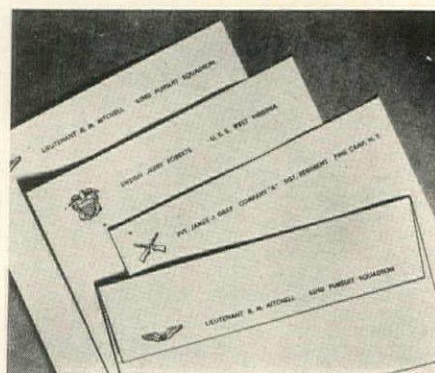
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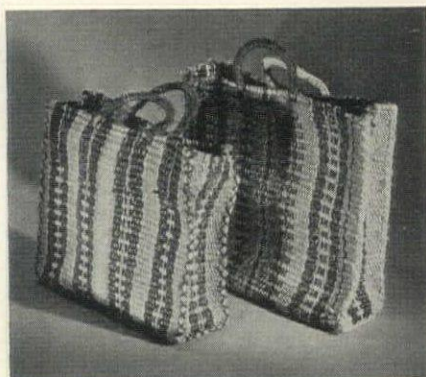
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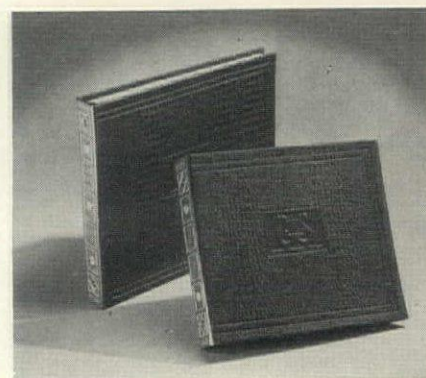
ROUND



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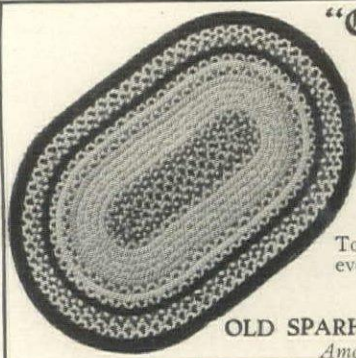
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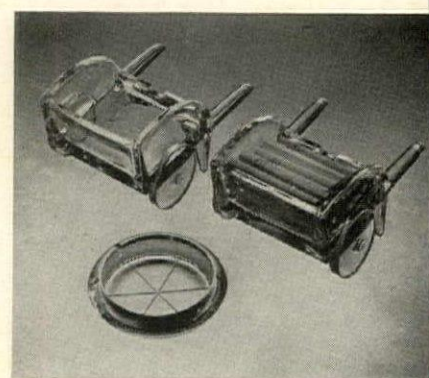


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KEEP in the cook's good graces (and insure some rare improvements in her culinary arts) by presenting her with this set of assorted herbs that comes on a red rack to sit on the kitchen shelf. Sweet basil, marjoram, garden mint, sage, thyme, Rose Marie, savory, and mixed herbs. \$3.50, exp. collect. Maison E. H. Glass, 15 E. 47th St., N. Y. C.



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(Continued on page 64)

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Just write to the addresses given for any of these and other interesting booklets in the Special Section, page 56. Free unless otherwise specified.

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catalog for 1942 may well be considered a "guide to the world's choicest roses and nursery products". Beautifully illustrated pages offer, besides the old favorites and novelties, new specialties in everything from perennials to evergreens. All west of Rocky Mts., send 50c. Bobbink & Atkins, 523 Paterson Ave., East Rutherford, N. J.

THE WAYSIDE GARDENS'

magnificent catalog-guide book for 1942 describes and illustrates the fine stock of these famous growers of hardy plants. New varieties of roses and shrubs are presented in full color. Send 25c to cover handling and postage. The Wayside Gardens Co., 30 Mentor Avenue, Mentor, Ohio.

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On these 64 pages, profusely illustrated in full color, you will find a large variety of Goldfarb-grown or tested flower and vegetable seeds. Incidentally, all Goldfarb's seeds are backed by a three-way guarantee for High Tested Germination, Known Checked Origin and Proven Customer Satisfaction. Goldfarb Seed Store, 160 E. 57th St., New York, N. Y.

SEED ANNUAL, 1942

Included in this colorful 149-page catalog are All-America vegetable and flower novelties, special offerings of Vegetables for Vitamins and Victory, and unusual selections of herbs and trellis-trained fruit trees. Stump & Walter Co., 132-138 Church Street, Dept. H, New York City.

NEW ROSES FOR 1942.

Including Heart's Desire, King Midas and many other novelties in roses, chrysanthemums and perennials, are described and very beautifully illustrated in this new catalog. Price 25c, with a money refund on the first order. Totty's, Box G, Madison, N. J.

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are comprehensively discussed in 2 booklets which explain the requirements of lawn making and repairing, and give authentic guidance for vegetable gardening. Information is gleaned from extensive experiments at breeding stations of one of the world's largest seed firms. Associated Seed Growers, Inc., Main Office, New Haven, Conn.

GARDEN NOVELTIES

features a fine collection of Chrysanthemums by the originators of hybrid Koreans. Color photographs show newest varieties of small and large types, and a choice selection of Perennials, Roses and Shrubs. If not on Bristol's mailing list, send 10c. Bristol Nurseries, Bristol, Connecticut.

"BLACK LEAF 40",

an insecticide remarkable for its compatibility, is described and exhaustive instructions given for its use in a helpful booklet. Sucking insects have practically no chance against it. Tobacco By-Products and Chemical Corp., Louisville, Kentucky.

THREE BOOKLETS

describe the uses and application of 3 plant products: TRANSPLANTONE, to reduce wilting and loss in transplanting and help produce earlier flowers; ROOTONE, to stimulate root formation; and FRUITONE, to stop premature drop of flowers, fruits and leaves. American Chemical Paint Co., Horticultural Div. G-17, Ambler, Pa.

POWER MOWERS,

a model or size for every kind of lawn, are pictured and their mechanical advantages described in this booklet. Their low cost, sound construction and dependability are stressed. Write to Toro Manufacturing Corp., Minneapolis, Minnesota.

GARDEN ORNAMENTS

is the booklet to write for if your garden calls for a bird bath or a bench—or anything else from an idle pixie to a fountain of superb design. It includes some fascinating armillary sundials, too. Send 10c to The Erkins Studios, Dept. HG-4, 8 East 39th Street, New York City.

BUILDING & MAINTENANCE

AIR RAID PRECAUTIONS—

8 pages of expert advice on blackouts, fire precautions and shelter construction based on intensive studies made in Europe. First published in February House & Garden, this practical information is now available in pamphlet form. Send 10c for single copy. (Supplied to civilian defense groups at \$5.00 per hundred copies.) House & Garden, Dept. C4, 420 Lexington Ave., N. Y. C.

THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Home-lift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-4, 2429 Colerain Ave., Cincinnati, Ohio.

FORMICA,

the handsome modern plastic finishing material, has a myriad of decorative and functional purposes described in this new booklet. Included are a color chart and details of erecting and using this non-porous, spot- and crack-proof material. Formica Insulation Co., 4656 Spring Grove Avenue, Cincinnati, Ohio.

"BUILDING YOUR HOME

With Western Pine" helpfully describes how and why Western Pine can give your home the desired protection, comfort and beauty. Several pages of photographs of interiors and exteriors offer thrilling proof. Western Pine Association, Dept. HG-4, Yeon Bldg., Portland, Oregon.

OPEN FOR INSPECTION

This folder gives you a clear picture of the remarkable performance of New London Hollow-Core Flush Doors by revealing the method used to build these "climatized" doors. Also available is a folder on Wallwood, a 3-ply paneling which can work magic on your walls. American Plywood Corp., Dept. HG-4, New London, Wis.

"HOW TO USE GLASS

to Wake up your Home" describes some of the popular methods to bring new beauty, glamour and usefulness into the various rooms of your house. Included are many exquisite full color photographs. Pittsburgh Plate Glass Co., Grant Building, Pittsburgh, Pennsylvania.

FENCES WHICH BEAUTIFY

and also protect your property are described and illustrated in the new booklet. Chain link wire, ornamental iron, picket and rustic wood fences are shown in actual use. There is surely a combination that you will want. Anchor Post Fence, Dept. HG-4, 6554 Eastern Ave., Baltimore, Md.

FOR YOUR FENCE GARDEN

works out a landscapist's idea of using strong, rustproof steel lawn fencing as the basis for a vertical wall garden. The booklet is packed with pictures and plans. The Pittsburgh Steel Co., Dept. HG-4, 1633 Grant Bldg., Pittsburgh, Pennsylvania.

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shows prize-winning houses painted with Cabot's Double White, Old Virginia White, and Gloss Collopat. Write for your copy to Samuel Cabot, Inc., Dept. HG-4, Oliver Building, Boston, Massachusetts.

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INSPIRATION TO BETTER LIVING

can be found in the beauty of restored Colonial Williamsburg—and in the colors used in this restoration. This brochure tells and illustrates the story of the restoration and shows the colors now being manufactured and sold with the approval of Colonial Williamsburg, Inc. For this informative color card book, write to the Pittsburgh Plate Glass Co., Paint Division, Pittsburgh, Pennsylvania.

K-VENIENCES

can, as you will see in this animated booklet, help solve the household problem—lack of closet space. You'll find prices and illustrations of all sorts of unique closet fixtures. Knappe & Vogt Mfg. Co., Dept. G-4, Grand Rapids, Michigan.

WINDOW SCREENS

that roll up and down like shades are the latest in protecting your home from insects. Learn all about them in this booklet. Roll-screen Company, Dept. 732, Pella, Iowa.

HEATING & INSULATION

STINGING YOUR FUEL BILL

In a compact booklet, Burnham outlines several ways of cutting down fuel bills, and explains the advantages of its two Yellow-Jacket models. The Burnham Boiler Corp., Dept. B, Irvington, New York.

A HEATED QUESTION

is answered by the new Minneapolis-Honeywell Chromotherms. If you want to know how much trouble you can save yourself in heating your house, by all means send for this new booklet which is full of many interesting statistics. Minneapolis-Honeywell Co., Dept. HG-4, 2790 4th Ave. So., Minneapolis, Minnesota.

KITCHENS & BATHROOMS

TWELVE WINNERS

This booklet reveals 12 colorful bathroom ensembles, complete with fixtures designed for smartness and service. You'll surely find one scheme to suit your taste, color and budget requirements. The Eljer Co., Dept. HG-4, Ford City, Pennsylvania.

WHEN GUESTS ARRIVE

... is your bathroom a source of pride to you? asks a pertinent pamphlet which describes the quiet, water and space saving T/N one-piece water closet and the specially designed Winston Lavatory. W. A. Case & Son, Dept. K-41, Buffalo, New York.

GLORIFYING THE BATHROOM

In its 40 pages, illustrates a complete line of bathroom cabinets, accessories and electric heaters designed for homes of all sizes. Layouts are suggested for guest and master bathrooms. There is also a section showing how newly designed fluorescent and tubular lights can lend beauty and convenience to any bathroom. The Philip Carey Mfg. Co., Miami Cabinet Div., Dept. HG, Middletown, Ohio.

THE WELL-DRESSED KITCHEN

wears, as this enticing booklet shows, a modern sink—a "Standard" sink designed for unusual beauty and convenience. You'll find several adaptable models in various colors and sizes to choose from. American Radiator & Standard Sanitary Corp., Dept. HG-4, Pittsburgh, Pennsylvania.

TRAVEL

MAINE, THE PLACE TO LIVE

You will be fascinated by this beautifully prepared picture-story of Maine—its charming old houses, cool woods, rustic bridges and snug harbors. There are letters from a few of the many people in public life who have found ideal vacation spots in Maine. Maine Development Commission, Dept. 672, State House, Augusta, Maine.

CARRY ME BACK TO OLD VIRGINIA

is a beautiful picture book of Utopian vacation spots and famous landmarks to visit in the Old Dominion—historic shrines, national and state parks; battlefields; seashore, forests. Complete historical and informative notes accompany each picture. Virginia Conservation Commission, Dept. HG-4, Room 811, 917 Capitol St., Richmond, Virginia.

HAWTHORNE HOUSE,

situated on the banks of Oregon's picturesque McKenzie River, is a fisherman's paradise. This brochure shows the cabins and describes in detail all the facilities. Hawthorne House, Dept. HG-4, Vida, Oregon.

VERMONT

Farms and Summer Homes For Sale is a 112-page booklet which lists and describes ideal spots for those of you who are thinking of settling in beautiful Vermont. Vt. Publicity Service, 20 State House, Montpelier, Vermont.

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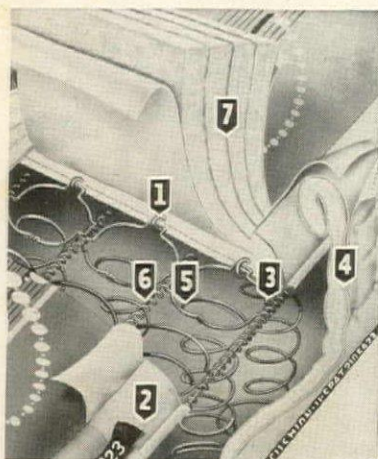
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IN THIS ISSUE



GOURMET JUNE PLATT

Our ace in the kitchen and culinary expert for many years, June Platt brings us a galaxy of fine recipes in an interesting article called "Ham for Easter". You'll find it on page 42.



TOM WINTRINGHAM

An outstanding instructor of civilian defense tactics in England, Home Guard expert Wintringham has supplied material for "The Home Guard at work in England" on page 50.



GARDEN ARTIST HOFMANN

A combination of artist and garden lover, Tabea Hofmann has been a constant aid to our garden editors in preparing technical drawings. She has done the artwork on page 32.



ELINOR HILLYER

Increasingly important in the home-furnishings field are the annual House & Garden Color Forecasts. For her talent as color scout, we ask staff editor Hillyer to take a bow.

HOUSE & GARDEN

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Cover by Peter Nyholm

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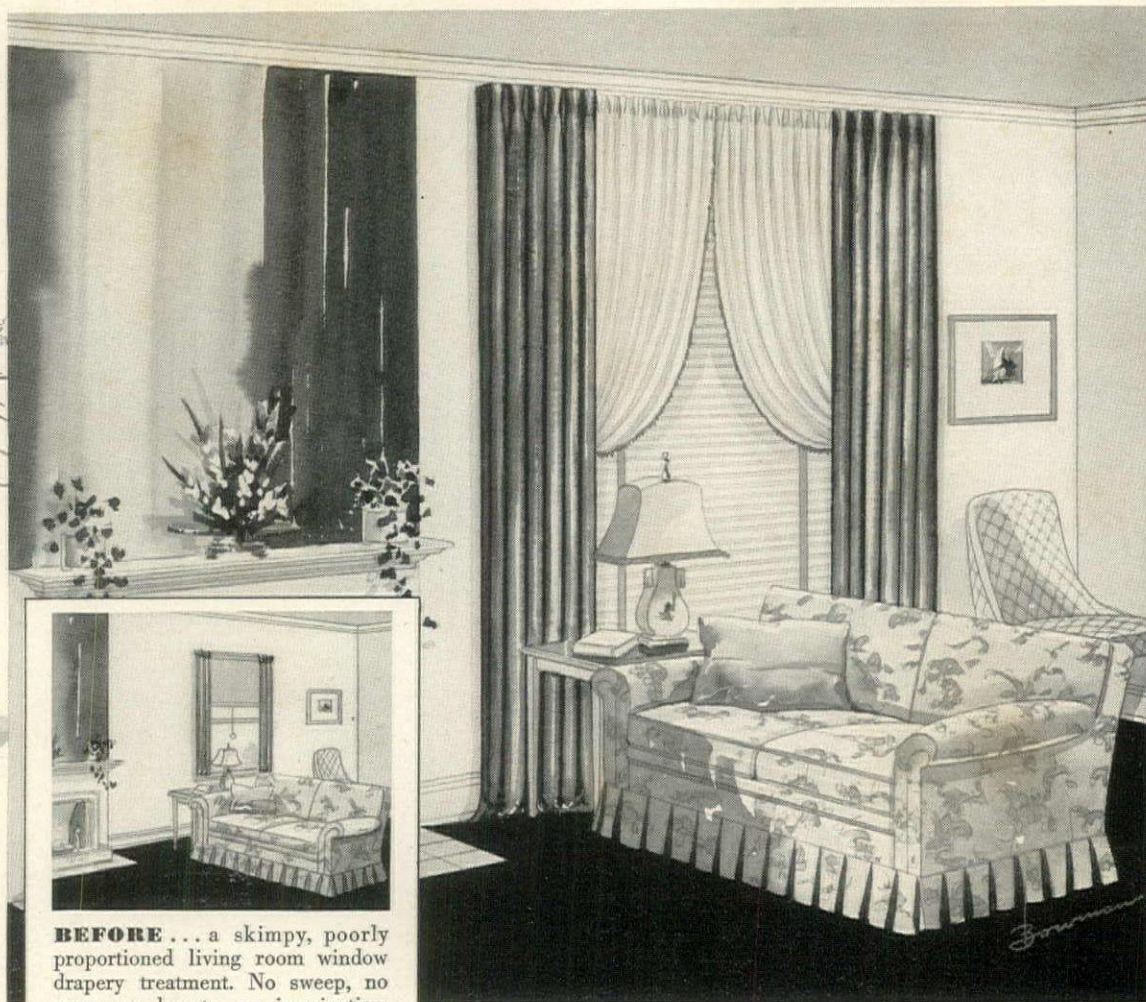
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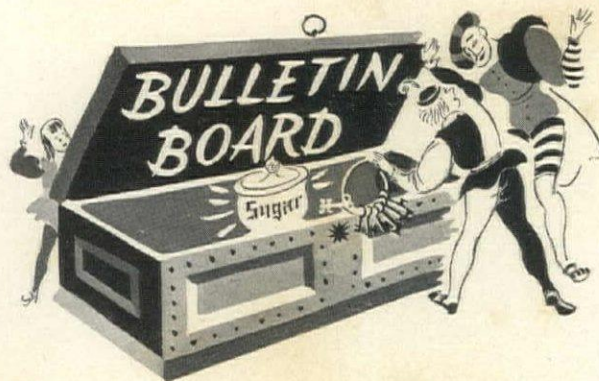
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English words. Every now and then in English novels we encounter two words that bother us—copse and spinney. For years we've promised to look them up and were always side-tracked. Finally we got around to it. A copse or coppice is a small wood or thicket of undergrowth grown for the purpose of periodical cutting, or it can just be underwood. A spinney can be either a thorn hedge or a small wood and is generally planted or preserved for game birds.



Blackouted gardeners. The war is doing a lot of good things for people. One of *House & Garden's* loving readers in California relates how it helped her bury a neighborhood hatchet:

"Take my neighbor, for instance, the one who hacked back my yellow broom so drastically that it died, and who pruned my flowering plum where it hung over his wall just before the blooming season. Well, we meet now during blackouts, when mysterious forms flit up and down the block making sure that all have observed the law and not one chink of light is showing. And then one night we were invited into his house to share a bottle of champagne. 'Here's to the beginning,' he said; our glasses bubbled and clinked. And so, united once more, we turned cumulative glances of hatred toward the common enemy across the water."

Lover

This man has kinship with his own brown land.
And all its ways and whims and moods are his,
Familiar as a faithful lover's hand
On his beloved. Where pennyroyal is,
The ferny hollow that a tawny cow
Will know, when it is time to drop her calf.
The way the grasses curl around the plow.
The way the summer dawn cleaves clean in half
The cloudless night and day. And when he yields
His stewardship, when his own time is come,
In some dim twilight, soft across the fields,
To turn the horses westward, and go home,
A loving shadow will be lingering
Along the last long furrow, in the Spring.

BIANCA BRADBURY.

Under lock and key. Now that sugar has been put under the rationing ban, it might be well to recall that one time it was considered both precious and immoral. It was forbidden women, children, servants and all persons of weak moral character as both physically harmful and as an incentive to licentiousness. Nevertheless, stronger members of the family indulged in this forbidden sweet, although no record is left of what it did to their characters. Lest it should fall into the hands of those who would be hurt by it, the early sugar bowls were equipped with a lock and key, the key kept by the master of the house.

Grab-bag. This habit of jotting down notes on bits of paper and finding them weeks afterwards is the result of having a grab-bag mind. Notes like this—that whereas for a long time we talked of "canned food," now that tin is one of the priorities and more food will be put up in glass, we'll be calling it "glassed food." . . . That Manchester, Vt., has a Bonnet Street, because once on a time a beloved little old milliner kept her resident-shop on that maple-shaded street. . . . Or the fact that come war or high water daffodils still grow and the Garden Club of Virginia will hold its usual Narcissus Show April 10th and 11th in the historic Gadsby's Tavern at Alexandria. They weren't exhibiting daffies when George Washington and other famous men of his day dropped in at Gadsby's but, since G.W. was a good gardener, we'd bet one of our best pink narcissus that if he were alive he'd come around and see the show.

A "must" book. No gardener worth his or her salt can get along without *Standardized Plant Names*. Our own copy was so worn by years of service that we had to hold it together with rubber bands. Just in time the new and enlarged edition appeared. It is a "must" book. You can no more get along without it than you can garden intelligently without *Bailey's Encyclopedia of Horticulture*.

This new edition is a larger book than the first edition because it contains so much more—so many more plants, so many more classifications. Sixty-two special plant lists have been added. Here you find the accepted pronunciation of all plant names and their approved scientific and common names. You'll be able to find which are the poisonous plants, what belongs in a herb garden,

what plants have been patented and what are the important economic plants.

Even the veriest beginner, once possessed of *Standardized Plant Names* will bless Harlan P. Kelsey and William A. Dayton for the magnificent job they have done.

Authors. Cynthia Westcott, who writes on the pests and diseases of vegetables in the *Victory Garden* (see p. 28) is the author of *The Plant Doctor*, one of those indispensable books for the garden shelf. Helen Morgenthau Fox, who writes of gray plants (see p. 40), is known for her books on herbs, Spanish gardens and lilies.

Verse for today. In a rare free moment we halted before a bookcase, pulled down a copy of James Russell Lowell's poems, blew off the dust—for we hadn't read him in years—and happened on these lines that sent us to bed with fewer doubts about tomorrow and the next day:

New times demand new measures and new men,

The world advances, and in time outgrows
The laws that in our father's day were best;
And doubtless, after us some purer scheme
Will be shaped out by wiser men than we,
Made wiser by the steady growth of truth.



Lunar gardening. Every now and again, among credulous gardeners, voices are raised in defense of the ancient custom of sowing seed by moon phases. Lunar gardening has its followers still, and we don't want to shake their faith if this form of gardening brings them health and happiness. However, exhaustive trials made by the John Innes Horticultural Institute of England showed that the sowing of vegetables by moon phases had no noticeable effect on the resulting crop. Perhaps soil conditions at the time of sowing are far more important to the practical gardener.

War and merchandise. Things happen so speedily in these war days that our best laid plans may come to naught. Due to priorities and curtailment of production for civilian use, some merchandise may have been withdrawn from sale since this issue went to press.



South American Baroque

Cosmopolitan furnishings, from England, France, Spain, fuse in a harmonious whole. The façade of the Church of San Francisco in Lima inspired the chalky gray and white fabric on the walls—fabric-hung walls are seen in Peruvian churches in times of festival. Two paintings of angels hang in recesses; harlequin cape of one inspired the treatment of the floor

South America— modern design source

William Pahlmann tells us how a trip to
Peru stimulates the creative imagination

FOR some time I had felt the need of a revitalizing current in American decoration. We had gone to the past for inspiration, we had ourselves created a vision of the future, now the present should have its turn, but a new and vital present. Besides, I'd always wanted to go to South America and especially to Peru, the seat of one of the most famous old civilizations known to archeologists—the Incan. Peru has a colorful history and a colorful present. It seemed a perfect spot in which to find exciting ideas. And I wasn't disappointed. In fact it was here I found the ideas for fabric and furniture designs which appeared in my exhibition at Lord & Taylor, and it was here that I found a new color palette.

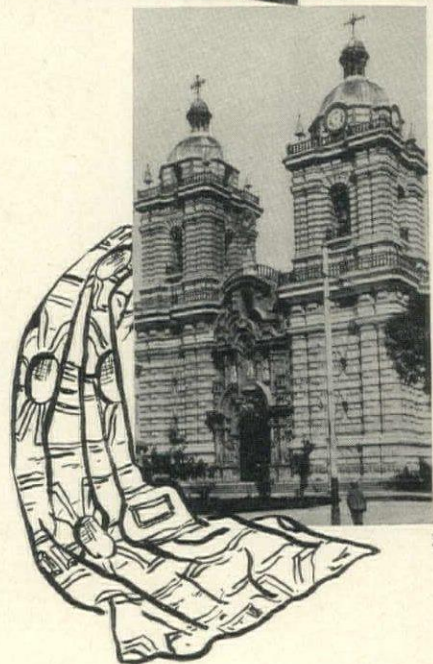
While many of the source materials I brought back with me, either actually or in sketch form, came from Peru, I found all the countries I passed through provocative and stimulating. In Barranquilla, Colombia, for instance, the entire interior of the Cathedral was marbled, rather crudely, giving it an air of great charm. From it I got the idea of marbling the legs of the dining table and the top of the sideboard in the Harlequin dining room.

In Cali, Colombia, was one of the most beautiful buildings I'd ever seen—a circular pavilion, like an old-fashioned bandstand, made completely of giant bamboo. This resulted in the walls of the Jungle dining room, which are of split bamboo, whitewashed. At Quito, in Ecuador, as we motored into town from the airport I saw hundreds of Indians, all wearing handwoven ponchos, which are shawls with a hole in the center for the head to go through. Some of these were really magnificent; when they are old and worn they give the effect of fine Aubusson or tapestry. Many of them were striped in every conceivable color. You can see the wide stripes on the couch in the room on the cover. It was here that I saw more blue than anywhere else in South America and therefore incorporated it in the design of this fabric.

In Quito there were so many things to inspire one that it is difficult to pick out just a few. Principally I was struck by the colors and textures of the Indian costumes and the fine wool rugs made here. The churches too are fascinating. The baroque façade of the Church of the Campaña, the Church of the Merced and the strange façade of the San Francisco Church all are responsible for the architectural quality appearing in some of my designs. The doorways of some of these churches appear on the doorway-and-window print on the next page.

Every Monday there is a fair at Ambato, one of the provincial capitals 125 kilometers south of Quito. As I was anxious to see it I hired a Ford to take us there over a cobblestone highway. As we went along I saw many clumps of huge geraniums and calla lilies, growing as high as my head. Geraniums I found in profusion in every South American country I visited. They stuck in my mind and I determined

(Please turn to page 24)



1. Mr. Pahlmann's assistant, Miss Gallagher, handing him pieces of Peruvian silver for the large dining room cabinet. 2. Sr. y Sra. Mario de Armas of Havana at the opening of the Pahlmann rooms at Lord & Taylor. 3. The Church of San Francisco in Lima inspired the dining room wall fabric pictured on the opposite page.

South America—see next page →



"I found these in
South America"
Pahlmann

1. COLOSSAL GERANIUMS, typical of Peru, were transferred in natural color to the chintz in room on page 25. Above: source materials shown left, Pahlmann translations right

2. BOUGHT IN LIMA, this Peruvian adaptation of a Queen Anne chair suggested the greatly foreshortened legs of the banquette in the "Ladies of Lima" drawing room on page 24

3. THE COLUMNAR LEGS of the mirror-topped table in the "Harlequin" dining room were inspired by the double columns of the cloister in the Church of St. Agustín, Quito, Ecuador

4. THIS OLD STIRRUP, probably once a possession of a Spanish Conquistador, yielded the idea for the massive polished brass and leather handles used on some of the doors

5. THE ELABORATE ENTRANCE to a distinguished 17th Century house in Arequipa, the second city of Peru, is one of several doorways copied in grays on white cotton fabric

6. AN ANTIQUE MIRROR FRAME, found in Lima, holding a painting of the Virgin, gave the design for the shadow boxes framing the portraits of the "Ladies of Lima" by M. Soyer



7. OLD HUACOS—grotesque little clay figurine jugs made by the Incas—are reproduced in chartreuse on white corded cotton. This fabric was used in the dining room, page 25

8. THE GAPING MOUTH of an Incan god yielded the shape for the two-tiered, highly polished ebonized table between the beds in the room shown on the cover of this section

9. DELICATE IRON GRILLEWORK from a window in the Perricholi Palace, once the dwelling of the Viceroy in Lima. It is used on the fabric hanging behind the bed on page 25

10. THE ORNATE PLASTER CEILING from the ballroom in the same Perricholi Palace suggested the curved baroque molding outlining the ceiling in the "Ladies of Lima" room

11. MASSIVE STONE MASONRY of the ancient Inca fortress called Sachsahuaman, near Cuzco, inspired the chests in the bed-sitting room on the cover. Each "stone" forms a drawer

12. A SMALL BRONZE HAND grasping a bar, picked up in the Market Place in Lima, was cast in brass and used as drawer pulls on the sideboard in the Jungle dining room, page 25

13. THE INDIANS of Lake Titicaca (you see one of them above) use long strings of vivid tassels in their ceremonial dances. They are hung at corners of bed canopy on page 25

*Mementoes on
Mr. Pahlmann's
Bulletin Board*

South America—see next page ➔

South America: modern design source (Continued)



Drawing room of the "Ladies of Lima"

(Continued from page 21) to use them as a motif in a room. You will see them in the bedroom on page 25.

My next long stop was Lima where I was fortunate enough to be shown through the Church of San Francisco by a young man who works with the government committee in restoring the public buildings damaged by the earthquake of a year and a half ago. This wonderful building is one of the oldest in Lima and boasted the only Moorish dome in South America. Unfortunately this fine bit of workmanship crashed with the earthquake and now only the open sky is over the great stairwell, and there is no hope of restoration. The façade however remains in its entirety and is most interesting with rustication of ribbon bands running horizontally around the building; on the two front towers these bands are broken by little oval portholes. This motif is on the wall hangings in the Harlequin dining room on page 20. A picture of the church itself is on page 21.

The sacristy, the choir rooms and the various disrobing rooms here were beautifully furnished with rococo and baroque ornamentation and furniture. Great armoires in fine baroque or rococo were evident in practically all the sacristies of the churches in Lima. The rococo armoire which I fitted with mirrors as a dressing table in the Geranium bedroom stems from this use of the rococo motif in South American churches.

The construction of many buildings in Lima had been thrown open to view by the earthquake. Split bamboo with plaster or stucco exterior seems to be the best material for withstanding these shocks and fortunately this type of construction stands up well in that climate and takes paint beautifully. The paint fades slightly thus giving a soft, hand-rubbed effect to the exteriors of the old buildings. In Lima and in Magdalena, a nearby suburb, are two

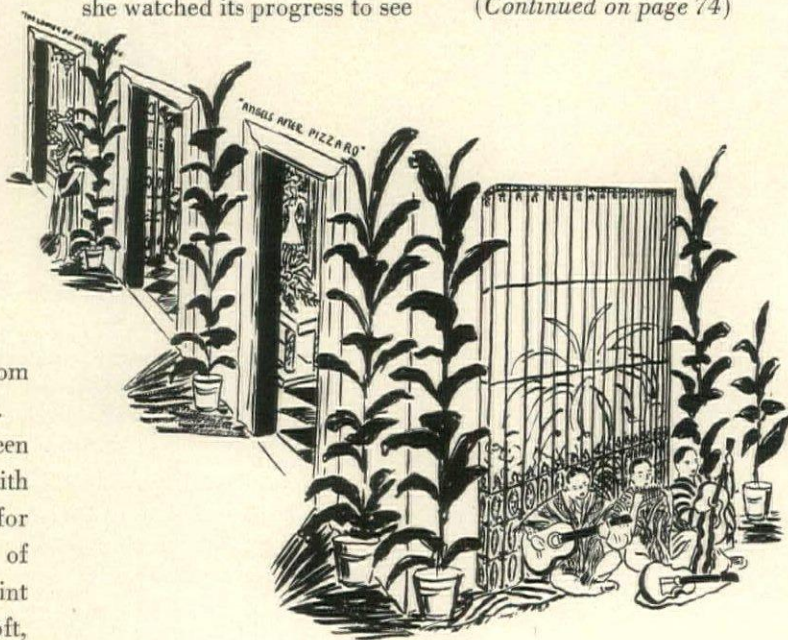
museums, both possessing magnificent collections of Inca and pre-Inca pottery, textiles, costumes, gold ornaments, stoneware. Here I saw the Inca potteries called "huacos." They are small jugs in the form of grotesque figurines made for the drinking of corn beer. "Huacos" may be seen in the alcove of the Jungle dining room on page 25; they also appear on the fabric used for curtains in that room.

The people in Lima are most hospitable and I saw many of their houses. Because of the fact that they formerly sent their children to France and England to be educated (now of course the war prevents) there is a strong French influence in many houses with furniture of both French and English origin. As examples, the French commodes in the Geranium bedroom and the Chippendale chairs in the Harlequin dining room.

THE paintings of the two angels in this dining room are 17th or 18th Century and are painted on calico. I bought them for their spirited drawing and the unusual quality of the design. The flaring harlequin robe of one of them was the inspiration for the harlequin floor in this room.

In Lima I saw a great many Spanish-type mirrors, similar to Venetian mirrors but definitely Spanish in feeling. One of these, bought in the market place, served as a model for the frames for the portraits by Marriano Soyer in the "Ladies of Lima" room at the left.

At Arequipa, where I went from Lima, I was royally entertained by the famous "Tia" Bates, whose husband, an American engineer, took her as a bride all over the jungles of Peru. After many years of this sort of life they settled in Arequipa where Mrs. Bates has become an institution. She is a wonderful hostess and helped me immensely, taking me to the market place, acting as guide, and when I ordered one of the beautiful wool rugs made here by the Indians, she watched its progress to see (Continued on page 74)



Entrances to the rooms at Lord and Taylor's



Peruvian palette

Mammoth geraniums (above) which grow with tropical exuberance even in the streets of Peru, inspired the chintz which forms the canopy and petticoat of the bed. Large tassels, like those used in ceremonial dances by the Titicaca Indians, hang at the corners. A grille in the Perricholi Palace contributed its delicate tracery to the fabric behind the Spanish bed head.

The armoire, originally black oak, but bleached, pickled, mirror-lined by Mr. Pahlmann, lighted by Feder, is typical of the pieces brought from France by the Peruvians who send their children there to be educated.

A jungle atmosphere (right) is achieved here by walls of split bamboo, an alcove containing Huacos—Inca clay work, a suspended ceiling of midnight blue and a deep-piled wool rug with overscaled leaf and branch motifs. Table has Di-noc tortoiseshell top; chairs are rustic. These rooms displayed at Lord & Taylor.





DANIELSON



Sheraton in modern dress

Traditional mahogany and floral chintz presented in the spirit of today with indirect lighting in the chintz-walled bed and window alcoves; simplified lines, in the American manner, for the Sheraton furniture.

All merchandise shown may be found at Robert Keith, Kansas City, Mo. Mahogany furniture, Kindel; Selig's "Regis" slipper chair. Wallpaper by United; Everglaze chintz on walls and furniture. Atkinson Wade. Cochran's "Duratwist" carpet; Sanitized rug cushion, Chicago Curled Hair Co. "Kenneth" embroidered organdy curtains, top spreads. Eclipse's Sanitized "Quiltress" mattress, spring. At left: Wamsutta's "Supercal" sheets, Springfield blanket, Wamsutta, "Dix Make" uniform and apron

GARDEN CLUBS IN WAR

BY now the Victory Garden Campaign is showing drive and precision. Already it has begun to gather momentum. Besetting doubts have cleared away. Amateur gardeners are assured now that the Government *does* want them to raise their own food if they have suitable land and experience. Those who lack land should be supplied it through Community Gardens, and crops will be raised under guidance. The Government hopes that every garden club will become an energetic center for disseminating advice and for leadership in maintaining both public and private flower gardens. The Government also hopes that those who start raising vegetables and flowers for the first time this Spring will continue the practice as a normal habit of a satisfying life. It will mean a healthier and better-fed nation.



AN example of how these various purposes can be speeded is found in Illinois, where the work was entrusted mainly to members of the Men's Garden Club.

A speakers' bureau is functioning. Plans are in print and in the hands of local coordinators. A "Farm Foods for Farm Health" drive has already enlisted several thousand farmers who promise—strange as it may sound—to grow some of their own food instead of eating out of cans. One town alone, Highland Park, spread manure on over 2,000 community gardens. City children who are tough enough will be moved to the country this Summer to help relieve a serious shortage in farm labor. Trailers in motion pictures and several Kodachrome lectures are calling attention to the Victory Garden Campaign. Over 100 specialists in the state have enlisted as advisors. Seedsmen and retail seed stores are consulted on what people want to know—what puzzles them and what help they will need. An A B C gardening manual has been printed and distributed.

In order to avoid general meetings, a committee of responsibility is set up—one part to handle problems arising in home vegetable gardens in urban areas, the other to handle the rural sections.



MANY another state has a comprehensive plan at work. Their total makes an inspired beginning. With such programs functioning all over the country, the first purpose of the Victory Garden efforts must surely be attained—sufficient, healthful foods for all the people this Summer. But what about next Winter?

Once again garden clubs are asked to help. The Government hopes that, besides being centers of advice on growing vegetables and fruits, they will also act as centers of instruction on canning and preserving methods.

In the course of carrying on these dual responsibilities, it is to be hoped that garden clubs will try to teach two others—sane, well-balanced war gardening and how to maintain interest in garden work throughout the seasons. Balanced gardening, whether in war or peace, consists in

**Theirs to teach, lead, inspire
and disclose the patriotism of
grimed hands and sweaty faces**

producing flowers, vegetables and fruits in proportion as the family needs them and as available space allows. To grow nothing but flowers or nothing but vegetables or nothing but fruit is not keeping the garden on an even keel.

Hobbyists may protest that this balanced gardening threatens their pet interests, but one often wonders about the specialist's garden—how much the rest of the family gets out of it. Aren't there times when the wife and children of say a dahlia or rose specialist wish that a little land and garden effort might be spared for just a few rows of corn, peas and onions, or a line of raspberries or an innocuous clump of rhubarb or a patch of asparagus? Couldn't a bit of that orchard be spattered with daffodils?



GARDENS cannot be planted in the first flush of Spring and, when hot weather spreads over the land, be expected to fend for themselves until the cool days of Autumn. Gardeners enlisted in this Victory Garden Campaign can no more drop their work because of heat or personal disinclination than a man can leave his lathe in a factory that is turning out munitions. If you are going to enlist in this work, enlist for the duration—for blistering hot days, for weeks when there never seems to be an end to the bugs attacking your plants. Enlist to keep each foot of garden soil producing green food and abundant fruit and flowers.

Schedule your time and strength to meet the requirements of your garden and your family. When you undertake this job you dedicate both your brains and your brawn—go to it intelligently. Remember, there's no let-up allowed on either of them until the pantry shelves are filled with their serried, colorful ranks of preserved food.



So far the Victory Garden Campaign has been spending its efforts mainly on necessary organization. This has resulted in an unconscionable amount of talking, planning and coordinating. Now that the season for actual planting and sowing is upon us, isn't it about time that we began talking less and working more? Garden club members should set the example.

We gardeners will have no uniform save old clothes, no distinguishing mark save grimed and hardened hands, no badge save sweat. These are enough to prove our patriotism. These and the satisfaction in knowing that our labors have kept at least one light burning in a world where most of the lamps have been snuffed out.

RICHARDSON WRIGHT

Defense measures for the Victory



The plant doctor prescribes easy treatment for keeping a vegetable garden free of insects and disease

By CYNTHIA WESTCOTT

So you're going to grow vegetables for victory this summer, for vitamins, vitality and other patriotic reasons, to say nothing of your own pleasure. Have you thought how you will keep your beans and beets free from their own special enemies so you will have food enough left to pay for your labors? Have you also reasoned out that growing vegetables may be rather unpatriotic if every ounce of seed, every pound of fertilizer or insecticide is not made to give a good account of itself? Waiting until Summer and then dashing out to annihilate a few beetles, or shoot a few rounds from a dust gun, is not the sum total of vegetable-pest warfare. Effective offensive starts now *before* planting and carries on *after* the crop is harvested.

The easiest way to avoid trouble is to choose resistant varieties when ordering seed. Resistant does not mean entirely immune, and only a fraction of our numerous plant diseases have yet been controlled by plant breeding and seed selection, but a start has been made. The varieties listed under each crop have been largely taken from U. S. Department of Agriculture Leaflet No. 203. Your own seedsman or Experiment Station may be able to tell you of other and newer varieties especially suited to your locality. It is also possible in some instances to buy certified seed. This means that the growing plants were inspected and certified as free from any disease which could be carried in the seed to your garden. Tomatoes and potatoes are often certified.

CHEMICALLY TREAT SEEDS



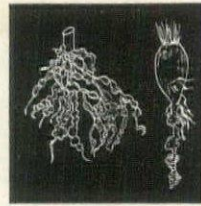
Almost all vegetable seed should be chemically treated before planting. It is a simple process, and it is scarcely fair, in this war year of 1942, to plant an excess of seed with the expectation that fifty per cent will be damped off. All you have to do is shake the seeds up in a bottle with a *small*

amount of protective dust until each seed is faintly coated and then screen off all excess material. If you are using Cuprocide, red copper oxide, the dose is one level teaspoonful per pound of seed, except for rough seeds like beets which require two and a half. That means just a pinch, or as much as will go on the very tip of a knife blade, is enough for a small packet of seeds. Too much chemical will delay and sometimes inhibit germination. Semesan, an organic mercury compound, is also popular as a seed protectant. Either Cuprocide or Semesan is satisfactory for beets, cucumbers and tomatoes, but according to government tests Cuprocide is more effective with spinach seed while Semesan is slightly superior for peas and much safer for cabbage and other crucifers. Most cruciferous seeds, however, require a liquid treatment in hot water in addition to the dust. This is somewhat complicated for the average gardener who may be able to have his seed treated by his County Agent or Experiment Station, along

with the larger lots done for farmers. A simpler method is to buy your young cabbage plants already started.

A new organic protectant, tetrachloro-para-benzoquinone, sold as Spergon, seems particularly promising for peas. Growers declare that it increases stand and yield even when damping-off organisms are not present. It can be tried out for other vegetables.

DISINFECT THE SOIL

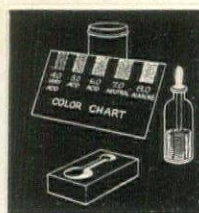


Occasionally garden soil is so "sick" that it cannot grow a healthy crop until it, too, has been disinfected. The southern gardener, without cold temperatures to reduce the soil population, has frequent trouble from the root-knot nematode, a microscopic eelworm which produces an abundance of knotty galls on roots. Almost all vegetables except corn may be attacked, although onions and turnips are only slightly susceptible, and there are certain resistant varieties of cowpeas, lima beans and sweet potatoes. If you cannot plant in new soil, then you can try to starve out the nematode by growing corn or crotalaria every other year, or you can sterilize the soil with chloropicrin, which is tear gas, sold under the name of Larvacide. This comes equipped with a special applicator, so that the gas can be used without too much discomfort, and with detailed directions as to dosage and confining the gas in the soil after application. The nematode is not confined to the South; it often comes up North on seedling plants and sometimes lives through northern Winters in the garden.

A disease known as southern blight (caused by the fungus *Sclerotium rolfsii*, first cousin to the northern crown-rot fungus so devastating to delphinium and other ornamentals) rages from the Carolinas south and west. This blight attacks a long list of vegetables and flowers and is very difficult to control because the seedlike resting bodies which live from year to year in the soil are so hard to kill. Recent reports indicate that Larvacide as used for nematodes may be helpful with southern blight.

Gardeners in the Southwest have to wrestle with the cotton or Phymatotrichum root rot which lays low almost everything in its path. Onions, asparagus, and cucurbits, except watermelon, are fairly resistant, and lettuce, carrots, cabbage, cauliflower, turnips, and beets can be grown in the Winter when the fungus is relatively inactive. In most cases the soil should be treated with ammonium sulphate.

HOW TO TEST SOIL



Sometimes a disease-producing organism will flourish only when the soil has a certain reaction. The clubroot fungus thrives in an acid soil and the scab bacterium in an alkaline situation. Therefore you add lime where you want cabbages, but sulphur if you would avoid potato scab. Most vegetables are fairly tolerant of soil reaction but there is some danger in either under- or over-liming. Experiment Stations will test soil, but inexpensive and simple outfits help you do your own.

Vegetable Garden

Put a drop of indicator solution on a pinch of soil in the hollow of a porcelain plate, decant off the liquid into a smaller depression, compare the color on a chart and you have your answer in a minute. A booklet tells you the special preferences of various crops and just what and how much to add to change the "pH".

Such diseases as yellows in spinach or black spot of beets are not due to living organisms but to the lack of some one element in the soil. The home gardener, using good garden loam and a fertilizer which not only supplies nitrogen, phosphorus and potash but small amounts of the "trace" elements has less trouble along this line than the truck gardener working on sandy or unproductive muck soils. A fascinating book, *Hunger Signs in Crops*, edited by Gove Hambidge, shows in full color just how leaves look when they lack boron or magnesium or manganese et cetera.

Various cultural practices are important in disease and pest control. Crop rotation is a commandment the farmer may not ignore if he wants to continue to get a living from the land. It is also desirable, though much more difficult, for the backyard gardener. At least try not to grow the same vegetable in the same place two years in succession; once in three years is safer.

WEEDS SPREAD DISEASE



Weed control is necessary at all times; not just weeding the garden, but clearing a zone a hundred feet wide all around, even if this does mean cleaning up the vacant lot next door. Almost every weed has some disease which can be carried to your vegetables by aphids, leafhoppers, or the various kinds of destructive beetles.

Disease germs are spread from plant to plant on tools, hands, and clothing. In dry weather these spores do little damage; if it is wet they germinate and start more infection. Do not cultivate when plants are wet with dew or rain. Early morning gardening is therefore banned from the pathological viewpoint; enjoy that sunrise from the terrace rather than the vegetable patch.

A clean garden is a healthy garden. Pick off the first few spotted leaves (and don't drop them back on the ground), pick off worms and beetles, pull up wilted, stunted, or mottled plants and every bit of old vegetation as soon as the crop is over, or else dig it way under the soil.

Some spraying and dusting will be necessary, even if all the preliminary rules have been followed. Most gardeners have on hand a sprayer for applying liquids and a dust gun or bellows duster for dry materials. Either one or the other can be made to suffice for the small garden. If you are using a sprayer your fungicide will probably be Bordeaux mixture, purchased in powder or paste form, with water to be added only at the moment of use. Directions calling for a 4-4-50 Bordeaux mean 4 pounds copper sulphate, 4 pounds lime for each 50 gallons of water. Your proprietary mixture will probably say on the label how many tablespoons are needed per gallon to make this strength. For plants sensitive to copper injury use only half as much. Non-poisonous rotenone is a most useful all-round insecticide for modern vegetable gardening. Pyrethrum is also used. Many sprays, such as Red Arrow. (Continued on page 89)

RESISTANT VARIETIES AND "HOW TO" INFORMATION ON VEGETABLES

ASPARAGUS

Resistant varieties. Mary Washington and Martha Washington have been bred for rust-resistance, vigor and yield. Reading Giant, Argenteuil and Palmetto are semi-rust-resistant.

Seed treatment. Dust with Semesan.

Cultural directions. Clean up all rubbish in and around the bed. Cut shoots frequently to discourage asparagus beetles.

Summer control. To control common and 12-spotted asparagus beetles, spray newly set beds with pyrethrum or rotenone, changing to lead or calcium arsenate to keep foliage protected after cutting season is over. This will also give some protection against Japanese beetles.

BEANS

Resistant varieties. Avoid the anthracnose and bean blight by using seed grown in the far West. **Green snap beans.** Refugee U. S. No. 5, Idaho Refugee and Wisconsin Refugee are the most resistant varieties to bean mosaic and mildew. **Pole beans.** Kentucky Wonder U. S. No. 3 and U. S. No. 4 resist some forms of rust. Alabama No. 1 is tolerant to rootknot in the South.

Shell beans. Great Northern U. I. Nos. 59, 81, 123, Robust Pea, Red Mexican, U. I. No. 3 and Red Mexican No. 34 are resistant to mosaic.

Well's Red Kidney, Geneva, York, Perry Marrow, Jumbo Marrow, Castile Marrow and Nova Scotia Marrow, Geneva Pea, Honeoye Pea and Robust Pea are resistant to anthracnose.

Red Mexican, California Red, California Pink and Burtner are resistant to curly top in the West.

Seed treatment. Beans and other legumes may be aided by inoculating the seed with nodule-forming, nitrogen-fixing bacteria. Cultures are available at some seed stores. It is necessary to get a different kind for each legume.

Semesan or Cuprocid is sometimes used to prevent damping-off but should not be used with legume inoculants.

Cultural directions. Do not cultivate beans when wet, for this spreads spores of anthracnose, pod-spot disease.

Pull and burn, or plow under, all plant refuse after last harvest.

Remove and destroy plants mottled and stunted.

Avoid animal manure to reduce injury from seed-corn maggot.



Summer control. Mexican bean beetle is the most destructive pest in home gardens.

The yellow, black-spotted adults winter on ground in rubbish, feed on bean leaves in Spring, lay masses of orange eggs which hatch into black-spined larvae. The larvae pupate and produce more beetles, each generation lasting about a month. As soon as the first beetles are noted, spray or dust undersides of leaves thoroughly with rotenone or pyrethrum. This treatment also controls the bean leaf beetle prevalent in the South. (Continued on page 83)



GOTTSCHE

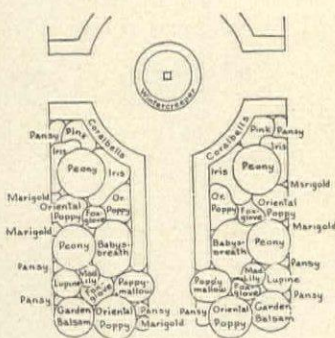
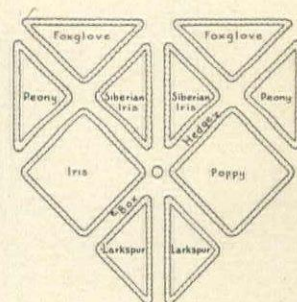
**A meandering garden planted beyond
a pool directs the eye to a far vista**

Mass planting of iris, peonies, foxglove, lupin, sidalcea, gas plant, shasta daisies, early daylilies and other perennials on either side of this narrow pool fit happily into the natural surroundings. At the water's edge are drifted lower plants: pinks, snow-in-Summer, forget-me-nots and various sedums—in the garden of Mr. and Mrs. Wm. Fellowes Morgan at Mt. Kisco, N. Y.

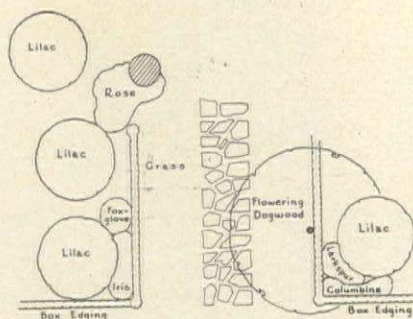
A black and white photograph of a small, white, single-story cottage with a gabled roof. The front door is white with a dark panel and is flanked by windows. The house is heavily covered in climbing vines and flowers. A stone path leads through a garden of white flowers to the front steps.

[illegible]

A black and white photograph of a formal garden. A central path leads towards a small, ornate structure, possibly a fountain or a decorative urn, which is the focal point. The garden is characterized by symmetrical, geometric flower beds and low, manicured hedges that form a series of rectangular and triangular shapes. The background is filled with dense, dark foliage, including trees and shrubs, creating a sense of enclosure and depth. The overall style is typical of a formal garden design.



Perennial border, formal in pattern yet informal in appearance. This garden is planted so as to produce successive flowering from early Spring until late Fall. It is laid out with a central axis and crossing paths. The tall vine-covered trellises on either side insure privacy and give it background



A black and white photograph showing a stone path that leads from the foreground into a dense, overgrown garden. The path is composed of irregular stones and is flanked by thick foliage and trees. At the end of the path, a small, simple wooden bench is visible, partially obscured by the surrounding vegetation. The scene is dappled with sunlight and shadow, creating a sense of depth and tranquility.

Vines that add to



Ramblers
and clematis

Select and locate your climbing plants for their flower, foliage and rich fruit effect

TABEA HOFMANN

CLIMBERS are the most valuable of all ornamental plants. They clothe exterior walls with an exquisite drapery of foliage and a wealth of beautiful blossoms. They frame garden vistas, soften formality and add naturalistic effects.

Long stretches of lawn may be relieved by a rock jutting up somewhere with a vine or two clambering over it; or even by the stump of a tree with a well-chosen vine around it. If a tree dies, do not chop it down, just remove some of the soil at the base of the tree, replace it with fresh loam, and plant a few vines. You will have a column of fresh foliage, pretty flowers and often pleasing fruit. On a tree try *Passiflora incarnata*, the passion flower, a tender perennial with white and purple flowers, ornamental fruit and interesting legendary associations.

Vines scramble over steep banks where grasses can hardly be mowed. They drape themselves over the tops of our garden walls, they clothe the foundations and walls of our homes with greenery, not only in Summer, but throughout the year if proper ones are chosen.

A glen or streamside may have its beauties heightened by planting alongside the native shrubs and trees some of the exotic vines which give grace and gayety.

If you have lamp posts, plant a few vines at the base. Try the combination of a pillar rose and a clematis. Similarly, the unsightly poultry wire back stops of a tennis court can be clothed with a vine or two. Plant a light weight vine alongside a shrub; in a short time the vine will twine through the shrub pleasingly. If you have a good landscape view extending beyond a long patch

of meadow land and with few trees bordering the area, plant a grape vine to accent and to give foreground to the view.

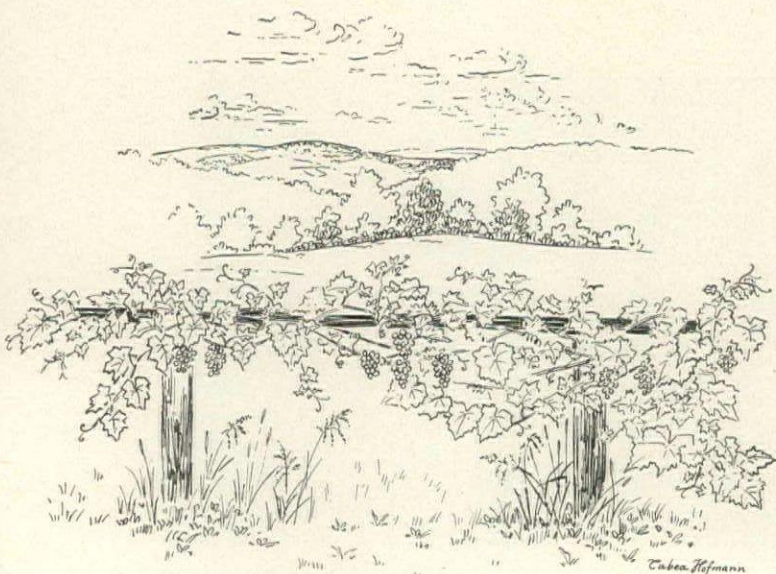
In its make-up, wistaria, the most beautiful, valuable and popular of woody vines, has practically everything the plant lover desires. It lends itself to a tree form or it can be used to drape the corner of a porch by extending the branches upward and dropping its enormous hanging clusters of colorful blossoms over the railing like a trailing fringe.

Climbing roses are showy and popular. The Wichuraiana roses are hardy. They excel for covering steep banks or draping rough walls. The prairie rose, *Rosa setigera*, is a real climber. It also becomes a beautifully irregular border for a path.

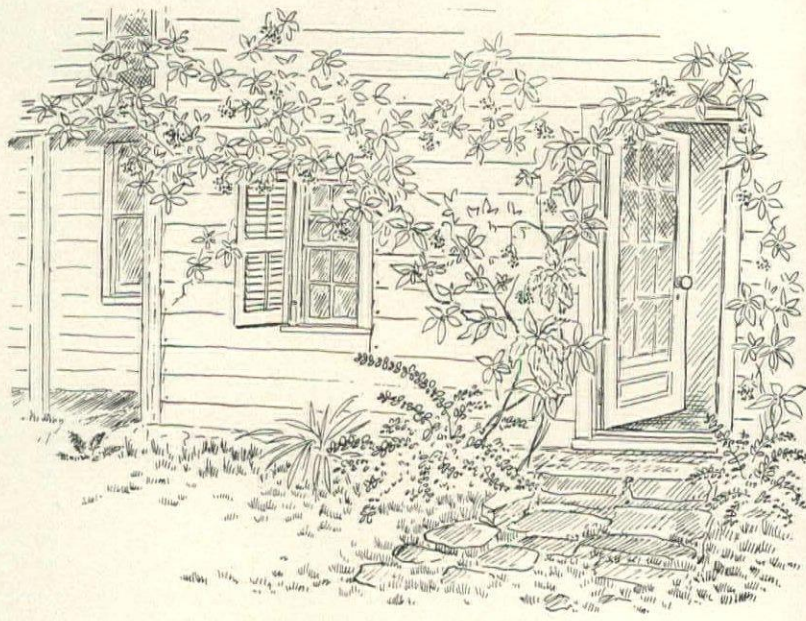
Evergreen vines convey a touch of warmth in Winter. In the South, a drapery of evergreen vines shields the patio from the sun and makes a cool retreat. English ivy remains green and bright Winter and Summer. *Euonymus radicans* is hardy even where English ivy will not thrive. It is useful for covering walls, banks, houses and shady spots. The smooth surface and warmth of a brick chimney is ideal for Boston ivy which staggers through life with the name of *Parthenocissus tricuspidata*.

Two vines that bloom in Summer and are excellent for cutting as well as for decoration as specimen vines out of doors are the trumpet creeper, *Tecoma*, and the large flowered *Clematis henryi*, which brings a burst of blossom in the hot weather. Have these vines spiral up a tiny grillwork or trailing on individual trellises of their own.

The annual Japanese hop supplies both foliage and flower effects in a thick mass and serves as a background to divide sections of a vegetable garden. Virginia creeper is excellent for this also. Its large five-fingered leaves make an interesting pattern along the background.



Grapes to accent favorite views



Virginia creeper softens house facade

garden beauty

The dissimilar foliage masses of Dutchmanspipe, *Aristolochia durior*, and honeysuckle blend beautifully and a fence of these two in combination makes an interesting tapestry effect for a screen or along a stone wall.

A vine of glowing colors is the tall nasturtium, *Tropaeolum majus*. Plant a wall of it with a refreshing cool fountain dripping beneath its gay and glowing colors.

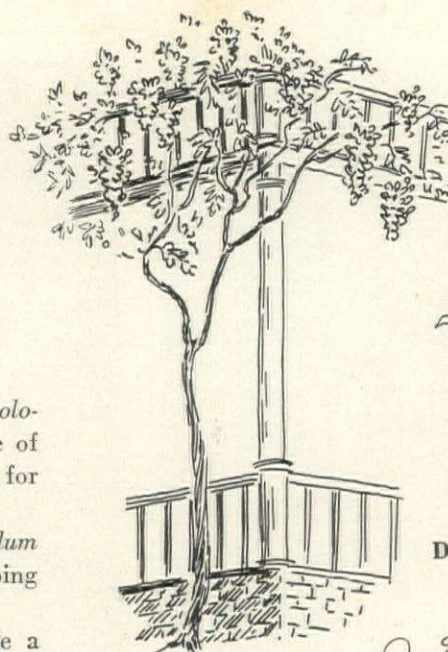
A bare wooden fence stretching along can be made a beautiful addition to your home site with honeysuckle, *Lonicera sempervirens*, planted on its palings and posts.

Habits of vines

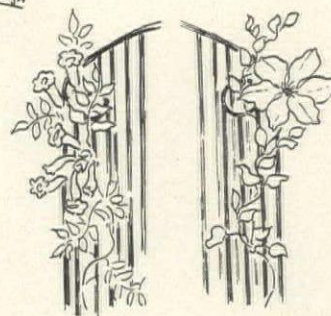
Vines employ several different climbing methods. Clematis and some others hold on with their petioles or little feet. English ivy and other close clingers use rootlets. The commonest way is by tendrils, as shown by the grapevine. Its tendrils are strong and yet elastic. Some vines twine clockwise, like the hop; some counter-clockwise, like the morning-glory; some twine their stems around any object within their reach, while others need to be trained.

Vines that climb by means of rootlets are the only vines that grow straight up and down, the others are inclined to twine or turn. The trumpet vine, a rootlet climber, grows to 30', and its orange red trumpets flower from July to September. Another example is the climbing hydrangea with clusters of white flowers which reaches 30'. Then there is the pepper vine, a 20' climber, and the vanilla vine. We are all familiar with *Hedera helix*, English ivy, the rootlet climber which will climb to a height of 100'.

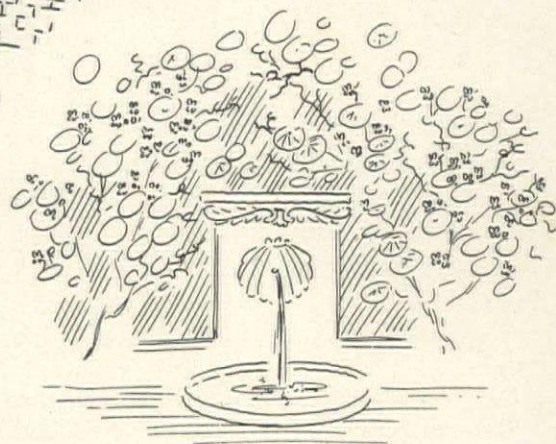
The majority of vines are provided with tendrils. These are small wiry stems which grow up from the shoot of the vine and grasp any object within reach. Sometimes you will find tendrils curled like a corkscrew ex- (Continued on page 54)



Wistaria for porches



Dutchmanspipe Large clematis



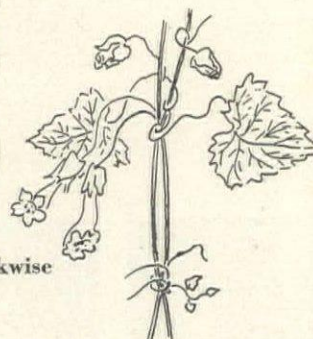
Nasturtiums for wall



Clockwise hop



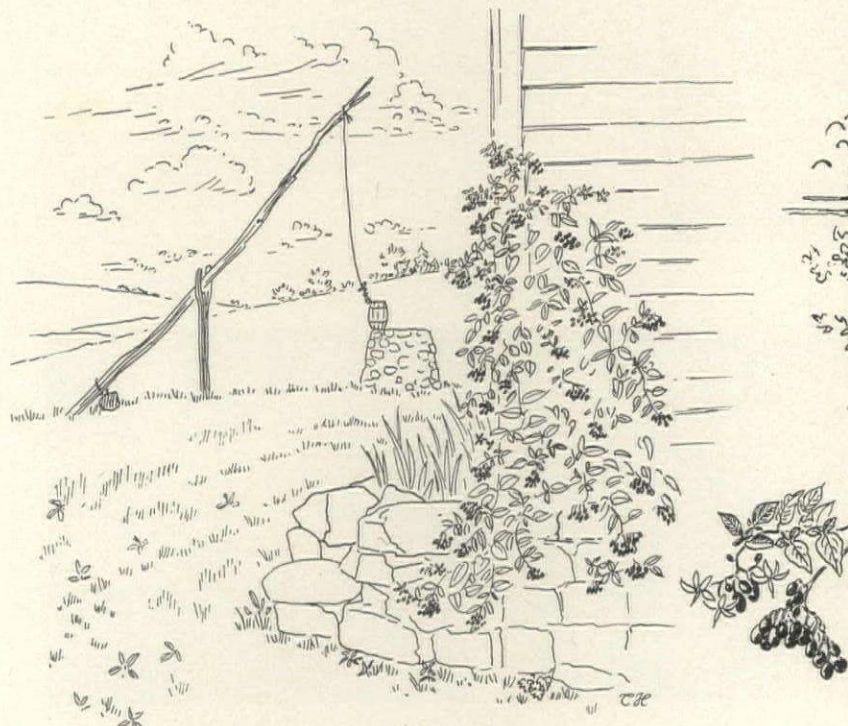
Counter-clockwise



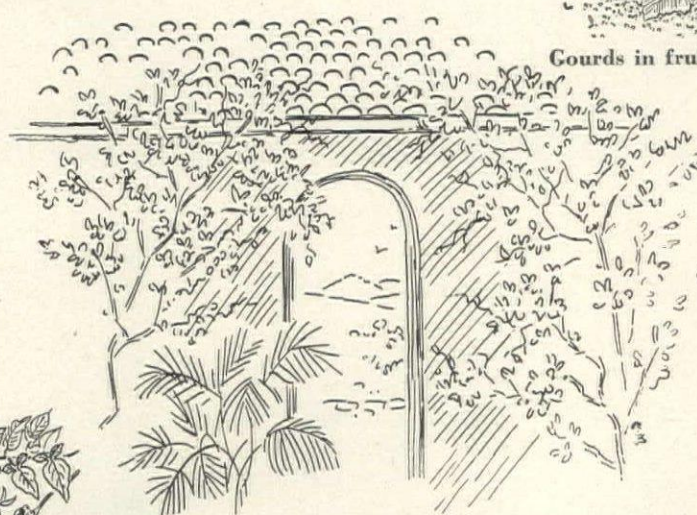
Rope-like climbing



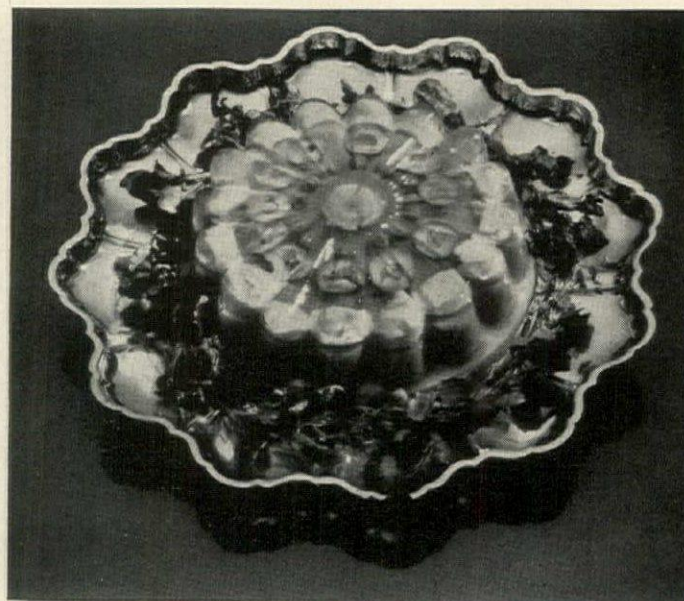
Gourds in fruit and flower



Nightshade for farmhouse corner



Foliage vines over tiled roofs

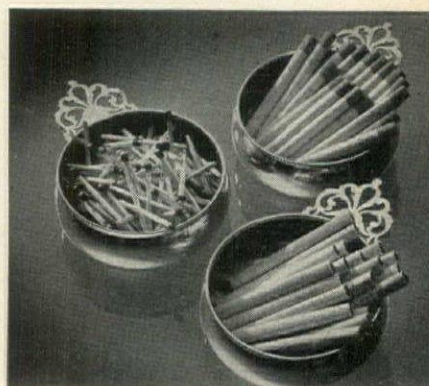


Two gala ideas for a buffet

If you have a beautiful fluted dish such as the above from R. Wallace, the traditional way to use it would be as an aspic entrée dish. But your imagination should also suggest exciting decorative arrangements, with shells, branches of coral, grapes and flowers, as at left. Shells and coral at Carole Stupell Ltd.

Children's Porringers grow up

Even if you haven't a whole brood who have outgrown their porringers, you can use these handy little objects, like those at the right from Lunt, to hold cigarettes or big kitchen matches for pipe smokers. They also make excellent and practical ashtrays. With their covers they are wonderful for serving piping hot hors d'œuvres.

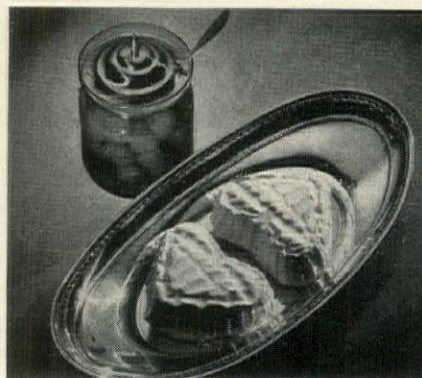


Unfreezing the Ice Tub

Holding the ice cubes at cocktail time is not the only use for this glass lined footed filigree ice tub from Watson. Fill it with pansies or other short-stemmed flowers, or use it to hold luscious ripe strawberries on your breakfast table. Garnish with green leaves; "Juliana" pattern berry spoon used here is also from the Watson Co.

Turnabout for bread and cheese

Of course your bread tray appears regularly with hot and cold breads, but it also makes a nice serving dish at tea or supper for *cœur à la crème* cheese served with sweet spiced cherries in an etched crystal jam jar with sterling lid and spoon. Both it and tray from Alvin. More Turn-About silver ideas will be found on page 72.



SEE PAGE 89 FOR LIST OF STORES FEATURING SIMILAR MERCHANDISE

Turnabout Silver

Put your sterling serving pieces on a double duty basis by devising new and unusual ways for using them

EVERY day is really full of opportunities for using beautiful sterling pieces, and silver, unlike so many other things, actually improves and mellows with use. Most brides are fortunate enough to receive a wealth of sterling silver bowls, compotes, trays and covered dishes, but too often these lie in their bags week on end waiting for a suitable occasion to be used. So the clever bride devises dozens of tricks to make her silver play many rôles, besides the traditional ones for which the dish was designed. See also page 72.

Dessert dish doubles as centerpiece

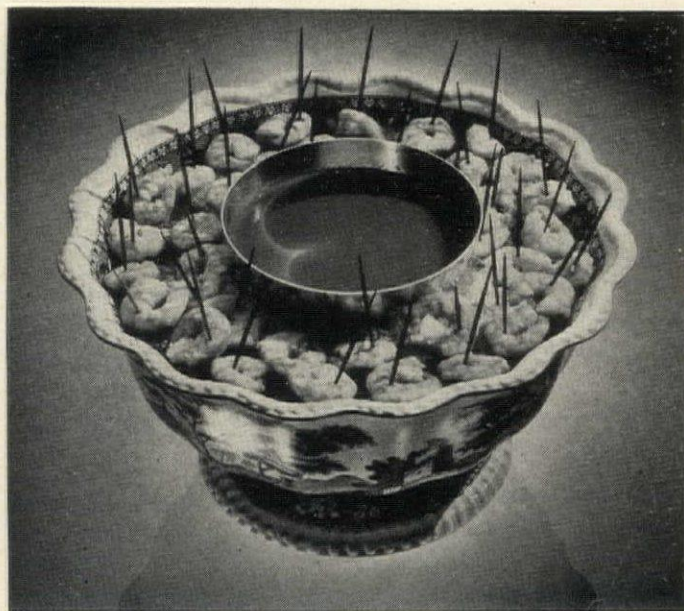
You may use an impressive oval bowl on pedestal, such as this from Gorham, for a party ice cream bombe garnished in bitter chocolate; but any night at dinner you could use it with flowers and candle arranged in it. Serving pieces for dessert are Gorham's Fairfax pattern; candle, Muench-Kreuzer; all food from Vendôme and Henri.



Silver shell with many uses

At teatime, fill a decorative footed shell with *petits fours*, or at dinner put it on the table arranged with bonbons as a charming accessory decoration. You can use the same shell effectively with a single camellia or gardenia floating in it either on the dining table or in the living room. Or you can also fill it with cigarettes of various brands for a party. Shell is from Reed & Barton.

DANIELSON



Home and party roles for small bowls

Small silver bowls don't have to be used only for salad dressing or whipped cream—they make excellent serving dishes for two people, or sunk in a bowl of cracked ice can be filled with a delicious sauce for shrimp at a cocktail party. Small footed bowls, "Lafayette" serving pieces, Towle; large bowl, Spode.

It's the little things that keep a

1. Pantry-tricks keep plates, silver shining



It's all very sensible and Spartan-seeming to pack away your elaborate silver pieces for the duration, but it's wiser and very much cheerier to keep them out for their effect on home morale. Of course a weekly polishing of the plate is impossible in overworked, understaffed homes today, but silver services, bowls, candelabra, etc., will resist tarnish for a long time if coated with "Starr-bright" by Black, Starr & Gorham

Dust covers, transparent and tailored in shapes to fit plates of different sizes in racks or stacks, will keep your fine china ready to use for some sudden gala occasion



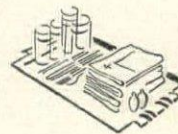
Whiting is an old-wives' standby for keeping stored-away silver in condition. Coat seldom-used pieces with whiting, wrap in newspaper or flannel. Wipes off quickly for use

2. Smart solutions for single-handed service



A FREE-WHEELING serving table adds speed and simplicity to maidless meal-times. Usually one round-trip from the kitchen does up a meal, bringing in all the food and dishes together and clearing the table on the return trip. With such a table at hand you can also change plates and serve dessert, coffee without leaving your place. Either buy a new serving table or convert a lamp table by adding swivel castors

Odd-hour meals, to match the different war-work schedules of the family, are best served on trays. Always keep one tray, all fresh and neatly set, ready in the kitchen



Setting the table is an easy, child-can-do-it sort of job if the settings—linen, silver, salts and peppers, glasses, etc.—are kept together on a tray waiting for the next meal

4. Light touches make for pleasanter bedrooms



DON'T pass up the pleasant luxury of having your beds all turned down and waiting for you. If you've no one to do it for you, get the habit of turning them down yourself. It's easy enough just before you go down for dinner to make the rounds, turning back covers, plumping up pillows, laying out dressing gowns and slippers. It's an extra welcome touch at the end of overloaded war-days

Bedside book-stall featuring "escape" reading, and lots of it. Murders, classics, trash or what-not, keep them handy. Vacuum-jug holds water, warm milk for insomniacs



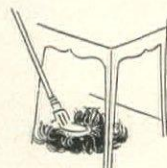
Night-stand niceties are these covered jars holding cookies, nuts, dried fruits. A snack of such high-calorie foods makes a pretty good cure for war-nerves sleeplessness

5. Short-cuts for polishing off and tidying up



DUSTING is usually one of the duller jobs, a dingy, dreary duty. But you can make it fast, fun and wonderfully satisfying if you'll use a pair of those shaggy sock-slippers, so popular for Xmas presents, on your hands as dusting mitts. Dampen them with a little lemon oil and then go at your furniture, hand over hand. Mitts can be washed easily. Protect your hands with lotion before dusting

Assorted valuables: your knitting, books, clippings to read, letters, seed catalogues, etc., if kept together in a big basket or carpenter's box are easy to find, carry with you



"House moss," curling softly in the corners, doesn't require an all-out cleaning with the vacuum. Pick it up and polish with oil mop, saving strength, time for weekly cleaning

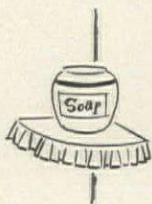
household clicking

5. War-saving "thrifties" for the kitchen



THE thrifty and flavorful virtues of a soup-pot set back on the old stove can be matched on the slickest modern range, gas or electric. Use the deep-well cooker and keep it just under simmering, on the lowest heat, to produce a pot-au-feu in the best tradition. Make pot-use of everything: liquid drained from vegetables, celery tops, meat scraps, etc. Use this soup for school lunches, as main dish at supper parties

Save cream, emptying little dabs from pitchers into one crock, to sour. Wonderful cookies, cakes, use sour cream. There are recipes on page 54 of the attached section



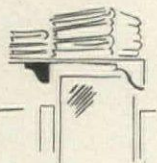
Save soap. Follow your grandmother's example, putting the last slim soap slivers in a jar with water. Such soft soap is good for dishes, laundry, as mix for garden spray

6. Simple set-ups for spick and span baths

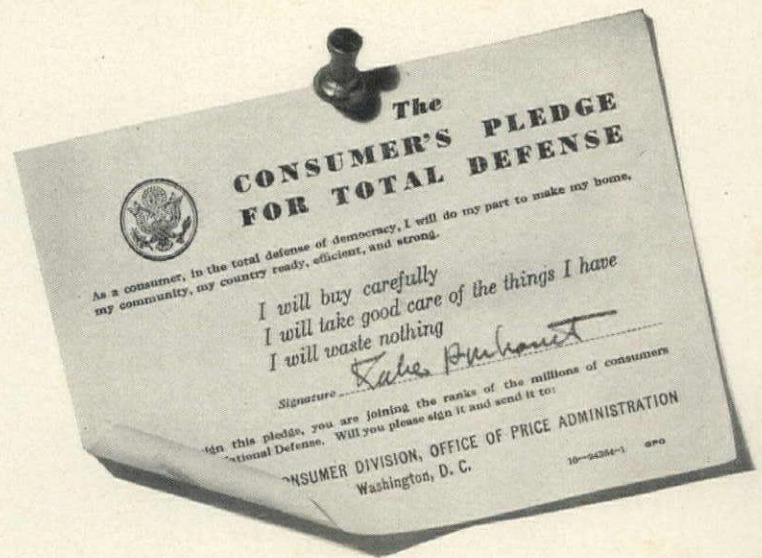


A RING around the bath-tub, that legendary sign of bad house-keeping, grows most annoying when you're short-handed for help. If you keep good cleansers right out in plain sight it's easier to persuade each bather to remove his own traces. Put some quick, thorough solvent, like Murphy's Soap, in a handsome old bath-salt jar, get a long handled dish mop, keep them together by tub as obvious hints

Clean towels kept, Pullman style, in great stacks right above the wash bowl mirror save the time and trouble of putting out fresh towels. Any metal or light wood shelf will do



Soiled towels won't be left to clutter the bath if you copy the Waldorf and provide an open basket for them right where it's needed, under the bowl. Damp towels won't mildew



Though you've signed The Pledge and feel you're an old hand at thrift, you'll still be on the lookout for ideas. HOUSE & GARDEN has them. In March we gave you practical tips on home maintenance in war time. You will find just as valuable, in May, 175 ways to brighten your home for the duration

7. Serve your family "total-energy" foods to keep them in the pink

Food-researchers, directed by the U. S. Public Health Service, have turned up many foods unexpectedly rich in energy-values. Add these to standard well-balanced diet to step-up family's vitality

MUSHROOMS make a rich main dish for a dinner-in-a-hurry, after a day at Red Cross. Sauté unpeeled caps (use turkey fat here for gourmet's delight). Split and simmer stems till tender, save for soup. Mushrooms have trypsin and potassium

CRANBERRIES shouldn't be limited to trimming turkey dinners. Serve the juice for appetizer, use cranberry relish with cold meat and also for small cranberry tarts for dessert. Cranberries are rich in calcium, phosphorus, sulphur and iron

HONEY needs no praise today. Keep a honey-pot on your breakfast table and among your sandwich fixings. Keep a good batch of honey frosting in the refrigerator waiting for cakes. Honey has calcium, iron, phosphorus which are not in sugar

WATERCRESS steps out of the garnishing class. Use it as a mainstay of salads, it's wonderful with avocado, chop it for sandwich filling. Cress has quantities of A B C C vitamins, lime, iron, sulphur

DRIED PEACHES, APRICOTS make very de luxe desserts. Gently simmer a box of best dried peaches with the juice of half a lemon and a teaspoon of mace in water to cover, sweeten with honey, cool. Put gently cooked apricots with very sweet juice in your best compotes, cover with sour cream, chill several hours. Both fruits are extremely rich in iron

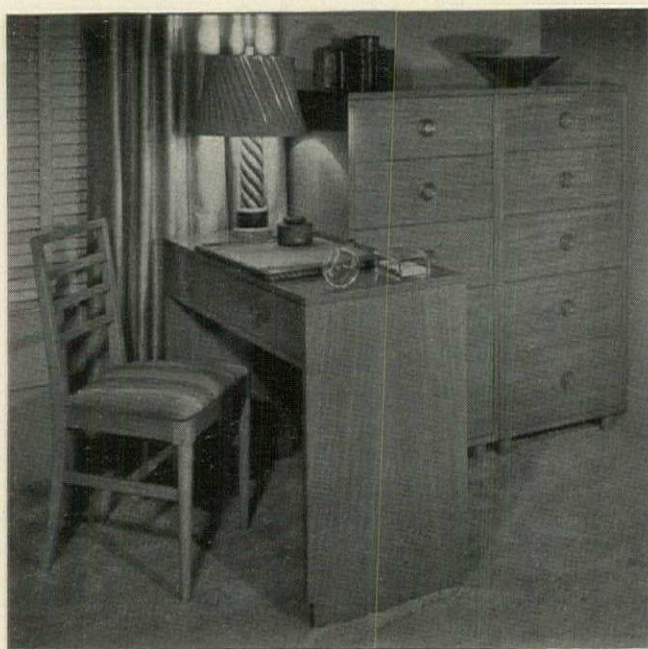
MOLASSES, the blacker the better. Use it in your favorite apple pandowdy, upside down cakes. Glaze sweet potatoes with molasses and keep your cooky crock full of thrifty old fashioned Stone Jar cookies. Black molasses is very rich in iron content (CONTINUED ON PAGE 54 IN ATTACHED SECTION)



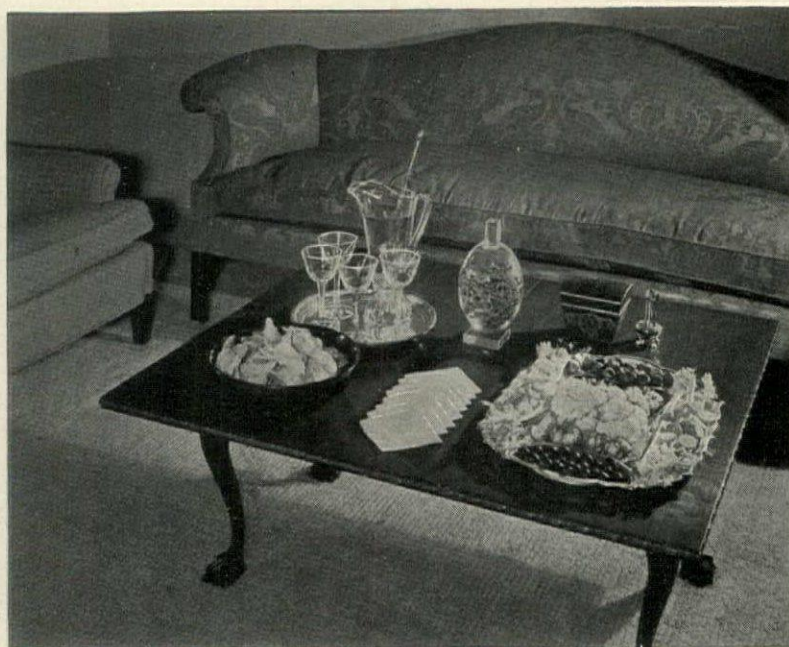
HONEYMAN

Hearts and posies, painted or cut-out, make this off-white bed and dresser right for a young girl's bedroom. Her bedside table has shelf space galore, the shadow box holds perfume collection. Provincial furniture, Conant-

Ball. Over bed, Victorian lithographs. Lord and Taylor has the furniture, braided rug, print spread, matching draperies, lamps and accessories, girl's sweater and skirt. White toy Sealyham that zips closed, F. A. O. Schwarz



Space-saving combination mahogany chests and desk given an unusual arrangement before a window. Desk also doubles as a dressing table and is a boon for the small apartment; by Northern Furniture. Venetian blind, Columbia Mills; beige carpeting, Bigelow-Sanford



A flip-top coffee table gives twice the service space of the usual coffee table when extra guests appear, folds neatly back to half size when they leave; by Ferguson. Ideal for smörgåsbord parties or buffet suppers. Here, set for cocktails with Libbey's new Martini pitcher, Ronson lighter; Frank W. Smith sterling hors-d'œuvre tray

The right piece for the right place

Make traditional furniture serve functionally to provide the most of comfort, space, and appearances in your backgrounds

If you have a smidge of imagination, you will find that there is literally a right piece for every place in the home. And on these two pages, we show you just how various pieces of furniture can solve your own special decorating problems.

Choosing involves a study of your particular need—the amount of space you have, related to the effect you would like to achieve. There are space-saving devices such as the capacious dinette cabinet at right which transmutes your everyday table appointments into decorative plusses while keeping them at hand. There are sectional units that can be shifted at will to make the most of your wall space, as can the tall chest on the opposite page. And there are double-duty pieces such as the telephone stand night table and the end table-radio cabinet below.

There are certain designs which create a friendly atmosphere instantly such as the Victorian love seat below, and the flip-top coffee table (which is also ideal for serving smörgåsbord). And there are witty ideas such as our library step-telephone table. Complete details of all settings on page 78.



Newly useful in dinette or small apartment is today's painted maple version of the old-fashioned china cabinet. Decoratively on shelves: your silver in spoon-holders, tea and sugar in apothecary jars; spices in bean pots. Furniture, Salt Box Colonial



For a fireside chat, a mahogany framed Victorian love seat, tufted in crimson velvet forms the cheery nucleus of a conversation group; Karpen via Macy. For collections, Ferguson's mahogany whatnot. Wallpaper, United; Set-Twist carpet, Alexander Smith



To flank a sofa or comfortable chair, this Charak table can hold plants, a lamp, and a radio within as well as smoking things. Carpet, Bigelow; Libbey, crystal ashtray



Sit on these library steps to telephone instead of mussing the bed. Cushion the bottom step, store memo pads, directory, books and telephone above. By Kittinger. Bedspread, Bates; carpet, Alex. Smith

Gray gardens

Helen Morgenthau Fox tells of shrubs, perennials and annuals to raise in these serene and quieting retreats

LONG ago, in the days of Greece and Rome and later in the Italian Renaissance, gardens were predominantly green. There were tall slender cypresses, gawky pines lifting rounded green umbrellas high above the gardens and wide lush holly oaks. Hedges were composed of box or laurel while ivy climbed on tree trunks and over walls.

The modern gardener has enjoyed a far greater selection of plants than was available before and can play with colors as his predecessors never dreamed could be possible. He can have a white or blue garden, or fill all his beds with pink flowers and surround them with a hedge of dark red foliage shrubs and trees. In England, red foliage plants have been popular, for their color provides a comfortable warmth in damp chilly Summers. However, for the hot Summers of North America nothing is cooler or more soothing than a garden composed principally of gray-leaved plants which shimmer in the sun and are almost white in the light of the moon.

Plants are gray because of the hairs on the surface of stems and leaves. Hairs are often present on calyces and even on corollas. On leaves they are sometimes found only on the under and not on the upper surfaces. When branches sway in the breeze the leaves reveal a silvery glimmer as the undersides catch the light. On other plants the hairs are thick and look white and on still others, as in certain of the artemisias and sage (*Salvia officinalis*), the green shows through faintly as if thin threads had been spread over the green.

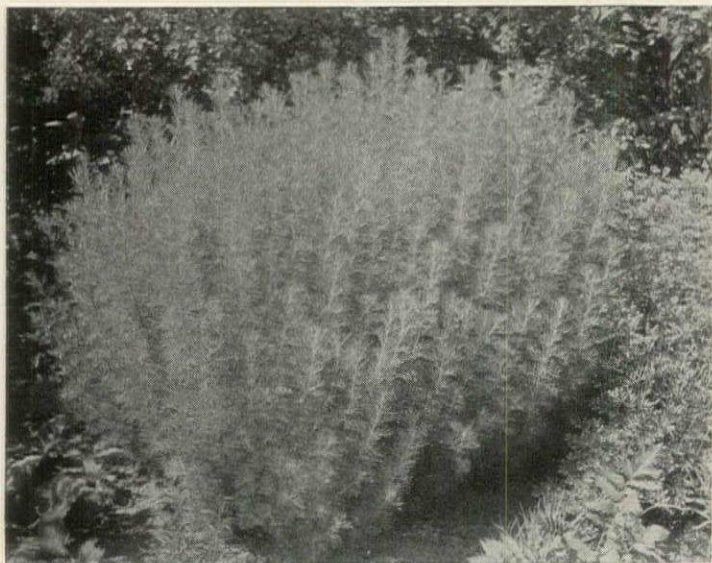
Hairs protect plant surfaces from injury and keep them cool and moist in a fashion similar to the action of mulch on the surface of the soil. The protective device of a hairy covering is found most frequently on plants growing in hot, sunny or dry locations, such as exist on the western plains of the

United States or along the Mediterranean in Europe. Consequently most of them do best in friable, well drained soil and all of them thrive amid rocks.

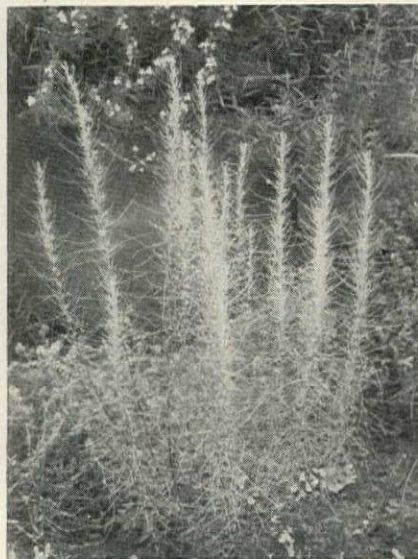
A garden planted with gray foliage might have a gray-leaved tree such as a Russian olive, *Elaeagnus angustifolia*, or silverberry, *Elaeagnus commutata*, near it to emphasize the grayness more vividly.

If the garden is to be framed with a wall, this might be of gray field stone, of whitewashed brick or white stucco to keep the effect cool and the tones of color harmonious. Paths might be of bluestone, the kind used to pave the streets of Manhattan in olden days and which is still quarried in the hills behind the west bank of the Hudson. The stones could be placed a little apart like stepping stones and between them could be planted gray varieties of *Thymus serpyllum* such as var. *lanicaulis*, which means woolly-stemmed. In July, violet bloom brings gayety to the mats of silvery gray foliage of this thyme. The stems are round, marked purple and not rising over 4" high and the little leaves are wider above the center and have fine hairs standing out from the margins near their bases, and also on calyx and corolla of the flower.

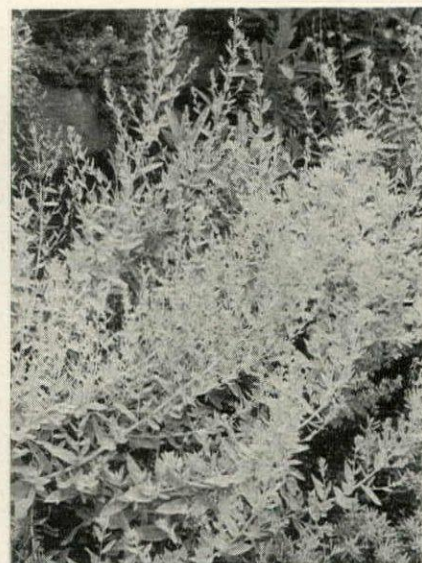
Another gray form of *Thymus serpyllum* is var. *lanuginosus* which means "clothed with long interwoven hairs." This plant forms mats of gray-green woolly leaves covered with hairs on both sides and growing thickly on woolly stems. The florets, in July, are a pretty lavender and without the dark marking at the entrance to the throat to guide insects to the pollen. They are about one-eighth of an inch across and the leaves measure the same. This plant is more woolly than *lanicaulis* and not as strongly fragrant as some other thymes. It is particularly charming after (Continued on page 67)



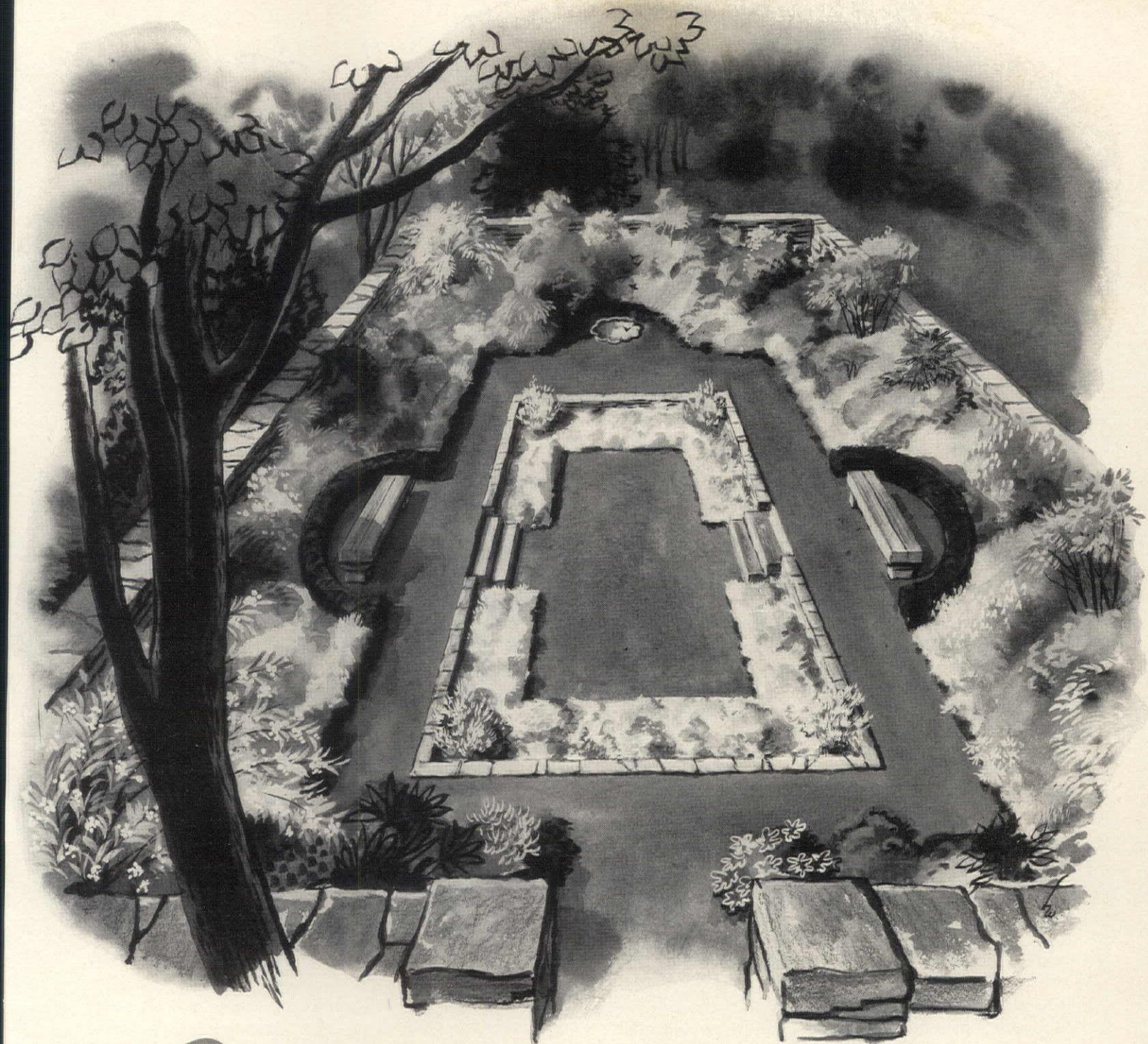
SOUTHERNWOOD, ARTEMISIA ABROTANUM



SAND SAGE, A. FILIFOLIA

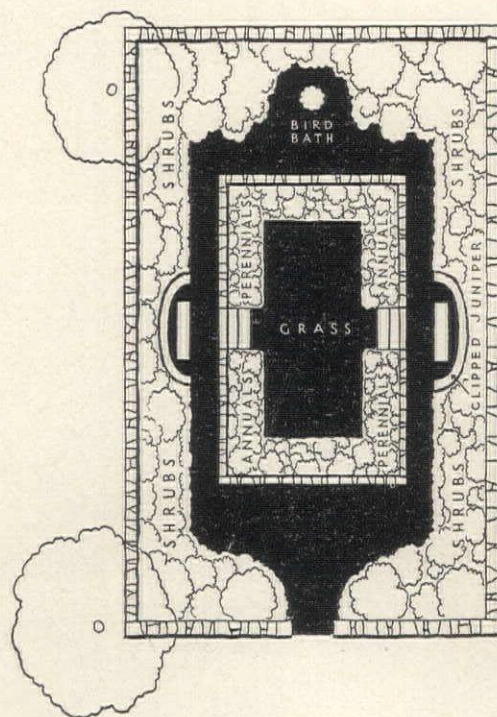


PURSH SAGE, A. PURSHIANA



Plan for gray-leaf plants

Surround the gray garden with a fence or wall inside which irregular groups of gray-leaf shrubs form an enclosing background. Strips of turf, seats and a bird bath complete the top level. Then, if the contour of the land and the pocketbook permit, have a lower level in which a panel of grass is edged by beds of gray-leaf perennials and annuals. In the text Mrs. Fox describes the plants to use. Many of them are familiar herbs plus several American wild flowers which are easily procured. They are also listed in greater quantity at end of article.



DUSTY MILLER, A. STELLERIANA

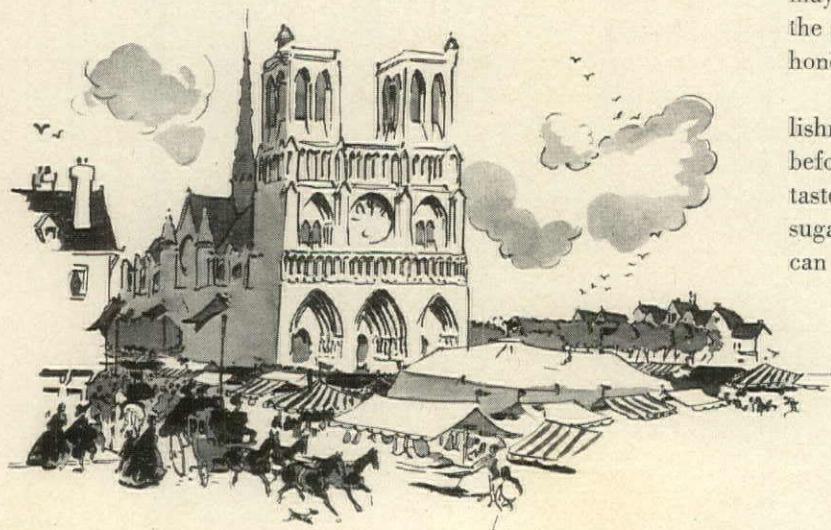
HAM FOR EASTER

THAT "Ham for Easter" is traditional we all agree, but to the query, "Why ham for Easter?" no one seems to have a satisfactory reply. My grandmother's reply to such a question would have been, "Ask me no questions, and I'll tell you no lies." *Hélas!* My own reply, after hours of research, seems equally vague, unless you consider the following information any clue.

"Once upon a time," it seems that in Paris it was the custom to hold a big Fair at Easter-time, known as "La Foire aux Jambons". At first, it was held directly in front of the Cathedral of Notre Dame, the idea being to tantalize and sorely tempt the faithful as they went in or out of church by the painful contemplation of booth after booth of succulent hams, garlanded with flowers and strings of fragrant sausages, all to be nobly resisted until Easter Sunday, at which time it was customary to break the long-endured Lenten Fast by serving at one's family reunion a "Gastronomic Trinity" consisting of, first, the Paschal lamb (symbol of humanity reborn to hope), second, the aforementioned ham, and third, eggs.

But why eggs? Because the bunny laid them, of course. And why did the bunny lay eggs? Well, it seems that originally the hare (bunny) was a bird, which the ancient Teutonic Goddess Ostara turned into a quadruped. For this reason, the hare, in grateful recognition of its former quality as a bird and swift messenger of the Spring Goddess, is able to lay eggs once a year, on her festival at Easter-time. You don't believe a word of it? Oh, dear! Well, so much for fancy, and now for a few facts.

"Larousse Gastronomique" tells us that the Gauls were the first to develop the art of salting and smoking ham. They ate it at the beginning of the meal to sharpen the appetite or at the end to excite thirst. We eat it because it is one of the most satisfactory of all meats. It is procurable at all seasons of the year and may be purchased practically anywhere. Suitable for all occasions, it may be the high moment of a party menu or the main dish of a simple family dinner. Almost everything goes well with ham, and left-overs may be prepared in so many ways that they almost rival the original whole roast in all its glory. Even the lowly bone may become the crowning flavor to a delicious bean or lentil soup.



How to prepare this perennial favorite
and the galaxy of succulent sauces that
can complement its toothsome flavor

By JUNE PLATT

Most raw hams on the market in this country today, with the exception of Virginia hams, are what is known as "Tenderized or Ovenized". This means that they require no preliminary soaking and parboiling before baking, broiling, or frying. Obviously a great boon to us all. Virginia hams, if purchased raw, do require soaking before boiling, for 24 to 36 hours (depending on age), and they do have to be boiled for twenty minutes to the pound before they are baked. Even this problem, however, has been solved for those of us who crave Virginia ham by the fact that they may also be purchased cooked and ready to eat. Likewise plain boiled ham, delicatessen style, may be purchased ready to eat, or it may be bought, conveniently canned in whole, half, or quarter sized tins. Also some hams have been smoked and so cured that they may be eaten raw, Italian Jambon de Parme and Prosciutto being favorite examples.

Whole tenderized hams may be either boiled or baked. Baked hams may be basted during the last hour of baking with such a large variety of flavor-imparting ingredients that they need never become monotonous. For instance, Sherry, Madeira, Champagne, Tokay, Port, red wine, white wine, Marsala, orange juice, lemon juice, pineapple juice, cider, ginger ale, melted currant jelly, cranberry juice, in fact, practically anything you can think up including pickle juice or brandied peach juice may be used. Usually a little or a great deal of sugar, white, light brown, or dark brown, or maple syrup, honey, or molasses is also spread over the exposed fat of the ham before receiving its final hour of baking, so that it will become glossy and brown.

I am including in the following collection of ham recipes one for a whole baked tenderized ham and one for a whole boiled tenderized ham. Variations of the baked ham may be made by substituting for the Madeira any one of the aforementioned wines, beverages or juices, and for the honey and lemon, one of the sweetening ingredients listed.

Cloves may also be used for added flavor and embellishment, by sticking them symmetrically into the scored fat before the final hour of baking. One of the best hams I ever tasted had been spread with peanut butter instead of with sugar. And, of course, you all know how pretty a baked ham can be, covered with golden brown canned pineapple rings.

Baked Ham

Weigh and wash carefully a tenderized ham. Then place it skin side up in a large roasting pan. Add 3 cups of cold water. Cover tightly, and place in preheated 400° F. (Continued on page 76)



Romantic Spring interlude

An evening to be long remembered—his shore leave after months at sea—a party to celebrate—her most romantic misty white gown.

"Castleton Manor" plates, \$39 a dozen, Marshall Field; Duncan & Miller's "Terrace" glasses, \$9 a dozen, Plummer; Towle's sterling candlesticks, "Silver Flutes" flatware (detail at right) and "Symphony" platter for the ham mousse from Caviar Restaurant. Celanese "Mist" cloth banded in Waverly's "Glosheen", by Rosamax Campbell, \$55, Grande Maison de Blanc. English flower bowl, James Pendleton. Chairs, Grosfeld House.

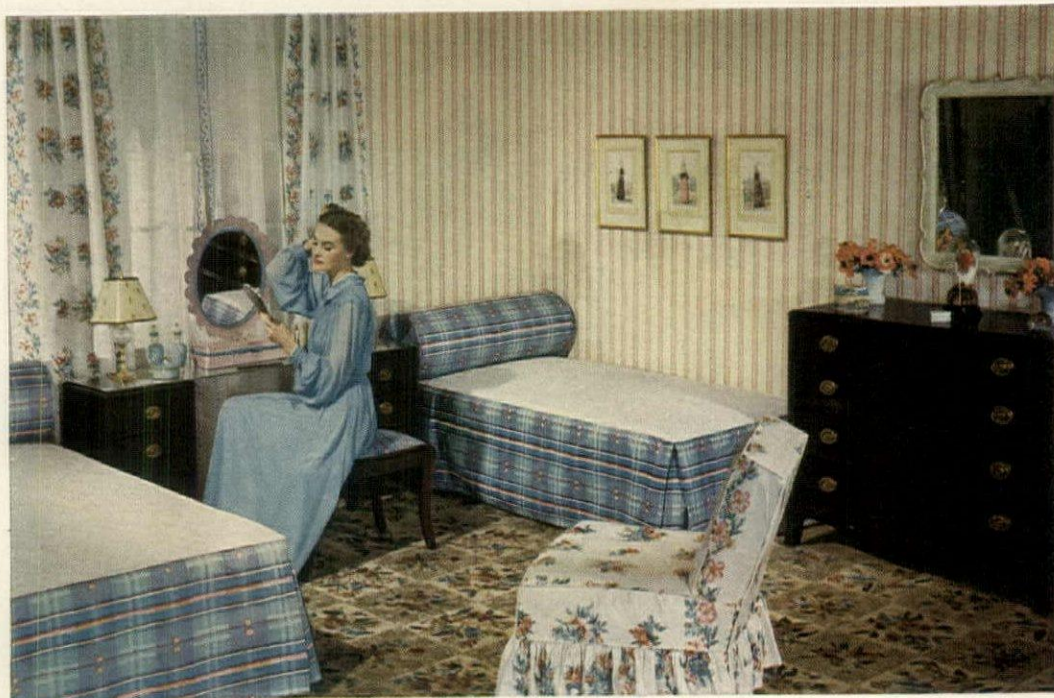
Evening gown, Hattie Carnegie; Van Cleef & Arpels' diamond necklace, bracelet, ear clips. Maid's "Dix Make" uniform, organdy apron, cap.



RAWLINGS

Captivating colors for a delicate blonde

Young, gay and inexpensive (right) is this bedroom, planned in House & GARDEN colors (see page 12 of the attached section), for a fair-haired girl, in tones of Augusta Peach, Sea Island Sand, Great Smokies Blue. Taking its cue from the rug with its floral motifs, the room is Provincial in feeling—floral slipcover and curtains of lustrous cotton over sheer organdy, the same fabric in plaid on the outsize bolsters and bedspread skirts. All carpets shown here are from Alexander Smith.



Distinguished décor for a titian-haired type

Sophisticated Chinese Modern drawing room (left) set in a minor key. Subtle tones of Denali Green, Inca Gold and Llama White, based on the gray-green carpet, were planned as a foil for the delicate skin tones and bright hair of a titian beauty. Texture plays an important rôle in the upholstery—heavily ridged on the simulated bamboo stools, nubby on the matching armchair, in a self-patterned leaf on the sofa. A striking flower arrangement repeats the Arum lilies in the modern painting.

Brilliant background for a blue-eyed brunette

Crisp contrasts (right)—warm Charleston Crimson, cool Denali Green, vivid Inca Gold—compliment the fair-skinned brunette with dark brows. These colors run through the room from the floral rug, the wallpaper border emphasizing architectural features, to the rose-clustered chintz on the chaise longue with its tiered table in the window embrasure and the two little slipper chairs making a loveseat beside the fire. Window shades carry the motif from the chintz under sheer curtains.



Flatter yourself with a becoming background

Choose carpets, curtains and wall colors that suit you. Examples of this theory are pictured opposite

YOU wouldn't buy a dress or hat unless they were becoming so why not consider the same thing in your rooms? Rooms can be just as becoming or unbecoming as clothes and in general you'll find that the colors that suit you in clothes will work just as well for you on walls, curtains, and carpets. So when you plan to redecorate, think not only of the colors you like but also of the colors that like you.

To help you "try on" a future room, a carpet manufacturer has prepared a book of interchangeable pictures of walls, furniture, fabrics, carpets, with colors keyed to the five usual feminine types. You can either follow suggested schemes or mix your own. All carpets shown here are from Alexander Smith who makes this book.

Captivating colors (left top). Strahan's wallpaper; Puritan Gala and Lomond Lustersheen, Parashene, F. A. Foster; Kenneth white organdy curtains. Mahogany furniture, Kling Factories; slipper chair, Custom & Modern Co. Beds are box springs on legs, Ostermoor.

French Provincial prints, \$7.50 each, Camilla Lucas; mirror, \$35, Tulsa Lee Barker; vases, \$3.25 a pair, Stern Bros. Tea caddy, \$9, Hammacher Schlemmer; paperweight, \$3.50, dressing table lamps, \$4 each, Madolin Mapelsden. Perfume bottles, box, \$12, trinket box, \$2, W. & J. Sloane. Vanity mirror, \$10, James McCutcheon. Gorham's sterling hand mirror. Gown, slippers, Lord & Taylor.

Distinguished décor (left center). Katzenbach & Warren's wallpaper by Justema; curtain hardware, H. L. Judd; Stroheim & Romann's taffeta for curtains, looped fabric on benches; Louisville's nubby fabric. Columbia's "Residential" Venetian blinds. Sofa and armchair, Mueller; Zangerle & Peterson's tables; Dunbar's benches.

Painting, \$60, Neiman-Marcus, Dallas, Texas. Bowls, \$1.50 each, compotes, \$3 each, The Hare & Tortoise, Rochester, N. Y. Cigarette boxes, \$3 and \$5, Chelton, Inc.; ashtray, \$1.98, Stern Bros.; bowl on stand, \$5, lamp, \$60, Ovington's. Flowers by Ann Hagan. Dress, Bergdorf Goodman.

Brilliant background (left bottom). Strahan's wallpaper and border; Kenneth curtains; Cyrus Clark's Everglaze chintz. Tables, Imperial; chair, ottoman, tufted chairs, Heritage Co.

Box, \$3.85, Wanamaker's; lamp, \$27.50, W. & J. Sloane; camellia pictures, \$9 each, Neiman-Marcus, Dallas, Texas. Watercolors, \$17 each, terra cotta figurines, \$8 each, figurines on shelf, \$7 each, Albert Decorators. Bowl, \$2, miniature, \$5, McCreery's; miniature shoes, 69c each, B. Altman. Cigarette box, \$5, urns, \$17 a pair, vase, \$11, Alice H. Marks. Mirror, \$33, Madolin Mapelsden. Child's dress, Dreyfuss & Son, Dallas, Texas. Hostess pajamas, Hattie Carnegie.



CLOSELY SPACED BOUQUETS ON GREEN



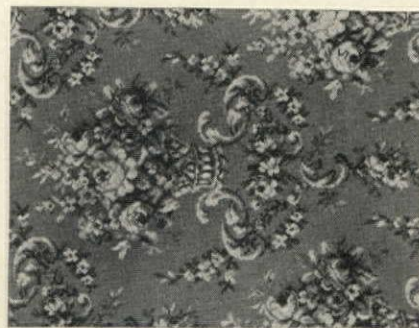
COPPER AND BROWN ON SANDY BEIGE



MULTI-COLOR ON DEEP HONEY-TAN



IRREGULAR CLUSTERS ON LIGHT BLUE



MULTI-COLOR ON WARM ROSE GROUND

Here are five new rug patterns

VIOLETS TO YOU

Fashionable once more, violets from field and roadside now attract garden collectors and take their place in planting schemes

BY ELMER H. KREPS

THE title of this article is not just a bit of slang. The name "violet" is the common name for the genus *Viola*. All violets are violas to the botanists. Not that it matters much to gardeners, generally, but some of us may be the kind who always want to know the correct name for every plant in which we are interested, and we may want to look up the violets in nursery catalogs or botanical books. In such works it is not "violet" that stands out in bold-faced type, but the puzzling word "viola".

Even with this brief explanation, I can still imagine a feeling of perplexity on the part of many readers who have been growing the little pansy-like *Viola cornuta* in their gardens—calling them merely violas—and who cannot reconcile the wide difference in appearance between these plants and the violets of dooryard, field and woods. There is indeed a great difference, so much in fact that I have often wondered that botanists have not separated one or the other of the forms and made it a distinct genus. As it stands, we must continue to think of violas, or violets if you like, as of two distinct classes—the "pansy" type, like these *Viola cornutas*, and the "butterfly" form, as are our own wild violets found in meadows and on roadsides.

The pansy violets are the common kind in Europe. It is only necessary to examine a pansy plant and imagine it as a bit more trailing and with much smaller flowers, and there you have it. After all, the pansy is just a highly developed violet. It is the other kind, commonly known as the butterfly type of violet, in which we are interested here.

VIOLETS were made primarily for children, secondly, for women, and incidentally for collectors, those preoccupied individuals who go poking into out-of-the-way nooks, muttering Latin names, at sight of whom normal people give a sly wink and a circular motion of the finger. And don't forget this—as sure as you become violet-conscious and start introducing these plants into your garden you will become a collector, anyway to a limited extent.

When we moved into our present home, two violet plants were noted growing near the rear doorway. In the general clean-up these two plants were spared and their profuse bloom and rich blue-purple color in the following Spring made us thankful for the forethought that led to their preservation. Now, after nineteen years, the progeny of those two mother plants sprinkle their royal purple blooms across the full expanse of my garden in late April—an event that I always look forward to during the waning months of

Winter. Not yet have I succeeded in identifying this violet, but it is one of my best. I am quite sure it is not a native.

Another small white violet, also unidentified but most resembling the description of *V. incognita*, appeared later under a line of shrubs. The "common violet", *V. papilionacea*, was already established, and when a pinkish form came over from a neighbor's garden I began entertaining the idea of collecting a number of good kinds. This led to reading botanical works and the surprise that came of learning the great extent of the violet genus and the fact that about thirty species are to be found in the Eastern states.

From this it was but a logical step to search out the various species of violets found locally, a search started years ago and followed up every year since during the violet season. One soon learns what territory is the likely habitat and in what kind of places to look. I am convinced by my own finds that in almost every locality there is the possibility of finding enough species and varieties to form the nucleus of a nice collection, to which may be added exotic species from time to time.

But perhaps you will not care to grow many species, and if it is just a pretty garden you are interested in it may be wise to have only a few kinds and to grow these in greater abundance. However, few can be sure that they have the best for this purpose unless they have grown many kinds, and have made their selections for permanency from these specimen plants. That's also the collector's excuse!

GENERALLY, the name violet brings to mind a compact little plant of dark green heart-shaped leaves with a number of small purple flowers on slender pedicels held just above the leaves. This is a rough sketch of the typical violet plant of the Eastern states. But not all of the violets answer to this description. There are species with leaves divided into more or less scalloped lobes and others with the leaves cut into narrow branching segments—some with narrow lance-shaped leaves and still others with round or kidney-shaped foliage. With most of them, the flowers and leaves spring direct from the crown of the rootstock, but others have an upright stem from which the leaves and flowers spring out. The general color of the flowers is a purple—thus giving the name "violet" to this particular color. Quite a few species, however, have white or yellow flowers and sometimes the two upper petals are of a different color from the others.

At blooming time all violets have small leaves, but the foliage keeps on growing after the flowering season. I have measured leaves on *Viola papilionacea* in the Summer that were five and a half to six inches in width.

But perhaps the strangest thing about violets is their way of seeding. While most species produce some seed from the flowers, and *Viola pedata* produces all of its seed that way, the others grow most of their seed from a special type of flower produced later in the season. These are called cleistogamous flowers and (Continued on page 88)



Seven kinds of violets gardeners can buy or find in the wild which will give them abundant increase in a few years

It's easy to grow your own seasoning



War is cutting our supply of these aids to good cooking. Helen D. Lovell tells how to harvest, cure and use them

HERB gardening is easy, and to me, fun, because it does not require great skill on the part of the gardener. Herbs do so well in the garden that they are a most satisfactory group with which to work. The pleasant aroma of each plant makes the small amount of cultivating, necessary to keep out weeds, a pleasure. Herbs grown in our own gardens are fresher and more aromatic than the ones that we buy.

That many people are becoming interested in herbs today is very apparent, in fact herb gardens at the moment are fashionable and necessary. But unless those now interested in growing them have a reason for so doing, herbs to them will be only a fad, which would be such a pity. The earliest gardens we know of were herb gardens and they have existed through the centuries because they were a necessity as well as a joy.

The coming of the steamboat brought spices from the Orient in such quantities that the growing of seasonings declined. The industrial development of our country, taking people who had always lived on and from the land, into the city, made the growing of herbs impossible, and no longer the responsibility of the individual.

TODAY people in all walks of life are seeking a small plot of ground which they may cultivate themselves, thereby gaining a sense of security and satisfaction which nothing else in this topsy-turvy world seems to give. So once again herbs are being grown for fun, fragrance and flavoring.

The location of your herb garden is important. If your garden is filled with culinary herbs, place it as near as possible to the kitchen door, its proximity will remind you of its many uses and you will use freely some-

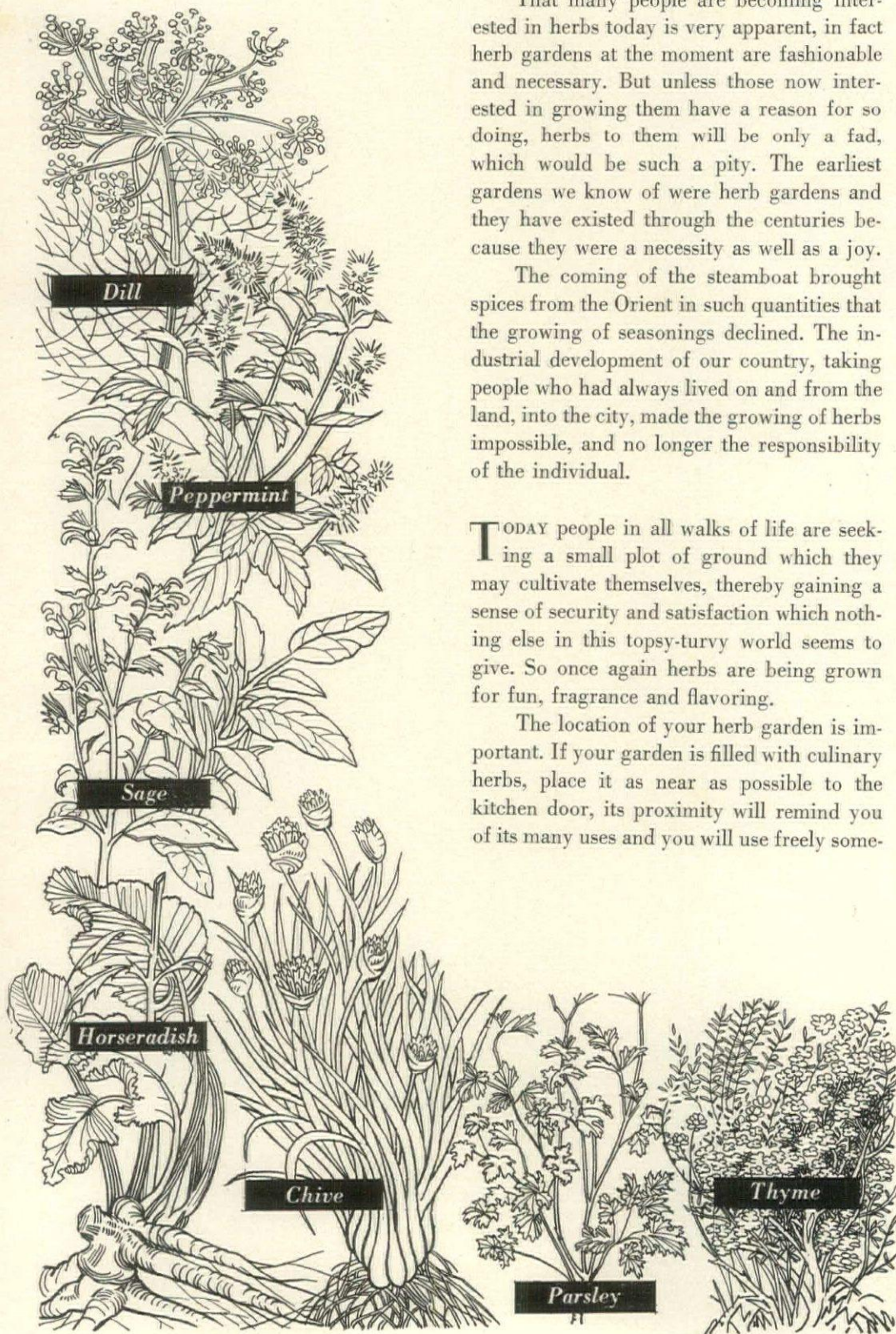
thing close at hand. If you are going to grow only fragrant herbs, place your garden where you can enjoy their perfume while sitting on your terrace or porch. Nothing is lovelier than a garden of fragrant herbs on a Summer evening.

Any good, well drained soil is suitable; even in a sandy soil herbs will flourish and with few exceptions prefer a sunny location. The perfect soil recipe is one-third lime rubble, one-third compost and one-third garden soil. Never use any commercial fertilizer in an herb garden. To be sure the foliage would be luxuriant but the fragrance would be lacking. A little dried sheep manure is permissible in the Fall if the soil lacks in humus.

EVERY herb garden should have an enclosure, a hedge, stone wall or picket fence, depending on your preference. There is something intimate about herbs, they need to be protected from running dogs and children at play, strong winds and the critical eye of passers-by. So choose the type that best suits your needs. Mine is an arborvitae hedge.

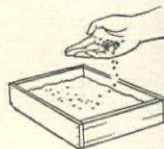
The design of an herb garden is something very definite, compactness and order being stressed. The herbs are usually grown in rows in a culinary garden, or in beds in a fragrant garden, a row or a bed to each herb. The flowers for the most part being so small the variations in color and form of foliage would be lost by being placed in groups, here and there, as we often plant our flower gardens. But by being massed in beds or planted in neat rows, the individuality of each herb is brought out and order instead of confusion results. The paths may be of dirt, grass, brick or colored sand or stones.

Consider these three designs and let us place our herbs in them as we proceed. No



Practical points

1. Sow seeds in well screened mixture of 1 part compost, 1 part loam and 2 parts sand. Cover lightly and keep well watered and in sun



5. Cultivate soil frequently and keep it free of all weeds as they will choke out plants and spread disease. Also trim off wandering runners



Herbs in the Victory Garden

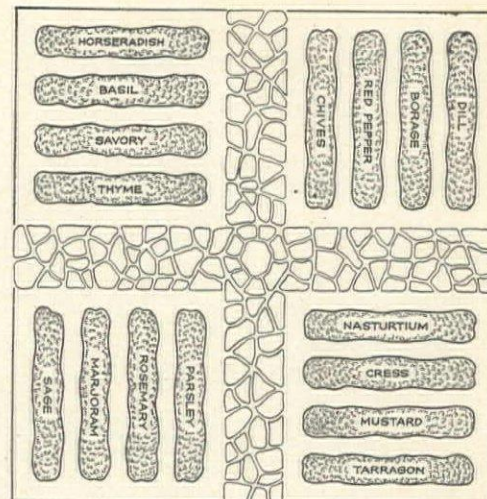
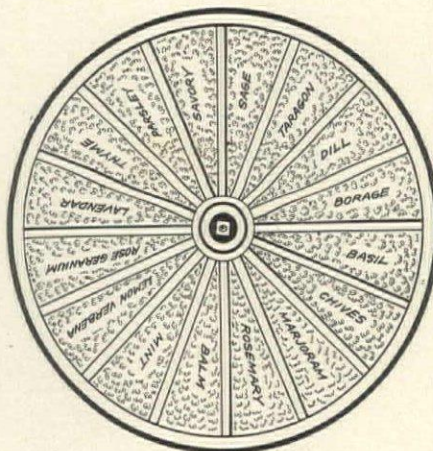
herb should go into the garden until you know its use and reason for being. To begin with, you may prefer to buy your plants. While this is easier and in our first garden under consideration would be quite practical, in a larger garden it would be expensive. Many herbs can be raised from seed, some from cuttings and others from root divisions from established plants.

In transplanting seedlings, I wash all soil off the roots, dip in a hormodin powder and put again in the ground, making a hole in the soft dirt with a wooden marker, carefully place the seedling, and press the soil around the roots by again pushing the marker into the earth a little to the side and pressing firmly toward the plant to eliminate any air spaces. This is done on a cloudy day but if it should clear or be hot the next day, I protect each little plant with an inverted strawberry basket. Now let us proceed with our material, the herbs and plants themselves.

FIRST, let us suppose you just want to grow herbs for fragrance and flavoring with no desire to dry any for Winter use; just a plant of this and that to try them at first to see how you make out; a mixture of culinary and fragrant herbs. One of the cleverest of this type that I have seen was a large wheel with sixteen spokes painted pale yellow and laid flat on a well prepared circular bed of the same size. In each little pie-shaped piece was planted a different herb, sixteen planted closely together and yet kept fairly well in bounds and very effective. (Plan 1.)

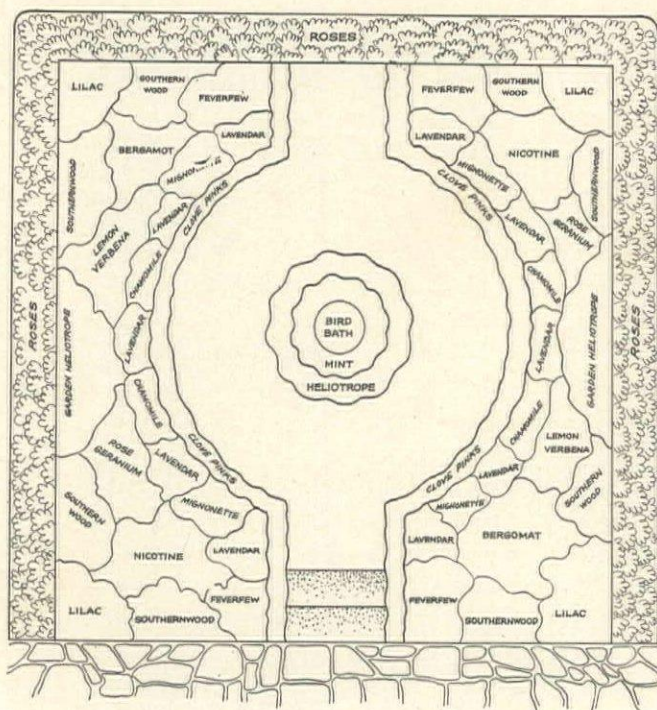
Our first garden then consists of sixteen herbs, both culinary and fragrant. Plant them in the order named. Parsley, savory, sage, tarragon, dill, borage, basil, chives, marjoram, (Continued on page 86)

A wagon wheel herb garden. (Plan 1. below) Lay wheel flat on worked ground then plant between spokes, a different kind of herb in each section



Culinary garden (Plan 2. above) with crossing cobblestone paths. The beds in each corner are 8' square. The rows are planted 2' apart with 6 plants in each row

Fragrant garden (Plan 3. below) enclosed with a hedge of roses. Have this plot adjoin a terrace or porch where the fragrance can be enjoyed, or provide garden seats



How to grow, harvest, dry and prepare garden herbs for use

2. Dig soil to a depth of 12". Select a sunny, well-drained spot with gravelly soil. Lime is of prime importance as herbs are lovers of alkaline



3. Transplant seedlings when they are about 4" high. Soak the soil before putting them out and fill each hole with water. Cover plants



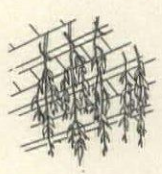
4. Spreaders, such as mint and lavender, can be confined by planting within a bottomless tub the rim of which is 2" above ground



6. Gather herbs in morning on a dry day after dew has gone. The time is just before flowers open. Cut annuals to ground, perennials 1/3 down



7. Dry herbs by hanging tops down in a warm, clean, dry place. Be sure not to crowd as air must circulate. Drying takes about 2 weeks



8. Powder herbs when dry. Strip off leaves and grind in mortar and pestle. Store in air tight jars and label. See text for preparing all herbs



The Home Guard at Work in England

As an enlightened democracy America must look into the future and profit by the civilian defense activities as practiced in the British Isles

Editor's Note: Although the United States may not face the immediate threat of invasion against which Great Britain had to prepare, we should still be familiar with the civilian defense functions as practiced in Great Britain.

The story of the English Home Guard activities is told in "New Ways of War," by Tom Wintringham, one of the founders and chief instructors of the Home Guard in Great Britain. Much of the material in this article was taken from this source and we quote Mr. Wintringham by permission of his publishers, Penguin Books, Ltd.

ALTHOUGH the protective cushion of 3,000 miles of ocean no longer has the defensive potentialities it had in World War I, the American citizen is not yet face to face with the immediate danger of invasion. Axis powers must still needle their way into our territorial waters and establish bases before we must face the same problem as that which confronts Great Britain.

However, Americans must be alive to the realities of modern warfare. They must profit by the stern lessons experienced by our allied compatriots. Hence this review of Home Guard activities in England should bring home to us the basic principles which must then be adapted to our own specific situation.

The Home Guard in England is provided with whatever implements of modern warfare are available and they have proven a defensive bulwark and threat to offensive action by the Axis powers.

In America there is no definitely organized Home Guard at the present time. Individual communities have taken the initiative along these lines and some have established well organized units. It must be remembered, however, that these operate in conjunction with civilian authorities against the activities of fifth columnists and saboteurs. As yet, we have no need for hand grenades and barbed wire. Nevertheless, the graphic example of Britain's Home Guard activities should serve as one of the textbooks upon which we can rely in the formation of a Home Guard here in America.

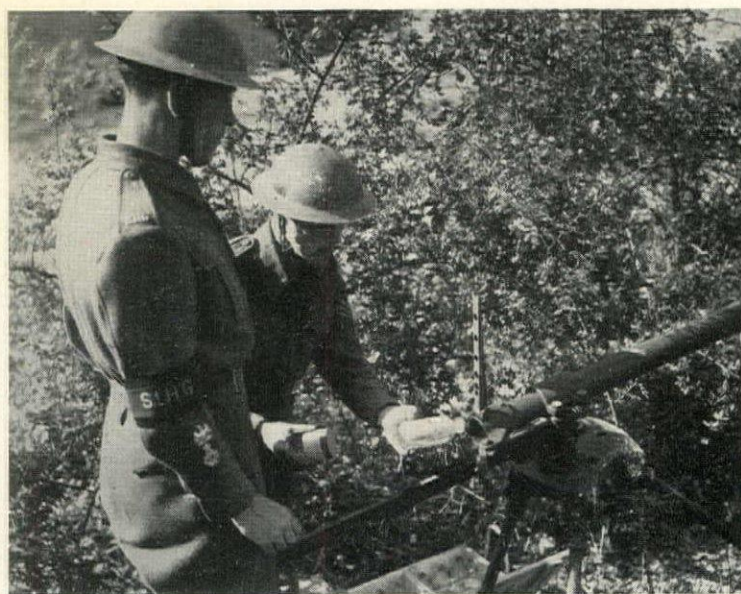
England, facing an imminent threat of invasion, mobilized its citizenry into active Home Guard units. Facing German technical superiority, the British citizen trained himself in new methods which, though unorthodox, could face the force which might cross the Channel. And within a few weeks after Dunkerque, Britain had 2,000,000 Home Guards enrolled from the men who, at the same time, were fighting the battle of production in factories, farms and business offices.

There were not enough rifles to go around. The Home Guard improvised weapons, using hunting guns and commercial dynamite for home-made hand grenades. This defensive force makes it

(Continued on page 59)



AT HURLINGHAME, ENGLAND trainees in a new Home Guard school learn the rudiments of guerilla warfare. Here, a group of civilian volunteers demonstrate the method of hurling hand grenades



LOADING A FIRE BOTTLE and charge into a Northover projector. This device is a great improvement over the hand-thrown missile such as the fire bottle and smoke bomb used in the Spanish War



INSTRUCTING PARASHOTS—Mr. Robert Churchill, noted English gun expert, instructs Home Guardists in the use of a rifle. Volunteers train by shooting at various aerial targets such as clay pigeons



WHO GOES THERE? An organized group of Home Guardists halt a mobile unit for inspection. Road has been blocked with barbed wire; can also be protected by land mines (as shown below)



A LAND MINE explosion blasts a trailer which is playing the part of an enemy tank. These tactics are among those taught by members of the International Brigade, who fought in Spanish conflict



PLANTING A LAND MINE. Members of the Home Guard unit are here shown preparing a defense against enemy tanks and mobile units. Result of preparation is shown in photograph above, left



HOME GUARD TRAINEES in the first stages of their extensive course at the Osterley Park training school. Here, guerilla tactics, anti-tank tricks and defense against parachutists are taught these men

In the May double number, *House & Garden* will continue its series of timely articles on Home Guard activities and civilian defense

April

Gardener's Calendar



**This is the month
to remove
Winter coverings
from perennial beds**

- 1 Have you mapped out all your supplies and sent off orders for fertilizers, insecticides and tools? If not, better check up right away and get the lists mailed.
- 2 Just in case you didn't get it done last month, manure should go on all the garden immediately. Don't worry about putting on too much. Spread over entire garden.
- 3 Vegetable roots such as asparagus, rhubarb, sea kale, etc., should go into the ground as soon as possible. There's no danger of getting them in too soon.
- 4 The ground should be worked as early as it is ready. By ready, we mean that it will crumble without sticking together. Don't be afraid to dig the soil deeply.
- 5 Vegetables that will stand considerable frost go into the soil as soon as it is prepared. Carrots, beets, radishes, onions, lettuce, Swiss chard and spinach are in this group.
- 6 As a second planting such things as wrinkled peas, parsnips, parsley, potatoes and salsify are planted later this month. Cauliflower plants can be set out in the open.
- 7 Watch that the coldframes are kept moist. Tiny plants should never be allowed to dry out. If you have several sashes it might be a good idea to rig up a watering system.
- 8 Avoid crowding plants in frames as it will certainly stunt their growth. It's well worth the trouble to make several jury frames to take care of the surplus.
- 9 The coldframe can be used to advantage for starting complete hills of tender crops such as pole limas, cucumbers and melons. Start them in 6" pots and set out complete.
- 10 Go over all shrubs, take out dead wood. Those that bloom in late Summer or Fall can be pruned now. Spring bloomers should be pruned after flowers have withered.
- 11 New shrubs can be set out and old ones transplanted before the growth starts. Cut the tops back severely and trim the roots off instead of pulling and breaking them.
- 12 As soon as mud has dried out get out the edger and start putting paths and border edges into shape. Try to keep all edges where they were instead of widening.
- 13 In the greenhouse, seedlings and plants that are ready for transplanting and repotting should be attended to. In other words, it is easier to handle each job right away.
- 14 Plants in the greenhouse may require daily watering. Watch them closely, for one day's neglect might find them wilted and thus set back. Water in late afternoon.
- 15 Ventilation too is important; in fact, the more air the less watering will be necessary. Open ventilators in early morning and close them when temperature starts to drop.
- 16 As soon as plants are sizeable transfer them from the greenhouse to frames for hardening off. This way they won't resent quite so much being moved to be set in the open ground.
- 17 Fine ground bone and unleached wood ashes added to a soil already rich with organic manure are good fertilizers for the greenhouse. Nitrate of soda is a good top dressing.
- 18 In the flower garden the first thing in order is a general cleanup. Take off Winter mulches by degrees. Any old flowering stalks left over from last year should be burned.
- 19 Work the soil in the border. Be careful of the tender new growth of plants. A top dressing of good plant food worked into the soil will prove beneficial at this time.
- 20 Most hardy perennials are better off if they are taken up and divided every 3 or 4 years with the exception of Peonies and Oriental Poppies. Now is the time to divide them.
- 21 With a hand fork loosen the soil around rising bulb foliage. You can begin now setting out pansies, forget-me-nots and other ground cover plants among the bulbs.
- 22 Unhill old roses but hill those newly planted to keep them from drying out. Work in manure between rows and go over plants and soil with Bordeaux spray.
- 23 Dead wood should be removed from the roses, of course. It's a good idea to dip the shears in Bordeaux solution after each cut. Carry off wood you have removed and burn it.
- 24 Tuberous rooted begonias can be started indoors now. Plant in mixture of sand, soil and peat moss. Plant with cavity up. Keep shaded and plant out next month.
- 25 Plant fruit trees. Examine peach trees for borers. Uncover strawberries and dig in plant food between rows before returning straw. Set out new plants.
- 26 The first planting of gladiolus should go in the end of this month. Subsequent plantings should be made about every 10 days from now until the 4th of July.
- 27 At this time you can plant regal lilies, *speciosum*, *formosa*, *henryi*, and *lilium auratum*. Set in a sandy, well-drained spot. Depth to plant depends on each variety.
- 28 Lilacs start their growth early and therefore should be the first shrubs to be planted. Mix bonemeal with the soil and plant deep enough to avoid suckers.
- 29 Work the seed beds which are to be sown later. It is a good idea to treat with a commercial remedy and cover with sacking to prevent damping off. This saves trouble.
- 30 Plants raised in frames can be protected when set out by paper pots or small glass boxes. Cabbage plants should be protected with poison bait against cutworms.



This year you are not out to beat your neighbor at the gardening game, but to stand shoulder to shoulder and dig for Victory. Raise flowers—lots of them—for morale, vegetables for vitamins, vitality and Victory.

Heirloom Plate

HALLMARK OF THE FINEST SILVERWARE

° LONGCHAMPS

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*This idea
makes sense to me.*

"What idea? Why entertaining without a bit of apology for my silverware service.

Heirloom showed me how to be *right from the start.*" Yes, you can get all

the Heirloom you need all at once. For lovely Heirloom Place Settings

start at \$4.95 and all the Place Settings you want may be purchased on

Spaced Payments. Doesn't that idea make sense to you? Choose your

Heirloom pattern wherever choice silverware is shown . . . and ask for the

SILVERSCOPE, a gadget to guide you to correct table arrangement, planned by

Fae Huttenlocher, Associate Editor of Better Homes & Gardens,

who also arranged the Place Setting for informal dining shown below.



VINES THAT ADD

(Continued from page 33)



DUNDEE TOWELS

You'll find literally armfuls of decorator-tricks in these fleecy, absorbent, long-wearing Dundee Towels. Joseph B. Platt's radiant colors and striking designs camouflage dull tiles, transform your bathroom into a garden of charm. A bouquet of Cornflower Blue (illustrated) makes a cool, refreshing foil for light, bright decors. Try it combined with Blossom Peach or Peony Pink! Bath, Hand and Wash Cloth sizes . . . Ask for them at your favorite store.



From the looms of the Georgia-Kincaid Mills,
Griffin, Georgia Selling Agents:
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DUNDEE • THE NAME TO REMEMBER WHEN BUYING TOWELS

cept, if you will examine carefully, you see that they are twisted half one way and half in the reverse direction so that heavy winds and storms cannot break them down.

The gourd family, *Cucurbitaceae*, shows how the young tendril invariably turns away from the light thus coming into contact with any object upon which it is growing. On the grapevine the tendril always grows on the branch directly above the bunch of grapes so it can relieve the strain of the weight of the fruit. The *Passiflora*, an attractive example of tendril climber, growing to 15', has intriguing tendrils of soft green along the stem. Beautiful three-lobed leaves form a deep background for each exquisite flower and later on for the fruit. The *Momordicas*, balsamapple and balsampear, both tendril climbers grown for their ornamental fruit, are annuals blossoming all Summer. Sweet peas, melon vines, cucumber vines, etc., all are tendril climbers.

Ampelopsis, Virginia creeper, the 50' climbing vine, hardy, with interesting foliage that turns brilliant colors in the Fall, is in the tendril class. The illustration shows an excellent use of its pattern of leaves against the side of a frame house pruned and trained to form a decorative feature. There are dozens of varieties of the Virginia creeper and many have bright blue berries in the Fall.

Some climbing plants have tendrils as well as disks. These disks are soft little cushions that grow on the tips of the tendrils and emit a liquid which soon hardens and fastens them to the object supporting the vines.

Some vines climb by means of petioles or leaf stalks. The clematis family belongs to the petiole type. *Clematis paniculata*, well located, maintains a charming, fluffy effect even in Winter.

The leaf climbers are a very small family. Their habit of climbing is simple: the leaf coming in contact with anything will curl like a hook and then the midrib will harden and hold the plant fast.

Twining vines, however, have many interesting points to note because they vary in the direction in which they twist. The hop vine starts twining as the hands of a clock travel. Though this would seem natural, the majority of vines twine in the opposite direction. Notice the morning-glory and the bean vine. Another curious thing is that if a twining vine is allowed to grow above its support, it will fall over to a horizontal position and revolve in its natural direction in search of something on which to climb further.

We will be more successful in the growing of vines if we notice these characteristics and start the vine in its natural direction and try to give it conditions to hold its course. It will certainly grow better than one not given this attention. Among the interesting twining vines is the *Maurandia scandens*. Four or five shoots twist themselves rope-like and ascend in this manner until they reach some object

above them; then they start to grow individually in different directions.

Wistaria is an excellent twining vine and climbs to a height of 35' and more. It can be also trained to a tree form. *Tropaeolum*, nasturtium vine, in both climbing and dwarf types, is a quick growing, attractive vine useful in countless places and is of this twining type. *Pueraria thunbergiana*, the kudzu vine, excellent for foliage, makes a good screen. Then there is the bean vine, *Phaseolus*, a quick grower for arbors and windows. *Periploca graeca*, the silk vine, with beautiful fragrant purple flowers, is hardy and will grow to 40' and bloom all of July and August. Among other interesting twiners are the moonseed, matrimony vine, trumpet honeysuckle, woodbine, moonflower and cypress vine.

When to Plant

Spring planting is generally the best although evergreen vines can be handled with safety at any time except when in active growth. If you do plant vines in the Fall against a wall or like object exposed to the rough Winter elements, do not train until the following Spring if there is danger of losing them. Tie all the shoots together and let them lie on the ground or cover them with 5" or 6" of earth.

Most vines should be planted a trifle deeper than they were in the nursery. This will induce the plant to send forth suckers from the roots.

When planting vines against anything, try to get the roots as close to the object as possible. It looks better and is more practical because, as the plants get older, they sag if planted out from the support. Heavy snows, too, are likely to pull the vine down from its support. Before planting vines, find out how large they will grow and allow them room to develop properly. Avoid planting a heavy, rank grower next to a vine of slow growth, because soon the stronger will overgrow and exterminate the weaker one.

Vines can be transplanted, just as trees or shrubs. Be sure to take up all the roots. Then unfasten the vine at the top, tying the shoots together, so it can readily be shifted to its new quarters.

When planting a variety of flowering vines, don't plant two radically different colored vines together. Also consider the time of flowering. If the house is only occupied for a few months in Summer, select vines which will flower during that period. Foliage vines are good at all times and if the house is occupied all the year through, choose a quantity of foliage vines, especially the ones which are evergreen, and, of course, you will want some which bear ornamental fruit.

Location is also important. Most vines love shade and are at their best when partially shaded, since most of them belong to the undergrowth of forests. Climbing roses are an exception and are at their best with a full sunny exposure.

Annual Vines

Annual vines are very little trouble to grow and give quick results. They

NO GARDEN BEAUTY

can be used to create good effects while your permanent vines are developing. They are excellent against buildings where frequent painting is necessary and where woody vines would have to be removed and put back later. Annual vines surpass most others in their display of flowers and the majority of them start blooming in June or July and continue to flower until cut down by frost.

The most popular of all the annuals is the morning-glory, *Ipomoea purpurea*, because it requires very little attention. Deep, heavy soil, an abundance of water and a sunny location will bring excellent results. Seed can be sown outdoors about the middle of April, then the vines will flower toward the end of July. If the seeds are sown indoors about the middle of March, the plants kept potted as they grow, and planted out about the first of May, the flowers will appear a month earlier. There are numerous varieties of morning-glories with a wide range of colors and some are variegated. Try planting Pearly Gates, Scarlett O'Hara and Heavenly Blue together. They will twine around any kind of support not too wide in circumference and the masses of funnel-shaped blossoms about 3" wide will interlace as they twine and the colors—red, white and blue—will be fascinating and patriotic.

The fragrant moonflower, *Ipomoea bona-nox*, has great saucer-like white blossoms 6" across which open in the evening and stay open all night or until the direct sunlight strikes them. When it is cloudy the flowers stay open all day. They are produced in clusters and are long-lasting. Plant them on the east and the west sides of the house and you will have flowers open early in the afternoon on the east side and open until noon on the west side. Under favorable conditions, the moonflower will grow to a height of 20'. Its lobed foliage makes a dense mass, excellent for a screen.

An effective red-flowered annual is the graceful cardinal climber, *Ipomoea quamoclit*. Its delicate, fern-like foliage and little tubular scarlet flowers about an inch long, abundantly produced, make it attractive on grillwork or on a city balcony. A strong grower, it attains a height of 15' and will do well in partial shade. There is also a white variety. Trailing up a balustrade or pillar, the two combine to advantage.

As an annual for cut flowers, the sweet pea, *Lathyrus odoratus*, stands preeminent. It is best to make a selection instead of using a mixture of seeds because if you desire to gather flowers of a certain color, you must travel over the entire row to get a sufficient quantity. By sowing each variety separately, you can pick the different colors as you want to use them. If you follow directions on the seed packet, sweet peas will flower well into August.

Of all the red-flowering vines, the most fascinating is the scarlet runner, fire bean, *Phaseolus multiflorus*. The blossoms are in racemes of 10 to 30 flowers on a spike. This annual is adaptable to almost any situation. A row of scarlet runners planted along the fence of the vegetable garden will be ablaze the entire Summer. Sow the

seeds outdoors about May 1st and the vines will start to flower about the middle of July, continuing until frost. Another attractive bean vine is the butterfly runner, *P. multiflorus* var. *papilio*. This is just as floriferous but has larger individual flowers with white wings. The lima bean, *P. lunatus macrocarpus*, grown for table use, makes a screen of green foliage. The hyacinth bean, *Dolichos lablab*, is easy to grow. Its flowers are produced on racemes and are reddish violet.

Fairy-like festoons of flowers and delicate foliage are characteristic of the Allegheny vine, *Adlumia cirrhosa*. Pale pink flowers are freely produced.

The cup and saucer vine, *Cobaea scandens*, is another climber valued for its leaf and flower beauty. Stems and veins of the leaves are tinted purply bronze so that the entire plant has a bronzy cast. Its growth is loose, irregular and uncertain, which adds to the beauty of the plant and makes it an exceptional boundary or fence vine. This attractive plant is well adapted to city gardens, is a good grower to 20', clinging closely to its support by means of graceful tendrils. Give it good soil, a sunny location, and keep well watered. Start seeds indoors and transplant the small plants singly into pots as soon as they are large enough to be handled easily. Until they are set out in their permanent places, keep them tied to a stake.

The nasturtium family, *Tropaeolaceae*, popular in countryside gardens everywhere, is easily grown and requires very little attention. *T. majus*, the tall nasturtium, is grown for its profusion of flowers for cutting and will flower in June if the seed is started indoors in March. If sown outdoors they flower in July. Here again, as in the case of the sweet peas, it is not good to mix the colors in planting. A mass of one color is always more effective. After the plants are a few inches above the ground thin them to not less than 4" apart. Crowding is the one great cause of yellow foliage in the case of all annual plants.

Of the yellow-flowered vines, the canary nasturtium, *T. peregrinum*, is the best. The color of its flowers is a clear yellow. It loves heat and does best in a hot sunny location. For trailing over a terrace edge or trailing from hanging boxes, it is excellent.

Vines for Hanging Baskets

A delicate little vine, free flowering and especially suited to growing in a hanging basket, is the tropical plant, *Thunbergia alata*. Seed must be sown indoors the beginning of March and the young plants never permitted to become potbound. It flowers in July and August and continues until frost.

Glory flower, *Eccremocarpus scaber* is a slim vine with many vermillion flowers. In the South it is a tender perennial evergreen and in the North it is treated as an annual valued for its beauty of flower, foliage and attractive fruit. It grows freely, clings by means of its tendrils and attains a height of 10'. Start seeds indoors in March and never allow the young plants to become potbound. Do not set the young plants

(Continued on page 56)

PEONY PINK

for Sparkling Accent



DUNDEE TOWELS

Your bathroom is the one place where you can go daringly decorator and not worry about cost! Dundee Towels, in the clear, vibrant colors and delightful patterns designed by Joseph B. Platt, provide endless ideas for the dramatic and unusual. Try Peony Pink (illustrated) to brighten soft, pale walls. Combine it with Mint Green or Star Turquoise for extra dazzle. Bath, hand and wash cloth sizes—firmly woven for luxury and wear. Ask for them at your favorite store.

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Service for 4 people
20 pieces \$17.35

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Wholesale distributors

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Prices are subject to change

BRITISH CRAFTSMANSHIP AT ITS BEST

VINES ADD TO GARDEN BEAUTY

(Continued from page 55)

out until the middle of June in the North as they need a warm, sunny location. Another attractive vine of this type suited to a hanging basket and requiring this same attention is *Maurandia barclaiana*, with varied flowers and leaves thickly set and sharply incised. The climbing snapdragon, *Antirrhinum maurandioides*, is almost identical except the foliage is lobed and similar to common ivy.

Kennilworth ivy, *Cymbalaria muralis*, is an excellent ground cover for shady places. Its small lilac flowers appear all through the season.

Perennial Vines

Herbaceous perennial vines produce annual stems on perennial roots. The top dies down each year but the roots live indefinitely. Early each year remove the dead stems. Or, with some, you can cut the plant to the ground in late Fall while the stems are still soft and pliable. It is advisable to mulch these vines during the Winter with a good covering of well-rotted manure. This adds to the ground plant food which is often required by such vigorous growing specimens. Most of them are continuous bloomers until cut down by frost. They should never want for water since they are constantly using their energy to develop flowers.

First and best among these hardy perennials for flowers is the perennial pea, *Lathyrus*. It will outflower the

annual sweet pea vine and produce flowers of a better size with less trouble. Climbing by tendrils, it should have a suitable support. Poultry wire is excellent. *L. latifolius* is good for screen purposes. It goes to about 8' and produces long spikes of from 5 to 7 flowers of a rich scarlet. There is also a pure white variety, *L. latifolia alba*, and a striking deep lavender, *L. splendens*. A sweet pea which will grow right on the bank of salty marshes and other places adjacent to salt water is *L. magellanicus*. It has blue flowers and will attain a height of 5'. There is a white variety, *L. magellanicus albus*.

Clematis alpina is a grand little vine for brightening up the rock garden in early Spring with the great numbers of its tiny blue flowers. Another, well suited for early color is *C. verticillaris*. Its blue flowers, large, solitary and bold appear in May.

The Madeira vine or climbing mignonette is a vine which will grow quickly and form a screen that is unsurpassed in its decorative value. Long spikes of white, fragrant flowers resembling spikes of mignonette are freely produced in late Summer and Fall. Tuberous-rooted, it is a rapid grower and will climb to 20'. The tubers must be lifted in the Fall, stored for the Winter, and planted out again the following May. A good point in its favor is its adaptability to dry situations.

(Continued on page 57)

SLOANE'S EXCLUSIVE FIFTH AVENUE BROADLOOM

There's Plenty
in All Five Stores

Roll after roll of this mossy-smooth, durable Fifth Avenue Broadloom are in stock. How long they'll last, we can't say. The colors are Sloane's exclusively. The wools are specially selected, woven to our rigid specifications. On orders for Spring, there will be no rise in the price of \$9.65 the square yard. In 9-, 12- and 15-foot widths; some colors are available in 18-foot width. Samples and estimates will be submitted anywhere in the United States.

"SPICETONE" is this beautiful new rose-brown...one of nine exclusive Sloane colors. Others are Silvermint (soft, silvery green); Durbar Red (sparkling red); Porcelain Rose (lustrous soft rose); Dovetone (warm, clear gray); Madeira (rich wine); Camel (neutral, warm beige); Caramel (lustrous syrup color); Sèvres Blue (soft blue that holds under artificial light).



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Sutter near Grant

WHITE PLAINS
East Post Road

VINES ADD TO GARDEN BEAUTY

(Continued from page 56)

One of the best herbaceous climbers, a vine that can be used for screens, hedges and any place where a dense foliage is desired is *Humulus lupulus*. Even after flowering, the plant is attractive with its papery straw-colored vessels—the hops of commerce. The cinnamon vine, *Dioscorea bulbifera*, is curious, too, with small clusters of white cinnamon-scented flowers. The ground nut, *Apios tuberosa*, a pretty little vine for fences and screens, is an oddity with its curious brownish, fragrant flowers.

Spring-Flowering Hardy Vines

There are very few vines that bear conspicuous, effective flowers before June 1st, but these few are undoubtedly the most beautiful, most valuable and most popular of the woody vines.

First, there is the unrivalled *Wistaria sinensis* with its magnificent racemes of mauve flowers. Then comes the yellow jasmine, *Jasminum nudiflorum*, easily grown in our gardens, but requiring protection. This is a real twiner and revolves opposite to the sun. It must be assisted in some way. The long thin shoots can be tied or trained into almost any position. Give a sunny location, well protected on all sides by other shrubs or trees. It will reach 15'. A stock of young plants may be worked up by laying a shoot along the ground with a brick or weight on it to keep it in contact with the earth. It will quickly throw out roots which, when well established, may be severed from the old plant. Jasmynes can be transplanted in Spring or Fall.

Forsythia may be developed into a vine and, when assisted to climb, will reach 15' to 20'. *Forsythia suspensa* can be increased by laying down a shoot, like jasmine. Fortune's Golden Bell, *F. suspensa* var. *fortunei*, is a vigorous grower that may also be used as a vine.

One of the hardest twining vines which produces flowers freely in May is the fragrant *Akebia quinata*. Its five-pointed, rich green leaves make a rolling mass of color, dense but not heavy.

Two kinds of late Spring-flowering clematis should be included. *Clematis montana* will quickly cover a large trellis and display its pure white flowers in a shower effect. Two weeks later will appear the pale blue flowers of *C. coerulea*.

Summer-Flowering Hardy Vines

These vines flower on the current season's growth. If there is dry weather during the growing season before they flower, they should be watered at the roots.

The honeysuckles are the most useful of all the Summer-flowering vines. They like sunshine, but do quite well in shade. They will grow in dry soil and flower there where other plants would perish. As they flower on new wood, cut them back in Spring to produce long shoots of the flowers. They can be transplanted in Spring or Fall and young plants can be raised by layering. *Lonicera heckrotti*, ever-blooming, is ideal for covering a conspicuous lamppost or a much frequented Summer house. All Summer it is covered

with clusters of fragrant, reddish flowers and will furnish beauty for the improvement of any prominent place. For shady spots, the woodbine, *L. periclymenum*, is good. Its flowers are light yellow and very fragrant. *L. longiflorum* is the only pure white honeysuckle. There are many more varieties.

Trumpet Vine

The trumpet creeper, *Tecoma radicans*, with its striking masses of glowing red flowers makes an ideal vine to climb and cover a dead tree. It produces flowers during the hottest period of the year—a time when flowers are scarce. It gives a brilliant effect and its foliage also is striking. For a conspicuous place on the lawn, there is a dwarf trumpet creeper, *T. radicans* var. *speciosa*, which is excellent as a standard or tree kind. Another interesting one for a lawn specimen is the Chinese type, *T. grandiflora* var. *astrosanguinea*. It has much superior flowers with more showy trumpets, better inner color in the flowers and many more flowers are in full bloom at one time on the spike.

Clematis

Clematis is also important for a prominent specimen. Its thin, frail growth is part of its makeup and when given the proper conditions it will become thoroughly established and flower with wonderful freedom. It is to the garden what the orchid is to the greenhouse. Clematis should have a good, light location and should be protected from heavy winds. *C. paniculata* is one of the showiest of vines. Its pure white flowers an inch wide come out late in August and then the vine is a mass of bloom. *C. flammula* and *C. vitalba* are also striking varieties. The wild *C. virginiana*, small flowering white variety, is valuable for rock gardens where there is an attempt at a rough, natural effect. It is at home scrambling over stumps and low hedges.

For showiness and real splendor, the enormous masses of bloom of the large flowering clematis are certainly unapproachable. *C. jackmani* has unique flowers 6" or 7" across of a deep violet color. *C. henryi* has huge white blossoms. A good crimson variety is Madame Edouard Andre and the best flowered pink variety is Madame Baron Veillard. The *viticella* type of clematis is recommended to amateurs because it is hardy and free blooming. Although the flowers are not as large as the others mentioned, they make good display. The flowers are blue, about 2" across and numerous hybrid varieties are available in many colors.

Fragrant Vine

White jasmine, *Jasminum officinale*, blooms all Summer and its fragrance is delightful especially on a still evening when it seems to penetrate every room of the house.

Screening Vine

Actinidias are useful for making a heavy screen. Their small green foliage is attractive when the sun shines on it. *A. arguta* is the best because of its robust growth and dark green foliage.

(Continued on page 81)

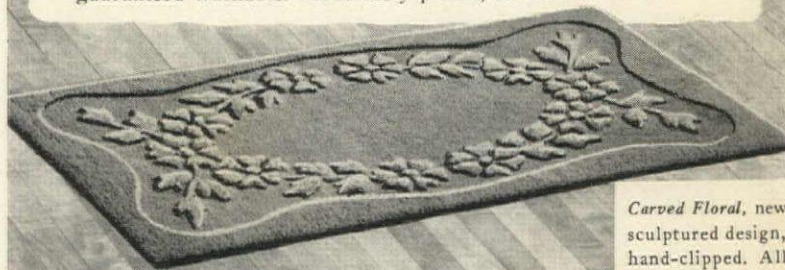
An Important Decorating "Find"

Needletuft Rugs

Something new has been added to bedroom styling! It's these glorious new NEEDLETUFT RUGS—miracles of craftwork and color—an overnight hit with designers, decorators and home makers!

Whatever the style or color scheme of your bedrooms, NEEDLETUFT RUGS will add tremendously to their appearance. The wide range of types, designs and colorings, all supervised by Joseph Platt, famous American designer, includes every period and decorating use, even to styles appropriate for den and child's room. Sizes vary from 2' x 3' to 6' x 9'.

NEEDLETUFT RUGS are made of deep cotton pile on preshrunk backing; firm, but marvelously soft. Each is individually made, guaranteed washable. Moderately priced, at all fine stores.



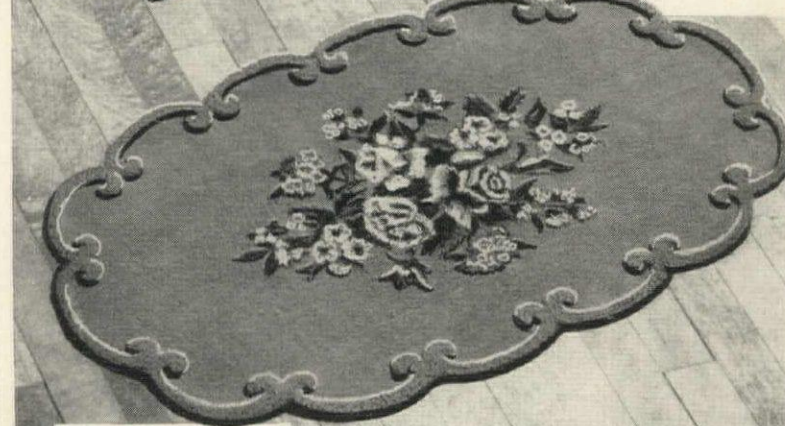
Carved Floral, new sculptured design, hand-clipped. All decorator-colors, including deep shades.



Coquette, round pastel NEEDLETUFT Rug, with multicolor wreaths and deep, clipped border.



Peasant, American Provincial design in soft colors for the newest fashion in home decorations.



Victoria, exquisite frosted pastel in Craft-Point, a delicate stitch that looks like real needlepoint.

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FIRETHORN FOR ITS COLOR

Grown as tree, hedge, or vine its colorful berries
and glossy leaves make it an addition to the garden

FIRETHORN, with its orange and red berries blazing and glowing among its dark, glossy green leaves in Autumn and Winter, gives color and cheer to the garden at a time when little else is available. Any shrub that can add out-of-season beauty and charm to the home grounds is worthy of serious consideration as a garden plant. Firethorn is rapidly becoming a common and popular shrub, especially on the west coast, this in spite of the fact that it is not new. It has been used in Europe for many centuries as a hedge plant and ornamental, and it was introduced into the United States a great many years ago, but only recently has its desirability been appreciated.

Varied uses

It can be grown in open places as a small tree by pruning to shape. It is excellent as a hedge, although care has to be used not to prune away too many of the fruiting twigs and so destroy much of the charm of the plant. It can be very effective in breaking the monotony of stone walls or fences, or even to conceal them. As a vine, however, it is at its best. Trained around windows, porches, doorways or arched over gates it is as startlingly beautiful as it is different from anything else you can get for Winter color.

Soil requirements

It does well in any good light loam although it isn't at all particular. In my home, Portland, Oregon, it grows in clay loams and does very well. It does need plenty of sun. Never plant on the north side of a building. A south exposure is preferable but facing east or west it will give entire satisfaction, and grow vigorously.

It should be planted in September or October in the Fall or in Spring in April or May.

A member of the rose family, closely related to both the hawthorn and cotoneaster, firethorn and other members of its genus, *Pyracantha*, are native to southern Europe and western Asia. The word "*Pyracantha*" comes from two Greek words meaning "firethorn". It was given this appropriate name by Lobel in the long ago sixteenth

century. Several species are cultivated but *P. coccinea* is by far the most popular.

Less hardy types

Some of the others are not very hardy. It grows fifteen or twenty feet high. It is evergreen where the winters are not too severe and partly evergreen most other places where it is grown. The young parts of the plant are grayish and somewhat hairy with many sharp spines about a half inch long or less. The abundant crop of leaves are small, less than two inches long, oval with finely crenate-serrate (toothed or cut) edges, fuzzy when young and smooth later on. The white flowers, about $\frac{1}{2}$ of an inch in diameter, appear in late Spring or early Summer on the short twigs of that season, and are borne profusely in flattish clusters.

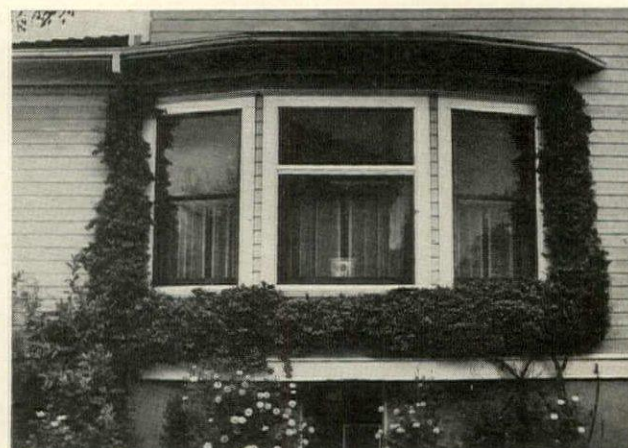
Brilliant scarlet berries

While both the flowers and the foliage are attractive it is the fruit that gives the plant its gayety. The scarlet, apple-like berries, about a quarter of an inch in diameter, resemble those of the hawthorn. They are borne in great abundance in loose clusters all over the plants. In fact they are often so thick as to crowd out the foliage and steal the whole show. But this depends upon the pruning. If allowed to go untrimmed the vigorous growth tends to conceal the fruit and rob the beauty-seeking eye of its rightful pleasure. Prune to shape early in the Spring. If done later, after growth is under way, you may be cutting away your flower and berry crop. Old wood which needs removing for training to shape should be pruned away in April.

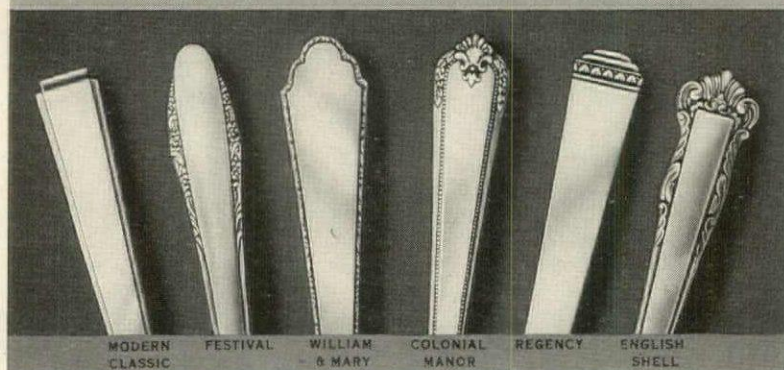
Popular with birds

There is one unfortunate thing about the berries. The birds like them. They won't bother them as long as there is plenty of other food available. Later, when the eating problem becomes serious, the berries will begin to disappear. The answer is to cover the plants or to feed the birds. I prefer to give our winged friends a break and feed them something they can really enjoy for these berries are a flat, tasteless

(Continued on page 91)



FIRETHORN FRAMES A BAY WINDOW

MODERN
CLASSIC

FESTIVAL

WILLIAM
& MARYCOLONIAL
MANOR

REGENCY

ENGLISH
SHELL

THE HOME GUARD AT WORK

(Continued from page 50)

possible to send regular troops overseas and this soon may be true in America. If our Army could count on an effective and well-trained Home Guard, the need to garrison troops along our coast defenses would no longer exist.

What to learn

One of the chief instructors in the English Home Guard, Tom Wintringham, outlines in his "New Ways of War" these principal steps to be taken by civilians: "First you should learn how to take cover. 2. Then learn how to use weapons. 3. Then learn how to move with as much use of cover as possible; then learn how, and what, to dig. 4. After that, learn the ways in which you can stop tanks. 5. Then learn the probable tricks and tactics that the enemy will use against you.

"I know that you can learn these things within a few days or weeks because I have myself played a considerable part in teaching these things to five hundred Englishmen, Scotch, Welsh and Irish."

Wintringham also tells us: "1. Modern war makes imposed, arbitrary and automatic discipline and rigid tactics not only useless but harmful, unsuccessful. 2. Modern war makes voluntary, understood and thinking discipline and elastic tactics based on initiative and independence, more valuable than ever before. 3. In the British Army's training there is insistence on the discipline and tactics outlined in 1, and disregard for those outlined in 2."

Defense of air fields

And again from "New Ways of War" we get this sound advice on the defense of fields that might be used for landing planes: "Trip wires, securely fastened down, can be strung across about 4 feet high. They can be higher; they must be strong. 2. Where there are crops, take some stout poles like telegraph poles and bury them well down. They will not interfere much with reaping. Put them 50 feet apart. They should knock the wing off any aeroplane that tries to land. 3. Where possible, trench open spaces such as downs. Don't worry about the hilly bits, they are safe. Across the level bits, cut trenches with one wall straight up, about 3 feet deep, and the other wall sloping. These trenches should be at least 10 feet wide to catch the wheels of a fast-moving plane.

"Early in the Spanish War we had no way of stopping enemy tanks. Then miners came from the coal pits and iron mines, sometimes carrying brown paper parcels of mining explosives under their arms. They strung themselves out across the fields near Madrid, crouching under olive trees or bushes, in roadside ditches or any hole in the ground. They waited for the tanks. And when these blind machines came nosing into a line of our 'dynamiters,' one of our men would throw a packet of explosive with a crackling fuse, dropping it between the tank and the ground. And there was no tank!

"If the tank did not come near enough, the men on each side of it would watch the direction in which the tank's guns were pointing. Bolting from cover,

one of them would cut across to get close into the side of the tank, so that he could sling his 'present' under the tracks. A tank's machine-gun can seldom fire downwards sufficiently to catch a man who is crouching just beside its tracks. Sometimes these men blew themselves up on the way to the line, or as they were blowing up a tank. But they mastered the tanks.

"In May, 1940, larger and more powerful German tanks smashed across Belgium and France, caught the British Army, the Belgian Army and many French divisions in a net of steel and flame. The French anti-tank guns were too weak; the British too few. And the men who knew how to destroy German tanks, who had practised the job and were confident and proud of it—these men were Spanish refugees or International Brigaders, locked up in French concentration camps! Or they had been sent to Africa or Syria to make roads, their help refused, their souls embittered.

"And in the French and British and Belgian armies there were few hand-grenades; there were none big enough to stop tanks; there were no men trained for this job.

"I believe the following points about anti-tank grenades are correct. Fuses should be very rapid: two to two and a half seconds. In a second a tank may travel forty feet, and you cannot afford to have your grenade burst behind the machine. The best place from which to throw the grenade is a position as close to the side of the tank as possible; let the machine go just past you and sling the grenade under the tank from behind it, dropping flat as you do so. Don't try to lob the grenade up into the air, as it will probably bounce off, or waste its punch on armour that can resist it. The tracks and cog wheels of a tank, and in some types the relatively unarmoured belly, are the machine's weakest points.

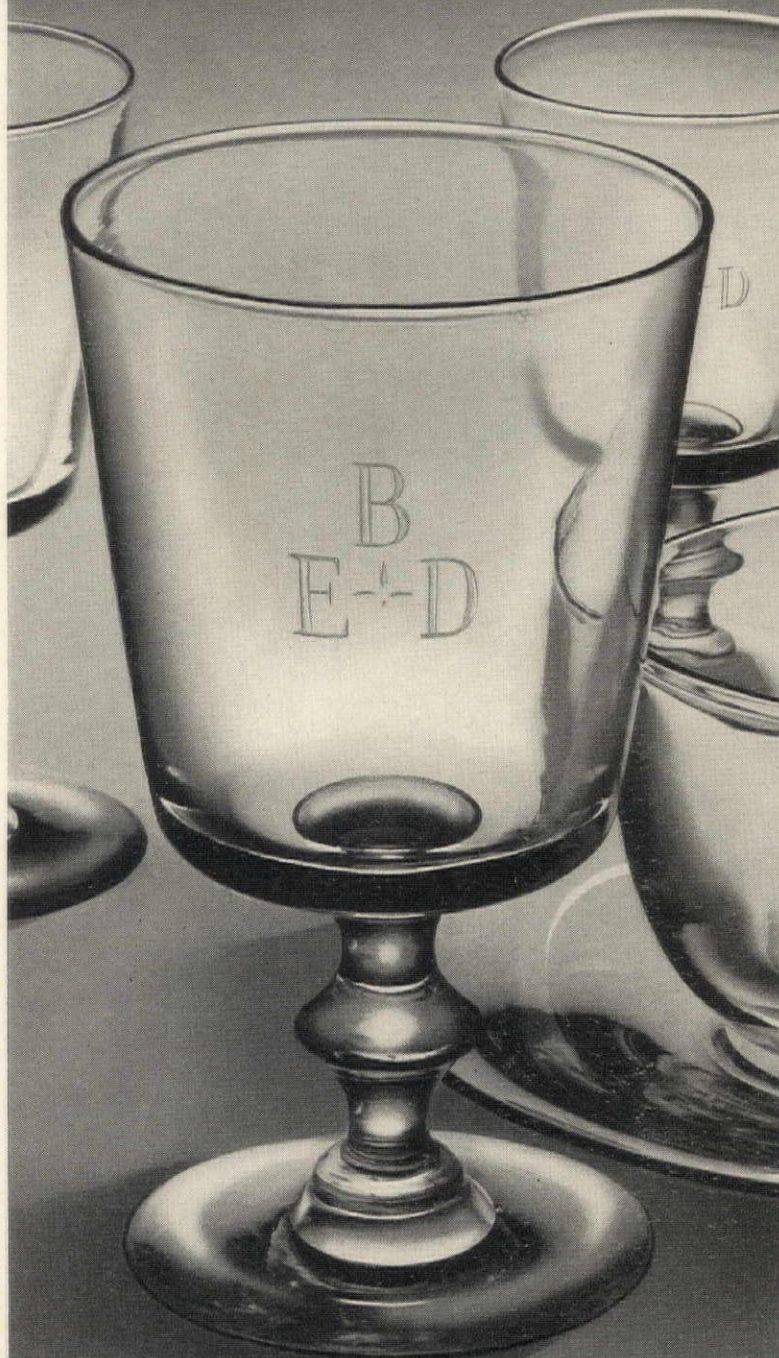
"Where roads have to be guarded, grenades that will go off when a tank runs over them are very useful. They are much better than land mines, which have to be buried where German bombs may set them off. Even the largest grenade can be hidden by the man carrying it in the bottom of a ditch, or in some sort of hole, until the tank comes along. With this sort of grenade, it is useful to have a string across the road. The man on one side hauls on the string just as the tank is approaching. On the other side a man rolls the grenade out on to the road. A check string, which must not get tangled, prevents the grenade from going too far across to the other side. If you have grenades to spare, string several of them together to make a 'necklace' over which the tank cannot pass without detonating at least one grenade.

"Remember always that a tank's driver and gunner can only look out of little slits in the armour plate. If you stay hidden they cannot see you. If you jump out suddenly, the tank gunner has to turn his turret round to bring his guns to bear on you. The most dangerous distance away from a tank is

(Continued on page 71)

STEUBEN GLASS

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Why you want it both for yourself and to give. . . It is the clearest, most brilliant crystal known—blown and shaped entirely by hand into beautiful, simple forms. Each piece has an individuality not obtainable with modern molds and mechanical ways. . . This superb Georgian design of heavy table glass (without engraved monograms or crests), ranges from cordials, \$36. a dozen, to goblets, \$42. Monogram shown, \$18. a dozen glasses. . . Other sets with goblets from \$24.

Booklet of Steuben table crystal and monogram designs sent on request

Examples of Steuben Glass (made in Steuben County, N. Y.) are in the Metropolitan Museum, New York, the Victoria and Albert Museum, London, and many others.

FIFTH AVE. AND FIFTY-SIXTH ST., NEW YORK

See!

Pretty as new . . . yet these
Desley Fabrics have actually
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in pure IVORY FLAKES

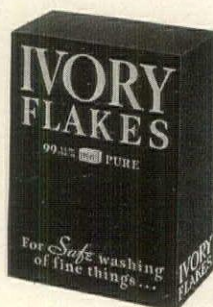


YES—BOTH the made-up slip-cover and drapery shown above went through 10 soap-and-water test washings with Ivory Flakes *before* they were photographed!

IT'S EXCITING when such rich and colorful prints can come out of repeated washings looking as gay—as bright as new! Makes you feel good, too, because you realize that you're doing *your* part in conservation by taking care of your possessions . . . by using washables wherever you can! These Desley fabrics actually *thrive* on washings with New Double-Quick Ivory Flakes—the flake form of baby's own pure Ivory!

"BEACON HILL" is the name of the handsome pair above. "Pair" because the bold "Richelieu" floral (on chair) is perfectly "mated" to the smart "Cardinale" stripe (in the drapery). Wash and wash them in Ivory Flakes . . . and your slip-covers will still fit your furniture . . . your draperies will still be bright and gay!

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of famous drapery fabrics
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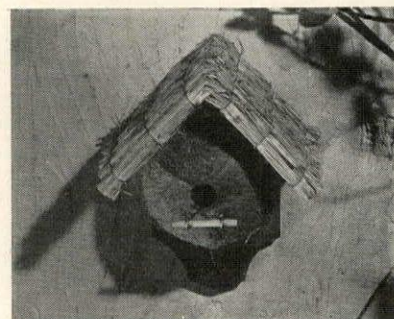


99³/₄% PURE

DEFENSE HOUSING

Welcome the birds—they bring you pleasure
and free the garden of pests

Wren house: Little Jennie will provide hours of fun as you watch her fussing, chattering, mothering her young brood. Here's a nesting nook for her made from a genuine coconut shell. Its roof, pine overlaid with thatched straw, gives it an exotic look. Bishop model, \$3 Max Schling



Chickadees or nuthatches will make their headquarters in this durable hemlock home. Will withstand weathering and last for many years. May also be obtained in silver birch; just state your preference when ordering. Sawco model #708. 13" high. It's \$2.50 at Stumpp & Walter

For downy woodpecker: Simplicity itself and sturdily constructed. Finished in natural brown stain; properly ventilated. Place 6' to 16' high in sun or light shade, away from strong winds. Same model with opening for smaller birds. \$1.50 each. Chas. Mitchell, So. Lancaster, Mass.



Wren house, streamlined. Simple, sturdily built of selected wood. Specially milled lumber for roof to give appearance of shingles. Has removable bottom for easy cleaning; screw-eye for hanging. Stained brown, size 8"x4"x8". FOB \$1.25. Woodworking Specialty Co., Crystal Lake, Ill.

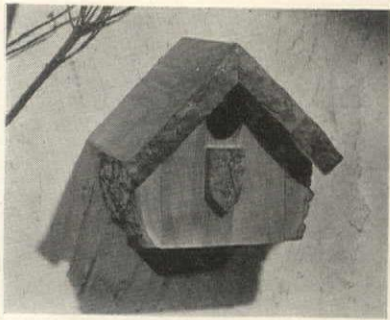
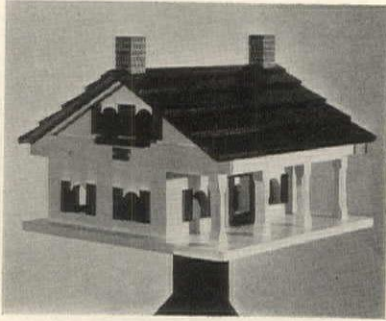
Flicker house: Ready to meet the critical requirements of the flicker, this imposing Bishop abode includes the necessary chips and shavings on the floor for nest building. Made of white pine with rustic trim, it stands 22" high. Roof removable. \$4.00. From National Audubon Society



For tree swallows: One of the first of the family to appear in the Spring. Offer this well-constructed, amply-ventilated home. Best securely anchored to pole of medium height and accessible to water. Finished in brown weather resistant stain. \$1.80 FOB. Woodworking Specialty

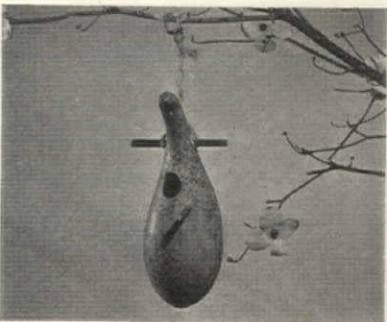
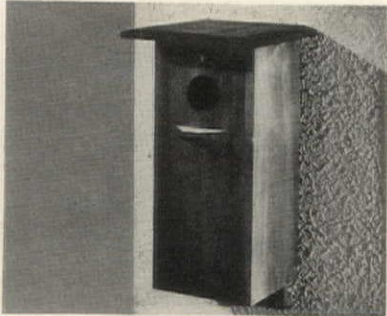
FOR THE GARDEN

Martin house: A sociable species, martins have definite community interests and prefer nesting in a colony house. Old Homestead of red cedar has ten compartments, is well painted, galvanized nailed. Opens for cleaning. 21" x 22", \$12. With 16' pole, \$15. FOB, E. F. Hodgson, Dover, Mass.



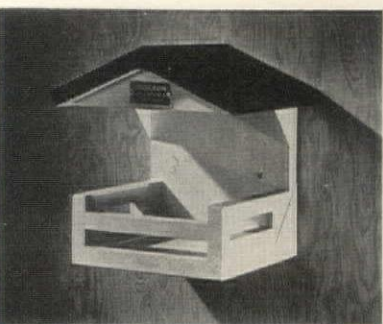
For bluebirds: Welcome the bluebird "for happiness." These sweet songsters will do their bit in keeping your garden free of insects. This bird base is of rustic hemlock and stained cypress, its flat back mounts against tree trunk or pole. Roof removable, priced \$1.95. From Lewis & Conger

For cardinals, woodpeckers: A good-looking Modern version tree box that provides a suitable sanctuary for this winged family. You'll find them quick to take advantage of this ready-made home. Oiled wood sides, green stained roof. Drop-down front. \$2 FOB. E. F. Hodgson Co.



For tufted titmouse: Gourds make a novel nest. Pebbles put in the bottom provide weight and drainage. Will house chickadees, nuthatches, wrens as well. Price \$1.00. Made by the Gourd Artist at the Big Horn Farm, Peoria Heights, Ill. Other shapes and sizes. Write for new catalog

Robin roost: A rustic cedar shelter, open on three sides to permit an unobstructed view for a cautious robin family. Can also be used as feeding station in the Fall and Winter. One from the popular line of Crescent Company bird houses. Priced \$1.75, it's obtainable from Peter Henderson's



Robin shelter: Robins have their own special ideas about nesting and refuse to enter enclosed houses. For them, this sheltered ledge, to be placed in shrubs, tree branches or under eaves. Attractively painted white with green roof, its price, \$1.75 FOB, E. F. Hodgson Co., Dover, Mass.

Look!

Crisp as new . . . yet these
"Double Life" Curtains have
already been

washed 10 times!
in pure IVORY FLAKES

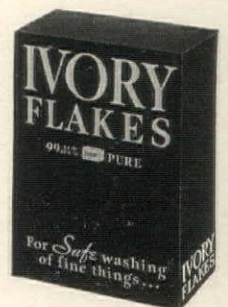


AMAZING—but these lovely ruffled curtains had really been through 10 soap-and-water test washings with Ivory Flakes *before* they were photographed!

THEY'RE SHEER marquisette . . . dainty as can be . . . yet even after 10 washings with pure Ivory Flakes you'd find it hard to tell them from new ones! One way for homemakers to help these days is to *conserve!* Take good care of all your possessions . . . concentrate on washables. Fine glass curtains seem to bear a charmed life when given gentle washings with New Double-Quick Ivory Flakes—the flake form of baby's own mild Ivory!

"DOUBLE LIFE" curtains deserve their name because they are end-for-end and front-for-back *reversible* (a patented construction feature)! Thus you equalize wear—the bottoms don't wear out before the tops! Ask for "Double Life" curtains by name at your favorite store!

**Leading makers
of famous curtains advise
Ivory Flakes washings**



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GO TO THOSE

A few notes on procedure, etiquette and psychology
for the neophyte auction visitor

ARE you a timid soul, who doesn't dare try an auction, although you have friends who show you every so often the "buys" they pick up? Do you say to yourself, "That's all very well for Mrs. Jones, she knows how to do it, but as for me, I'd never dare". Well, here's how it's done at auction.

Of course, there are almost as many kinds as there are sales: the daily auctions of cheap jewelry in little stores; the boardwalk auctions at the seaside resorts; the country auctions (all day affairs with lunch served if you wish it—and you do); the storage warehouse auctions (disposing of goods, the owners of which have defaulted in their storage payments); and the regular city auctions or auction galleries which usually sell their goods, every week during the season, on Thursday, Friday and Saturday afternoons, and have their exhibitions in the early part of the week, as well as on the mornings of the sale days.

Legitimate auction galleries

These are no fly-by-night affairs; they are legitimate firms serving the very good purpose of giving people a chance to convert into cash those articles for which they no longer have use, and of allowing others to buy what is, perhaps, no longer available in the large shops. Bankrupts are sold out through these galleries, estates are disposed of by banks here, people who wish to redecorate send in their possessions for sale, dealers, whose goods are not moving fast enough in the shops, slip in objects from time to time, and anyone who wants cash in return for something owned will try it. For the auction galleries will sell for you articles according to their various standards. You see articles sold, know the prices they have brought, and you shortly receive the proceeds from the gallery less the selling commission of twenty per cent.

Not all the standard auction rooms in a city like New York, for example, will sell anything you happen to offer. The best known one there has a scrupulously high standard of quality, specializing in fine antique or excellent present day pieces. It likewise will not take a single piece to sell but requires a minimum number of lots.

Miscellaneous merchandise

Another auction gallery is known for its monthly sales of paintings, for its sales of rugs, and of jewelry which has been pawned in a well-known lending society and which has not been redeemed, and so on and so on. All sell a heterogeneous collection but not necessarily in the same sale. Thus in these auction rooms you may buy all kinds of furniture, antique and reproduction, silverware, clocks, rugs, draperies, pictures, innumerable *bibelots*, table linens, tapestries, jewelry, furs, pianos, dishes, fire sets, garden ornaments, paneling for rooms, in fact, just about everything. These pieces have all been used and, sometimes, depending upon the gallery, almost worn out. But that's the buyer's look-out; *caveat emptor*, let

the buyer beware. If you want brand-new wares, you go to the shops—the auction galleries don't handle them.

But let's see how it's done! The sales are advertised in the papers and notices are sent out to individuals who are on the private mailing list. (If you buy at a gallery your name goes on the list automatically.) The goods are on exhibition for at least two days during which time you are free to examine them thoroughly. A catalog has been printed and is available, giving a number to each piece (now called a lot), a description, and if it is antique, a date. If a date is lacking, the piece is probably (but not always) a modern reproduction.

The procedure

Armed with this catalog, you check the things which are of interest to you. You may bring your own expert or appraiser, or you may ask the appraiser at the gallery for the approximate value. Don't be too discouraged by this appraisal. I have seen many strange things happen. A George II mahogany dining table, appraised at \$350.00, was sold to me for \$90.00; but a pair of Louis Quinze chairs, appraised for me at \$100.00, was sold to someone else for \$500.00. So, you never can tell. But you can tell this: you must estimate for yourself what the piece is worth absolutely and what it is worth relatively (to you), and stick to your own estimate. Of course it is only human to go a bid or two above your final estimate, but be careful; as a man once said in my hearing, "There may be another fool in the audience!" High bidding isn't always the measure of value for a piece. It may merely be the result of the rivalry of two acquisitive persons who have the money to throw away. Never bid on anything that you haven't examined (or almost never do—what rule has no exceptions!)

The actual auction sale

The day of the sale comes and finds you in the audience, perhaps your color is a little high and your heart beats a trifle faster. The attendants are bustling around, the auctioneer mounts his rostrum, and his corps of bookkeepers cluster around him at their desks or stand eagle-eyed to catch the bids. "The sale is about to begin; we shall start with lot number one." The lot is brought out before the audience to a velvet hung stage like a theatre in the most fashionable auction galleries, or to a simple wood platform in the more humble. The earliest lots and the last are the least important, for the auditorium is not filled to capacity when these are shown.

Now for the procedure. Let's suppose that an English wooden tea caddy of the eighteenth century has been put up, its probable shop value being about thirty dollars. The auctioneer says, "Ten dollars for the tea caddy." This does not necessarily mean that ten dollars has been bid, but simply that the auctioneer has the right to start the bidding at a figure that he believes to

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ASCINATING AUCTIONS

be reasonable. You have examined the box and like it, you'd like to own it, therefore you bid. Do not call out a sum but merely raise your pencil or your catalog or your eyebrow as you catch the eye of the attendant. He will call the bid, which for a ten-dollar initial bid will very likely be twelve dollars and fifty cents, or a raise of two fifty. Anything under thirty dollars will be a "buy" or a bargain for you, but over that it is foolish to go; for if you miss that one there are always others, either at the same sale or at later ones.

Now, let us pretend that a fine chair is put up and the auctioneer starts the bidding at fifty dollars. That seems to the audience to be too high for an initial bid, therefore, there is silence. The auctioneer says, "Very well then, twenty-five dollars," and probably takes five dollar units as raises. When the bidding is finished the auctioneer drops the "hammer" which is usually a pencil with a metal cap which makes a nice, sharp, precise little sound with just the proper air of finality. The article is sold, and the bidding cannot be reopened.

Sometimes, however, an attendant is calling a bid simultaneously with the drop of the hammer, and if, in the discretion of the auctioneer, this bid was "in time", the bidding is continued to a really final bid. One thing I must warn you about here: if you have friends in the audience whom you wish to greet, do not wave your catalog at them for it may be taken as a bid, and, as one well-known auctioneer puts it, "Lady, be careful, or I'll sell you something you didn't expect to buy."

The psychology of bidding

Well, is this all there is to auction bidding? Not at all, for human psychology is here, as everywhere, an important factor, and there are tricks to every trade. The auctioneer is only human, so don't "get his back up". Bid promptly and don't haggle, that is, don't be unreasonable in trying to get him to reduce the raise bid. You may lose more than you gain.

For example it was only just recently I saw a determined old lady insist upon splitting his five dollar raise in half, with the result, that every time she bid her bid was topped by an even number. When she bid eighty-seven fifty, ninety dollars was called, because to a person who wishes the article, ninety doesn't seem much more than eighty-seven fifty, and an even number always appears a more logical stopping place. The auctioneer, annoyed at her canniness, let her continue to cut, knowing that she was sure to lose the lot, and she did.

Very often two articles are listed as separate lots in the catalog but are really parts of a set, such as four identical chairs of two lots each. Frequently the auctioneer will say, "I have been asked to sell the first of these lots with the privilege," which means that the buyer of the first pair of chairs may purchase the second pair at the same price. This is disconcerting if you can use one pair only and have set your heart on it; the bidding may be reckless and people may bid up higher than

is reasonable in order not to lose the chance of exercising this "privilege".

My advice to you, if you are looking for a bargain, is to bid a fair amount on the first lot. If you lose it to someone else, you may still have a chance at the second, for the buyer may, to your surprise, take only the first pair. In that case, almost invariably, the second lot goes much more cheaply than the first, for the reckless, determined bidder has been eliminated. If the buyer takes both pairs, console yourself; there are many other pairs which will come up for sale at a more common-sense price.

Boldness pays

Just as the aforesaid old lady lost by being niggardly, so you may gain by being bold. If you want something very badly and the bidding is still beneath your limit, try jumping the bid by two or three normal raises. It often has a wonderful effect. It seems to paralyze other bidders, or perhaps they feel that anyone as determined as you appear to be will win in the long run, so what's the use of bidding against you—and the article is knocked down to you.

A great many other factors enter into successful bidding. A fine, well-advertised sale of goods, belonging to a well-known person, yields fewer "buys" than a less known and heterogeneous collection. The big name brings many people with money, and many others who will pay fantastic prices in order to boast that they own a former possession of such a well-known person. Weather, too, plays its part, for a bad week-end in Winter will yield a larger audience than a fine week-end in late Spring or early Fall when people prefer to be in the country, and the larger the crowd the greater the number of potential rivals. And then the catalog. Every so often a good antique fails, for some reason, to be catalogued as such. If your eye is good, and you can trust your knowledge, here may be your bargain.

However, remember this, nothing good is ever really thrown away except in times of the greatest distress selling, such as in the months following the market crash of 1929. There is a minimum value for every article, determined, largely, by the dealers, for they compute the highest price that they can afford to pay in order to sell at a fair profit, and they buy constantly, consistently, and without sentiment. Thus, if you are able to have something knocked down to you by just topping a dealer's bid, you are very likely to be getting a good bargain.

Throughout all these hints on auction bidding, I have stressed the word bargain. It is true that a good buy is the bidder's aim but something else is thrown in with it. This is the thrill that accompanies such a method of purchase; the desire to possess an unique article, the uncertainty of the outcome, the hope of winning, and the frequent triumph of victory. If disappointment is yours at not achieving your object, don't feel badly, there is always the hope that the next time something even better at an even lower price will be yours, and often it is.

—EDYTHE A. JULY

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SHOPPING

(Continued from page 14)

Virginia Hamill
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creates new designs for
Lady Christina
BEDSPREADS



ATLANTA A dreamy Atlanta garden and its beds of multicolor flowers and border of white is the inspiration for this charming spread with multicolor punchwork. In famous "flower colors." About \$16



CAROLINA This enchanting spread is reminiscent of the lace and flowers and braiding on early Carolina costumes. Candlewick and punchwork. In pure white with a colorful bouquet. About \$10



PRUDENCE Conventional little flowers tied with prim bows. Suitable for an Early American room. Punchwork and chenille, over-cover pattern. Available in all pastel shades. About \$12

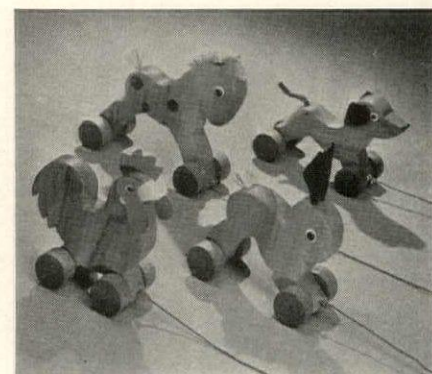
These bedspreads and many, many more by Virginia Hamill are designed for the All-American home, whether Federal American, American Provincial or Colonial. How you make your bed, makes your room, so select a *Lady Christina* design by Virginia Hamill. Write for names of stores where you may find these decorator type spreads.

J & C BEDSPREAD COMPANY • ELLIJAY, GEORGIA

WHEN these miniature oil lamps were made 30 years ago, they were meant for nursery lamps. Recently unearthed, they are now suggested for blackout lamps and for emergency lights in country homes when electricity fails. Just 6½" high, they're decorative as bric-a-brac. \$1 each, express collect. Cauman, 14 E. 50th St., N. Y. C.



IF Junior can keep these pull-toys out of Dad's clutches, he'll have a wonderful time. They are really so cute they appeal to young and old. There's a horse, dachshund, rooster, and rabbit. Of highly polished woods, and mounted on solid wooden rollers. \$1.50 plus postage. Jack & Jill Shop, 37 N. Sheridan Rd., Highland Park, Ill.



BEAUTES in the boudoir . . . lilies of the valley hand painted on perfume bottles and a matching toile tray are lovely acquisitions for the dressing table. A daisy design is also available. Both are on shell, sky, turquoise or maize. The set of two 7" high bottles and tray is but \$2. From Tulsa Lee Barker, 382 Park Avenue, New York, N. Y.



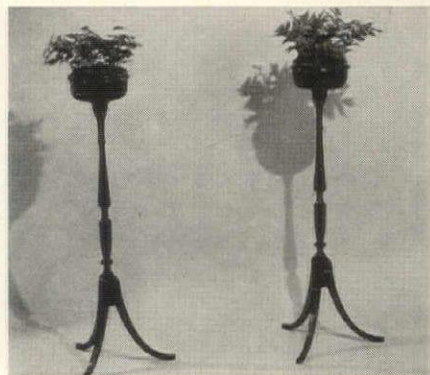
GILT eagles atop black columns are a handsome pair of bookends that portray the increase of patriotic accessories today. While these are especially good for a Federal room, they are simple enough to fit into almost any other type room as well. A wedding gift idea. Price, \$13.20 a pair. From Ovington's, 5th Ave. & 39th St., N. Y. C.



TRADITIONAL in the well-planned garden, on the terrace or solarium, are unglazed terra-cotta pots. These, being high-fired, give the utmost in strength and durability. The pie-crust edge pot is 7" x 11" wide; \$3. The pot on the right is 10" x 12½" high; \$4. F.O.B. Galloway Terra-Cotta Co., 3218 Walnut Street, Philadelphia, Pa.



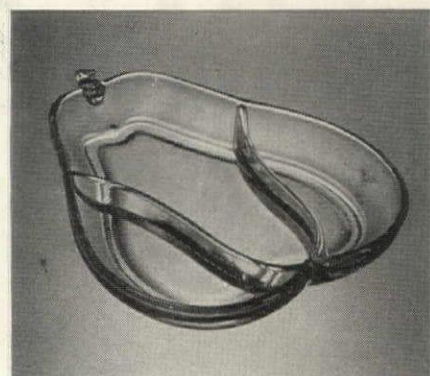
AROUND



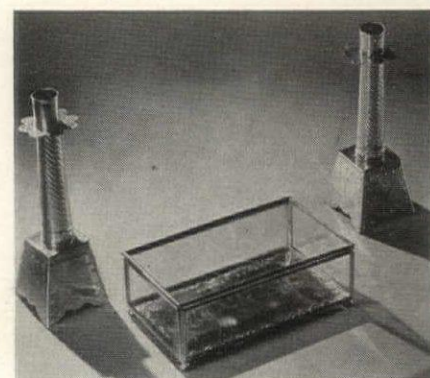
PLANT stands of mahogany, graceful and with the elegance that comes with good workmanship. The stands are equipped with a bowl of pyrex glass to hold the plant and thereby protect the wood. These are 41" high and the mahogany bowl is 8 $\frac{3}{4}$ " wide at the top. Price, \$16 each, prepaid. Ruder Bros., 2 Park Ave., New York



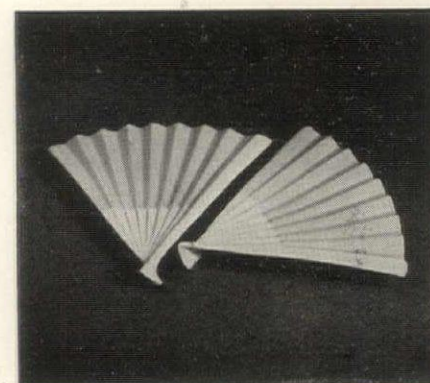
BRIGHT, startlingly colored gourds from south of the border add gaiety to the bar. Use the long and round gourds on the cocktail table for popcorn or potato chips. Hung on the wall, the vase-shaped one is a vivid ornament. The long gourd is \$2.75; round, \$1.50; vase, \$1.25. From The Bar Mart, Inc., 56 West 45th St., New York, N.Y.



EVER feel like a one-armed paper hanger when trying to serve several hors-d'oeuvre dishes at once? A tripartitioned dish solves that problem and takes less room on a cocktail table. Of crystal, copied in the U. S. from a fine Czechoslovakian piece. 12" x 10" overall. \$1 plus postage. From Reits, 613 Lexington Avenue, New York City



If your home is taking on that Latin American look, you'll want to add these candlesticks and cigarette box for an authentic note. The candlesticks (8" high) are of tin. \$1.89 a pair. The box has glass sides and a tin bottom, is 7 $\frac{3}{4}$ " x 4 $\frac{1}{4}$ " x 2 $\frac{3}{4}$ ". Price, \$1.50. Plus postage. From the Pan-American Shop, 828A Lexington Avenue, New York



FANS HAVE been among the loveliest of feminine foils for centuries, and have furnished inspiration for many different things. However, we believe this is the first time there has been a fan-shape ashtray. Particularly smart for the boudoir. White pottery with gold trim. \$2 each, plus 15c postage. From Mermod-Jaccard-King, St. Louis, Missouri

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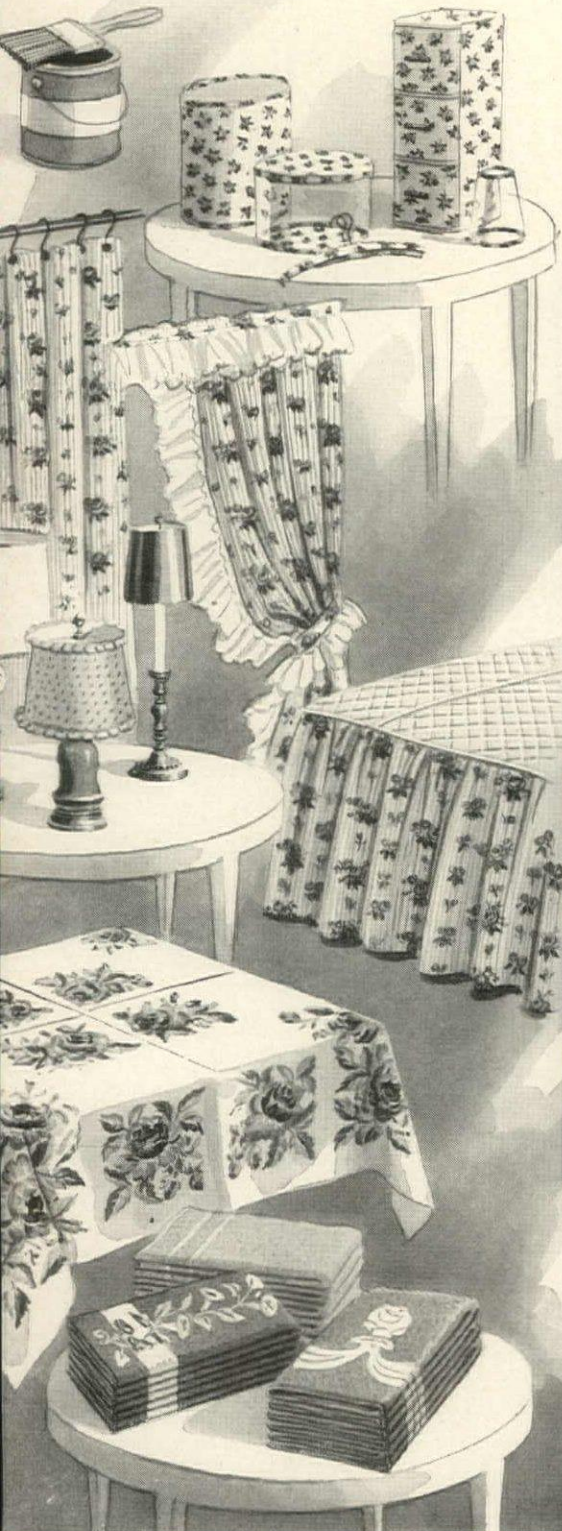
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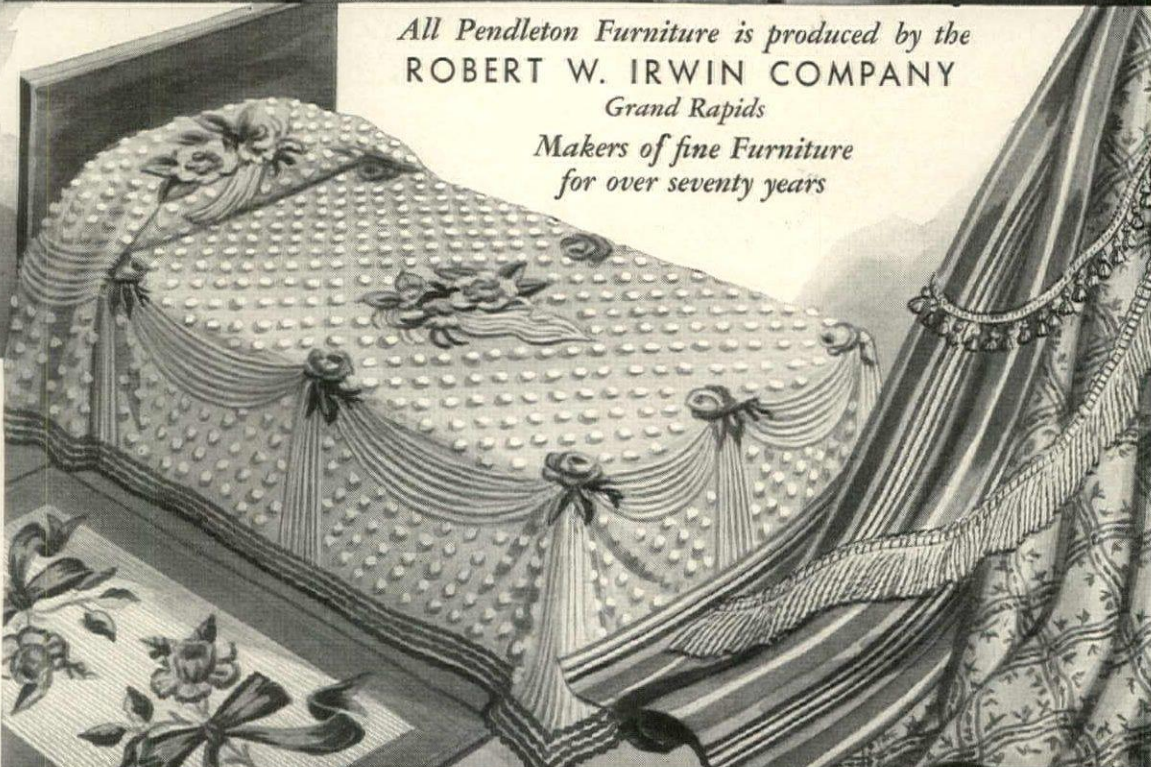
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GRAY GARDENS

(Continued from page 40)

a black frost when it becomes almost purple. Thyme, between stepping stones, in pathways or on steps, gives off a delicious scent when stepped upon and is none the worse for this treatment provided the traffic is light.

If the garden is to be enclosed with a hedge all of one kind instead of a wall, there are several choices. In the South nothing could be more poetic and reminiscent of old world gardens than a hedge of rosemary. The undersides of the fragrant leaves are gray and in early Spring, when Winter is not yet gone, the whole shrub is bespangled with light blue flowers.

Lavenders provide charming hedges and give off a stimulating scent when the leaves are touched with the hand or brushed by the clothing of passers-by. The leaves and buds make potpourris and when dried or stuffed into organdy or thin muslin bags are laid between sheets and pillow cases in the linen closet. Lavender is grayest in early Spring, becomes greener in Summer and gray again in Autumn. After a hard frost the foliage takes on a lavender hue, a tint that is almost indistinguishable from gray except that it is bluer. In the North and away from the sea coast, the best lavender to grow is *Lavandula vera* Munstead dwarf. The little plant rises over 1' high and produces so many stems they form a spray like a fountain and each stalk, in June, is tipped with a spike of lavender florets. The stems of *spica* are longer than those of *vera*. A beautiful lavender, not hardy north, is *stoechas*, characterized by having the spike-like inflorescence terminate in a tuft of purple leaflets. A lavender frequently met in Sicily grows 3' high and would make a lovely hedge for the South. Called *dentata*, it has regularly toothed leaves and flowers growing in spikes and terminating with blue tufts of leaves.

A gray evergreen false cypress, which lends itself to clipping and would furnish an elegant hedge, goes by the Latin name of *Chamaecyparis pisifera squarrosa* which, when translated, means low cypress, peabearing—perhaps referring to the scaly broad-winged seeds—with spreading bracts. In the snow or when frost glistens on the branches it has almost an ethereal quality lacking in green forms.

The small garden

If the garden is small and the owner is a collector, he will want as many varieties of gray plants as he can place in a limited space. In that event he will not wish a hedge composed all of one species of plants but will frame his garden with a shrubbery and let the bushes grow naturally. A shrub not to be left out of the gray garden is *Buddleia alternifolia*. Slightly untidy because of the way the branches spread out is this Spring blooming member of a family which otherwise flowers in mid-Summer. It also differs from the rest of the family in being hardier. In the last days of May, when the garden is violet with lilacs, the branches of *Buddleia alternifolia* are covered with short-stalked panicles of blue-lilac flowers exhaling a fragrance of honey and in exquisite harmony with the

gray-green foliage sparse between the blooms. The leaves have fine hairs along the upper surface and down on the lower leaves and remain gray all Summer.

Blooming with the buddleia is one of the handsomest of all honeysuckles, *Lonicera korolkovii*, from Turkestan. The effect of the arching branches of bloom is of soft pink shot through with gray mist of the foliage. In the axils of gray leaves on reddish stalks grow pairs of pink blooms with funnel-like throats and gaping mouths typical of honeysuckles. The red stems are round, downy and velvety and the leaves are covered with soft down on both surfaces but thicker on the undersides. After its ten days of bloom, it remains a pleasant gray-green all Summer.

Late Summer shrubs

Shrubs blooming in late Summer are almost more welcome than the first flowers of Spring, because they are fewer and come when there is less variety of bloom. A low gray-leaved shrub, not over 2' high and therefore merging between the shrubbery and the perennial border, is common bluebeard, *Caryopteris incana*, from China and Japan. It is not one of the hardiest plants yet seems to thrive in favored situations. For gardens where it does not live through Winters it can either be lifted and wintered indoors in a pot or out-of-doors in a coldframe covered with straw and leaves. The whole plant is softly hairy, the stems tinged magenta and the opposite leaves, with round-toothed margins, are velvety on the upper surfaces. The flowers are white, blue or rose pink.

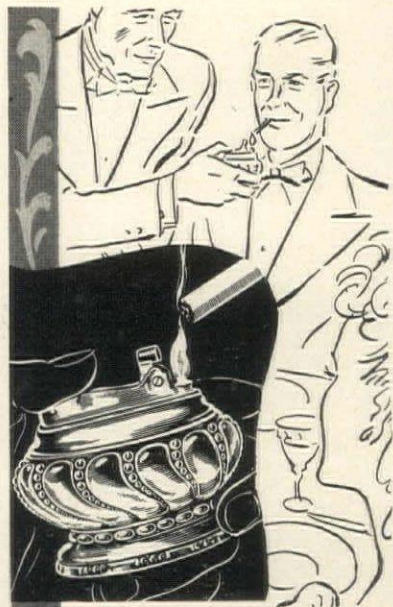
Placed in among shrubs with branches fluttering against their sides could be benches. In the gray garden, they would either be painted white or unpainted and weathered to a silvery finish with age. White pots filled with gray plants, choice and fragrant, would stand on steps or at other points to be accented. In a niche of gray foliage would be a large white shell used as a birdbath and in a bay formed by *Chamaecyparis* might be a white marble statue.

The beds could be edged with a combination of plants in a soft effect, planted in drifts and melting one into the next. For this, the carnations and nepetas would be chosen, or some of the gray-leaved alyssums.

For a stiff edging to be sheared like a dwarf box there might be lavender-cotton, *Santolina chamaecyparissus*. When not cut, the plants form spreading, much-branched subshrubs about 18" high. The leaves, divided into minute rounded segments, resemble gray coral. The daisy-like flowers spoil the effect of a sea-growth and should be removed before they open. Lavender-cotton has a pleasant resinous scent and, for a stiff border, looks handsome when clipped. It is one of the plants used in the making of knots in old English gardens.

Another plant for a natural border might be woolly speedwell, *Veronica incana*, a delicate looking gray plant

(Continued on page 68)



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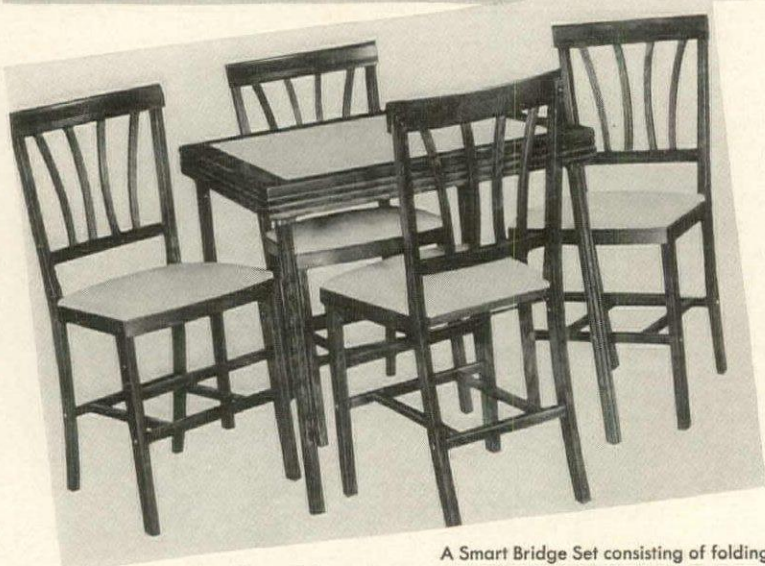
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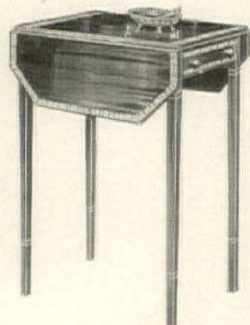


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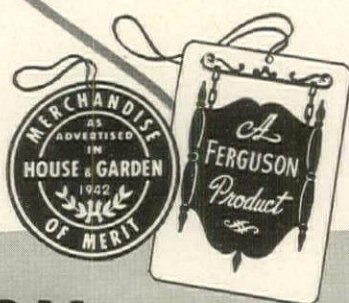
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Mahogany with Satinwood Border. Leaves down 34"x19½"x18" high. Leaves up 34"x32½"x18" high. Brass plated feet.



Mahogany with Satinwood Border, Ivory Striping. White Holly Drawer Pulls. 20"x15"x27" high. Leaves up 20"x28".



FERGUSON HOBOKEN
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GRAY GARDENS

(Continued from page 67)

with thin textured, lance-shaped, gray leaves and flowers in pointed blue racemes about 9" long. It comes from northern Asia and Russia, is hardy and prefers a sunny situation.

Behind the edging would be gray-leaved perennials and annuals. A lovely perennial is *Marrubium peregrinum*, far more elegant and much grayer than the well-known herb, common horehound, *Marrubium vulgare*. The gray stems rise to 2' and the oval, slender, round-toothed leaves have the family habit of turning down. There are more numerous flowers in the opposite bunches in axils of the leaves than in *vulgare* and the central petal of the lower lip forms a fold.

The useful artemisia

The stars as well as many members of the supporting cast of gray gardens come from the artemisias, named for Artemis, Goddess of the Night, perhaps because they are so beautiful in the moonlight. One might have a gray garden planted entirely with artemisias. They are not handsome in the garden for their blooms—most of them should be cut off when the stems begin to lengthen so they will not spoil the patterns of the leaves. Their beauty consists in variety of form and in the texture of the leaves, some with thin hairiness, others woolly; in their shapes some finely, others coarsely divided.

Handsome artemisias come from Europe but are so well-known that the beauties from the Northwest will be described here. *Artemisia frigida* had the common name fringed sage bestowed upon it because the leaves are divided into long threadlike segments. Winter wet is fatal to it, so it demands a dry situation. To keep a stock on hand make a few cuttings of woody stems and from divisions of the roots.

A. purshiana and *ludoviciana* are two hardy westerners, quite gray and shrubby. They increase almost too rapidly from suckers. They are much alike in appearance, habit of growth and are 20" high. *A. ludoviciana* has a yellow tinge on the upper leaves while *purshiana* is a bluer gray. On *ludoviciana* the lower, larger leaves are incised along the upper third of the leaf, each incision pointed at the tip. *A. purshiana* lasts better through the Summer and does not turn brown or dry out as is the case with *ludoviciana*.

The handsomest of this group and similar to the foregoing is *Artemisia albula*, popularly called silver king. Green in early Spring, by July the whole plant is covered with fine silky hairiness, feels like fine silk and is 2' high. *A. albula* becomes ghostly in its whiteness by September and sometimes as high and as broad as 3'. Branches of it keep indoors all Winter.

Though it is a vegetable, cardoon, *Cynara cardunculus*, is so handsome it belongs in the gray border. However, it is so striking it can only be planted in a place where emphasis is desired. In the North, *Cynara cardunculus* behaves as an annual and grows 2' high but further south is perennial and reaches 5'. The leaves are gray-green above and much whiter below. They rise from

clusters of leaves, one folded inside the other, and arch outwards. Besides being handsome in the garden, they are stunning in flower arrangements, either with other gray foliage or with delicately colored flowers. The teeth on the leaves are tipped with spines and so are the bracts under the purple flower heads. The stalks are tied together and blanched before being edible and when cooked taste delicious.

Charming dusty miller

An elegant annual is dusty miller, *Centaurea gymnocarpa*, for the whole plant is almost white, it is so light a gray. Leaves and stems are covered with thick woolly hairiness close to the surface. The plants grow 2' high, are very leafy, stand up unaided and bear typical centaurea flowers, either in pale or dark violet.

In a gray garden there would be a few plants not strictly conforming for contrast, such as a dark yew or a red-leaved plant. Also, one could borrow occasionally from the herb garden to fill in unexpected spaces.

The gray garden has unity because of the grayness of the veiled textures and a subtle charm due to the delicate variations in tones from a bluish through yellowish to almost white.

GRAY-LEAVED PLANTS

Shrubs

Berberis dictyophylla—stems gray when young and undersides of leaves
Berberis turcomanica integerrima—same when young as above
Buddleia alternifolia
Caryopteris incana
Chamaecyparis pisifera squarrosa
Cotoneaster henryana—gray stalks and leaves when young, and later on under surface, effect very gray
Elaeagnus angustifolia
Elaeagnus argentea
Lonicera korolkovii
Perovskia abrotanoides
Perovskia atriplicifolia
Salix candida

Perennials and Annual Plants

Allium caeruleum
 " *flavum*
 " *pulchellum*, purple
 " *ramosum*, white
 " *senescens*, rose
Alyssum argenteum
 " *idaeum*
Anchusa azurea
Artemisia abrotanum
 " *absinthium*
 " *albula*
 " *filifolia*
 " *frigida*
 " *gredientata* (not hardy)
 " *ludoviciana*
 " *pontica*
 " *purshiana*
 " *stelleriana*
Campanula alliariaefolia
 " *sarmatica*
Centaurea gymnocarpa, dusty miller
Cerastium tomentosum
Chrysanthemum cinerariaefolium
Cynara cardunculus
Dianthus arenarius
 " *caesius*
 " *plumarius*

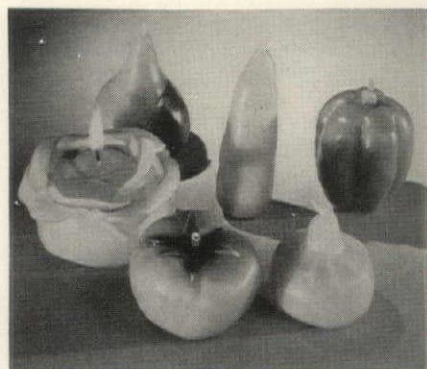
(Continued on page 91)

SHOPPING AROUND

(Continued from page 65)



BUNNY rabbit in a basket nest of candies sure to make some child squeal with delight on Easter morning. Besides the big bunny on top, there's a small chenille and a chocolate one. All kinds of sweets are tucked inside the basket—jelly beans, chocolate eggs, bully-pops, candy bars. \$4. Schrafft's. 556 Fifth Avenue, New York City



KEEP an eye on the cook or she'll put these vegetables in the stew. That would never do, for realistic though they appear, actually they're candles that make amusing table decorations. The group includes a carrot, green pepper, tomato, yellow gourd, pear, and lettuce. \$3.50, prepaid. Baur-Melvin, 2020 N. Broad St., Philadelphia, Pa.



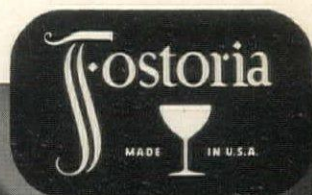
ALL Easter eggs aren't hard-boiled, or so we learned from the leaflet of egg recipes in this gay basket of fascinating things. There's Charleston Sauce, fresh tarragon, tomato and basil relish, sorrel soup (served with egg slices), wine vinegar, herbed hickory salt, basil and curry. \$5.50, plus postage. Saw Mill Farm, New City, N. Y.



SOMETIME ago there was a man with foresight who put in a supply of pâté de fois gras (of the finest quality) from France. There is still some available at \$4.95 for 6 oz. Tea lovers will be glad to know that Darjeeling tea, in the pretty canister shown, is \$1.95 a ½ lb.; \$3.65 a lb. Service Delicatessen, 1007 Lexington Avenue, New York



FIGHTING cocks and a spirited horse made of highly glazed pottery by the Tonala Indians of Mexico. The cocks are really salt and pepper shakers—use them on a brightly colored cloth at breakfast or luncheon. Horse is 6½" tall, \$3. Cocks are \$1.25 for two pairs. Postpaid. Cream, blue, terra cotta, green. The Old Mexico Shop, Santa Fe, New Mexico



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SPRING FURLOUGH

Dorothy C. Kelly does some fruitful investigating
within fifty miles of New York City

MEN in the services know how to make the most of a furlough, however short. The harder they have been fighting or training the more they need and appreciate a rest, a change of scene, a break in routine. The same thing applies to those of us who are doing our bit on the home front. Time out, wisely spent, means a better job in the end.

Spring fever

Time out at this season of the year usually means weekends or perhaps a few days sandwiched in between specific tasks. At this season, too, most city dwellers get Spring fever. They want to get out into the country—to hear the birds—to feel the first real warmth of the sun—to share nature's annual awakening. There can be no better antidote to the depression that is born of strain and fatigue.

So this year of all years let us seize every legitimate opportunity for short furloughs in the country. Let's look for places that are easily accessible by road, rail or bus and near enough so that not too much time is spent in getting there and back.

Last month's issue of HOUSE & GARDEN carried a number of suggestions for Berkshire fans. This month's suggestions are even more accessible to New Yorkers, for they are all within a radius of about fifty miles.

Up the Hudson

Harbor Hill, Cold Spring, N. Y.

Remember those friendly, informal little inns we used to find in Europe wherever a hill and a bit of water made a beauty spot? Good meals served at all hours on a sunny terrace—simple comforts throughout the house—and a clientele as international as the cuisine? Readers who hanker for such places should investigate Harbor Hill Inn, about three miles in from Cold Spring on Hudson.

The sunny terrace here overlooks a magnificent view of river and highlands. Meals (on the terrace or before an open fire) are served when you want them, so if you like to sleep till eleven, have a breakfast tray in your room and then lunch at three-thirty and dine at eight-thirty or so, your hosts won't even raise an eyebrow. The only difficulty is to keep Mike, the genial, white-haired waiter, from bringing on so many good things that you can't possibly eat them all.

As for the house itself, field stone and white; rough plastered interiors set off by unexpected bits of color; massive old French armoires and chests, treasures and trophies from many lands unite in effect that is as comfortable as it is pleasing to the eye. The upstairs sitting room is really striking.

Five guest rooms in the main house and three in the cottage make a flexible arrangement of suites, with or without private bath. Hermits or people who want to catch up with a job of work can choose the "Birdcage"—a studio set off in the woods.

Thirty acres of lawn and unspoiled

woodland, a spring-fed swimming pool for later in the year, trails for walking or riding (horses from a nearby stable) provide exercise for those who seek it.

There is no liquor license but the proprietors don't mind a bit if you bring your own. In fact they provide free ice. And, by the way, a ten percent service charge takes care of all tips.

To reach Harbor Hill take the parkway or U. S. 9. Turn west on State 301 and watch for Harbor Hill signs. From U. S. 9D turn east on 301. Or take the train to Cold Spring and then taxi (\$1.00).

The Bird and Bottle, Garrison, N. Y.

"Mister Mo'," temperamental genius, presides in the kitchen. "Trinka," as handsome a Great Dane as you ever saw, does the honors with a gracious wave of the tail for arriving guests. For a visit or even a single meal you will never forget the Bird and Bottle, just off U. S. 9 opposite Garrison, N. Y.

Before U. S. 9 was built the old Albany Post Road ran a couple of hundred yards to the east and from way back in the early seventeen hundreds the old, yellow painted inn has nestled here at the foot of the hill. So well was it built that the present owners have had to do little in the way of remodeling or repairs. What they have done is to furnish and decorate with such taste and skill that all of the old-time charm has been recaptured without the loss of modern comfort. Antiques here are to be used, not just looked at.

It's a tiny place—only four guest rooms—and it's a case of first come first served. Your host has a naïve way of telling you the disadvantages, instead of the advantages, of each room. "This one," he will say, "has no balcony. This one has a balcony but no fireplace"—and so on. My favorite is the Blue Room, with a fireplace and private bath but no porch. Last comer gets the room over the bar!

To stay, or eat, here costs a pretty penny, as the owners frankly admit. To avoid embarrassment they hang one of their six foot menus outside the door so that prospective guests can quietly steal away if they don't want to spend so much. But the food and wines are superb. After a dinner of, say, pheasant and wild rice with appropriate wines you sit relaxed while port (on the house) circulates and conversation becomes general. And next morning, as you eat your breakfast in front of your own bedroom fire, you decide that the Bird and Bottle is one grand place.

To get there watch for the (very decorative) signs on U. S. 9 above Peekskill and be ready to turn off promptly because they mean what they say. The inn is visible from the road at the turn-off. Or take the train to Garrison and taxi.

Commuters' special

Kent House, Greenwich, Conn.



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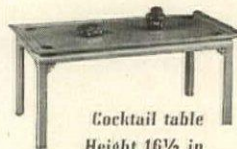
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FOR CIVILIANS

Here's a place for people who want to get out of the city for a month or so and at the same time keep in touch with their work. Greenwich has an excellent train service for commuters and the Kent House is only a few minutes' drive or about ten minutes' walk from the station.

Low-built, rambling and gracious, Kent House overlooks the yacht basin and Long Island Sound. From Dudley Morris's amber and cream murals in the dining room to the smallest detail of the furthest bedroom the whole house is a decorator's dream come true. It's really exquisite. Quiet elegance is the keynote. Individual attention to the wishes of each and every guest makes it truly a home from home for the discriminating. There is even a little elevator for the benefit of those who cannot or should not climb stairs.

A French chef provides varied and delicious meals. The vegetables are home grown—and so are the flowers that make the whole place fragrant and colorful. In addition to the broad, public verandah on the ground floor many of the bedrooms and suites have private porches, beautifully fitted up for sun bathing or lounging.

The main house and cottages are kept pretty quiet. Exuberant souls can find a dance floor, music and an attractive little cocktail room in the Casino, just across the garden.

Of course you don't *have* to stay a month or so. Weekend guests get just as warm a welcome as the people who return year after year for longer visits. But I warn you that after seeing Kent House in its Spring beauty you'll probably want to move right in.

A few tips

To avoid disappointment it is wise to make reservations ahead (especially for weekends) at all places mentioned in this article. No guest likes to be turned away for lack of room and no host likes to turn people away.

All places mentioned welcome guests for a meal even if they do not stay overnight, and are open throughout the year.

Use HOUSE & GARDEN travel service, local travel agencies, "Ask Mr. Foster" or hotel representatives in your own city for suggestions and details on pleasant, nearby spots for country furloughs.

THE HOME GUARD AT WORK

(Continued from page 59)

two hundred yards; the safest distance is six inches. And remember that bullets bounce off armour. To fire a rifle or machine-gun at a moving tank only tells the crew where you are. If a tank is stopped, and you are a very good shot, you may be able to put a bullet into the little slits from which the driver and gunner look out. But it is not easy.

"Men handling grenades against tanks should not have rifles. They should be supported by one or two men with rifles who take a position well away from them, and whose main idea is that they will distract the tank's attention and make it swing its guns away from the hidden 'dynamiters'."

"There is no reason whatever why a great industrial nation such as the U. S. should not make plenty of these grenades in a week or two. We in Spain had not always enough, so we used 'petrol bombs.' I do not recommend these, and I mention them only with a serious warning. At least ten per cent. of those who try these nasty things are likely to burn themselves quite badly.

"And the petrol bombs are not much use. They seldom can be relied on to stop a tank. If lobbed on to the top of a tank, in the way that is sometimes advised, they merely warm it slightly. If on the other hand they are thrown underneath it, the petrol just splashes out on to the road and the tank runs over it without injury. The only method that I know that has any chance of success includes a length of curtain or blanket wrapped round the petrol bottle, which should be so thrown as to get caught up in the tracks and bogies

of the tank; I believe the only part of a tank that can normally be damaged by flame is the rubber of the bogie wheels on which the track runs.

"German mechanised units usually advance under cover of a screen of motor-cycle scouts. Such scouts cannot bring much fire-power to bear and are excellent targets, even when riding fast. But they can be checked and slowed down by any sort of extemporised obstacle. In a narrow village street, if a blanket is slung on a rope across the road from one window to another so that the approaching Nazis cannot see beyond the blanket, they are going to do very little rapid advancing until they have had time to cut the rope holding the blanket up—probably by means of hand-grenades lobbed into the windows on each side. Even so simple an obstacle as this therefore will probably cause them to check in such a way that they can be attacked with hand-grenades as well as with machine-gun fire if available.

"Broken glass on the roads is bad for the tyres of motor-cycles and armoured cars. It is possible to hammer nails through boards so that their points project for an inch or two; these can be roped together and pushed out across the road from the ditch or from a doorway. The aim should be to make it impossible for the enemy motor-cyclists and lightly armoured cars to get ahead; then the Germans will have to bring up their tanks. If we stop their tanks in the ways that I have described, we have stopped the German army. For nowhere has that army shown itself able to make headway without its tanks preceding it."



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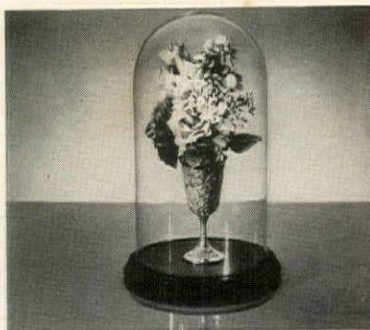
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TURNABOUT SILVER

(Continued from page 35)



Goblet as cup, as vase

Make the most of your silver goblets not only for state occasions but by using them, too, for informal service and for sheer decoration. Let them grace your mantel—one at either end—filled with a wax flower bouquet, charmingly Victorian under its glass bell. Let them hold a fruit compote—deep generous servings that stay refreshingly cool in their silver depths. This pattern in sterling by Manchester has an effective raised floral pattern. The wax bouquet left above is from James Amster



Pre- or post-prandial

Fill a deep silver bowl with fresh stemmed cherries for your cocktail guests who lean to the Manhattan school; accompany it with crisp baby carrots, florets of cauliflower and other raw Spring vegetables for the Martini-bibbers. Use the same silver bowl for a café brûlot finale to an especially festive dinner party—the spicy black coffee and brandy mixture to be ladled up and down as it flames. The bowl, duplicate of a Paul Revere design, and sterling ladle and plate are all from International. The flowered Demi-tasses are from Black Starr & Gorham



From soup to dessert

Ladled forth from a gleaming silver tureen, any soup acquires new laurels and appears at its gastronomic best. Further, it stays piping hot for second servings if the supper is buffet. Minus its cover, this tureen doubles gracefully for ice-cream or other frozen desserts, lends the special leisurely service touch that can make an ice from the corner drugstore into a tour de force suggesting the home freezer. The tureen holds three pints, is like the handsome ladle, sterling by Frank W. Smith



THE SOUTH'S OLDEST MAKERS OF FINE FURNITURE

THE ART OF USING LEFT-OVERS

Marie A. Markevitch suggests thrifty European sequences for that Easter ham on page 76

IN Europe, since the other great war, the mistress of the house has lost the bad habit of lavish waste. From the North to the South all women have taken more or less care to utilize left-overs of all kinds. The French woman, with a bone and some vegetables, can cook a delicious ragout; with a bit of silk she knows how to make herself an adorable little hat.

The German woman, held to a very strict and sad economy, can scarcely have left-overs as she must count even potatoes themselves. For every little thing she uses, she is always forced to choose from a very precise and strict selection. Therefore for some years before the actual war, every ménage in Germany had three boxes, one for silks and papers, one for even the smallest bits of metal, and the third for anything which could possibly feed the pig. The result is—for all Germany's other lacks—no shortage of pigs.

To the American woman, such limitation of her field of action would seem a very disagreeable constraint upon her liberty. But the time has come for all things and people to be used for the greatest good of the country. The economics of every country is closely allied to wise family economy. Let us, then, use everything. Making the most of left-overs is the most useful of arts, especially when one knows that a ham bone, a chicken carcass, the neck of a bird—and many another bit—can provide the foundation of delectable dishes. The recipes which follow will show you how to do this.

Ham

Whether from York, Mainz, Bayonne or Virginia, ham is an international dish served with enthusiasm on every table.

At a dinner where friends have gathered, the ham has appeared on the table in all its glory; hot, fragrant, plump and rosy. French petits pois have been served with it and a light sauce Madère over it.

The ham has been a great success, all paid it homage, but there is a great piece of it left over. If the carving of the hot ham was done properly (in the sense that the bone, in cutting slices of equal thickness was not separated from the meat) so that one half is left, then turn the ham onto the other flank and it will have the appearance of being still intact.

Cold Ham à la Marguerite

Cut off the fat and the rind from this ham but do not throw either away as you will soon have use for them. Trim off the carved side of the ham so that it will sit well on a platter, a large oval platter. Decorate the edges of the ham with flowers of onions and greens. All along the edge of the platter make an elegant wreath of little tomatoes hollowed out and filled with a remoulade sauce (a sharp sauce), little pointed ends of asparagus laced with mayonnaise and bouquets of cauliflower with parsley. You can also decorate it simply with hearts of lettuce dressed with

oil and vinegar. And there you have a left-over with an air.

If you serve your guests a good little glass of American wine—perhaps a light dry Eastern Catawba or a rugged California burgundy, or a sparkling native champagne—they will remember for a long time the excellent dinner you offered them. But, do not forget that when the *plat de résistance* is cold, one must have two hot dishes. In this case, try serving before the ham, consommé with cheese sticks, or a creamed chicken soup, or a potage Crécy.

After the cold ham, for a hot dessert, either la Kacha Goureff, or bananas flambeaux or chocolate soufflé would equally please your guests.

Cornets à la Russe

If after the second appearance of the ham you have left over some nice even slices, at least one to a person, roll them in the form of cornucopias and fill with vegetable salad well mixed with mayonnaise. Arrange on a round plate, the tips of the cornucopias turned to the center of the plate which you garnish with a pretty arrangement of parsley.

Cigares de Jambon Mornay

If the slices of ham which are left are neither large nor even, stuff them with coarsely chopped spinach and roll them like cigars. Arrange the cigars one beside the other on a platter which can go into the oven. Cover with sauce Mornay and place in a low oven (300°) for about twelve minutes.

Jambon à la zingara (Provençale Recipe)

If the pieces of left-over ham are very uneven, cut them into pretty little round pieces, as far as possible of an even thickness.

For the rest, prepare the sauce as follows: Put into a little saucepan two finely chopped shallots, and a pinch each of pepper and salt; mix a half bottle of white wine with a spoonful of vinegar sauce. Reduce to three quarters over a low fire. Then add a half glass of purée of tomatoes, and as much red meat gravy. Arrange the little disks of ham in a wreath on a very hot serving dish in the centre of which is a little mountain of rice. Pour the Zingara over the ham and serve.

Ham à la Béchamel

Choose from the scraps of left-over ham little squares and rectangles which are not too thin. For the rest, brown in hot butter slices of bread from which the crusts have been cut, and garnish them quickly (so as not to let the bread grow cold) with the squares and rectangles of ham. Then cover with a thick, very hot béchamel sauce (cream sauce).

Mousse au Jambon

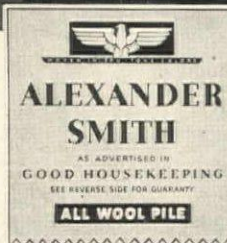
Put through the meat chopper the scraps of ham which you have left over from the Zingara or the Ham à la Béchamel. So much the better if you have about a pound of this. Add a half cup

(Continued on page 78)

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HAVE you let your home get a little down-at-the-heel because of the cost of "doing it over"? Well, don't despair. Do what the girl above is doing. She has discovered that "doing over" may be just a matter of "re-coloring." She went to her Alexander Smith Rug dealer and is trying different color combinations with the famous Colorama Selector. She actually sees them with her own furniture.

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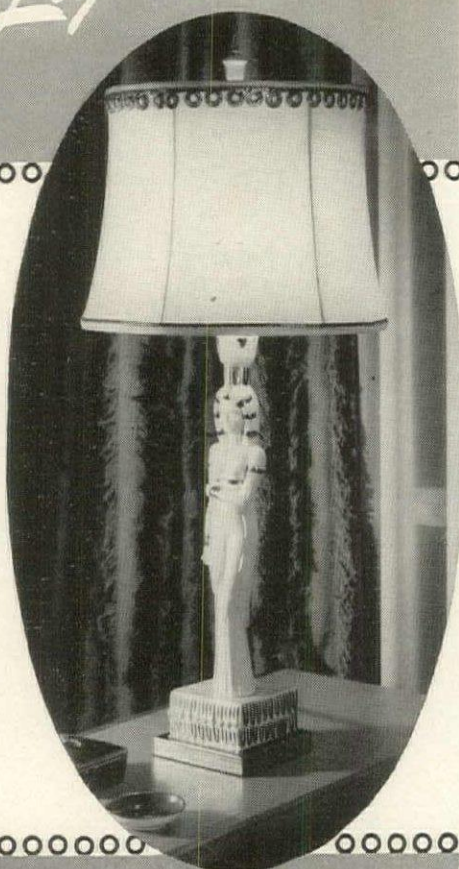
(Continued from page 24)

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that it should be finished in time for the opening of my rooms.

El Misti, the local volcano, has erupted many times in the past centuries and therefore the building blocks of the vicinity are all of lava stone. This gives the town a wonderful chalky, pinky-white cast. It was here that I saw the façade and doorway of a 17th Century house which is reproduced on the architectural motif fabric on the bulletin board on page 22.

Next came Cuzco, the real Mecca of my trip, for near it are many Incan strongholds and fortresses which I had always wanted to see. Even though the altitude affected me unpleasantly (until I became used to it) I wouldn't have missed this part of my trip for anything. The llamas, the Indian villages, the wonderful figurine bulls made by the Indians at Pucara, and Cuzco itself with its twenty-three churches, each with its quota of fine paintings—all were most rewarding.

On the outskirts of Cuzco is the Inca fortress, Sachsahuaman, with its immense blocks of stone which suggested to me the chests in the bed-sitting room shown on the cover. A day's trip away in the jungle is Macchu Picchu, the famous Incan stronghold, built of huge blocks of stone on a promontory overlooking the jungle.

After Cuzco I went to La Paz in Bolivia, stopping at Lake Titicaca where I bought a striped poncho; its pattern was made into the wallpaper in the entrance hall leading to the rooms. Here too I saw the brilliant tassels which the Titicaca Indians use in ceremonial dances and which I hung at the corners of the canopy over the bed in the Geranium room.

Retracing my steps I returned to Lima where I bought several old 17th and 18th Century stirrups. Their sil-

ver tops gave me inspiration for hardware for the various doors to the rooms. Also, in Lima, I found a bronze hand grasping a bar which was cast in brass and used for hardware on furniture, notably the sideboard in the Jungle dining room.

There is much wrought-iron in grilles and furniture in Lima and the wrought-iron headboard of the bed in the Geranium room is typical. Charcoal braziers which I saw there gave me the idea for the little geranium-red stove in this room. The fine grille-work on a window of the Perricholi Palace is used as the design on the fabric hung behind the bed.

Again from the Perricholi Palace, this time the ballroom, came the idea for the overscaled ceiling moulding in the "Ladies of Lima" room where the wall color runs up onto the ceiling as far as the moulding.

Preparing the exhibition

On my return to New York there were weeks of frantic work, to correlate the wealth of material I had brought back, culminating in an exhibition of rooms, five of which you see on these pages. At the opening, there were girls dressed in authentic old Peruvian costumes, gathered by Miss Rose Alarco, which I had seen at the Conservatory of Art in Lima.

The opening was attended by many South American notables; pictures of several of them appear with descriptions on the opposite page.

I feel strongly that the South American influence is going to be most important in North American decorating, and I am happy to feel that my rooms have played their part in introducing to the United States some of the many things for which we are indebted to our South American neighbors.

THE BOOKSHELF

YOUR OWN HOUSE by Ethel Fay Robinson and Thomas P. Robinson, *The Viking Press, N.Y.C.* \$3.

Even though building a house is now a dream of the future until after the war, it is a dream in which most people like to indulge for a long time before they actually start building.

A hardy perennial amongst architectural books of the non-technical variety is the one telling inexperienced but hopeful would-be householders how to build a house. "Your Own House" differs from most of these in many ways.

In the first place the authors don't "tell" you; their aim is to help you find out for yourself. Their thesis is embodied, somewhat cryptically, in the title of the book. The emphasis is on the word "own."

Too many people, they feel, build the sort of house they do because they are either trying to keep up with the neighbors, or because they have been carried away by sentimental impulses

("A swinging gate by moonlight may fasten swinging gates upon us.") Or finally, because, in the face of the expert, we are most of us overcome with humility and feel that what he says is right must be right for us even though our whole being rebels at the idea.

Their effort is to open the reader's eyes to the sort of person he really is, so that he may evolve from that knowledge the sort of house he can feel at home in. This is done step by step with analyses of all the details which go to make up a house: walls, roofs, doors, site, living rooms, dining rooms, bedrooms and so on. Each short chapter discusses function, character and aesthetic values. The authors are possessed of psychological insight, an amusing style, unexpected turns of phrase.

There is nothing cut and dried about their formula for building a house. Most rules, they feel, are made to be broken, provided you have a valid reason for doing so.

AT THE PAHLMANN OPENING

Many distinguished visitors from South America attended the opening party at Lord & Taylor

RECENTLY, after several weeks of concentrated work upon his return to this country from Peru, Mr. Pahlmann of Lord & Taylor presented his distinguished group of South American rooms.

HOUSE & GARDEN editors went to the opening party, accompanied by a photographer who took candid shots of some of the many notables from South

American countries who were there. On this page we show some of these pictures.

In addition to the rooms there were many colorful exhibits from the countries Mr. Pahlmann had visited. A gay touch was provided by the models, all in old Peruvian costumes from the famous collection assembled by Srta. Rosa Alarco whom you see below.

Listening to the musicians (right), left to right, Mrs. Jean Shepard, Pierre Freyess, Srta. Zino Francescatti, Srta. Rosa Alarco, whose collection of lovely antique costumes was shown on models, Roberto Luza, and René Lebault.



Chatting (left), reading left to right, Sr. Alfredo Porras of Lima, Peter Dunning, Manuel Prado, son of the President of Peru; the son of the Vice President, Charles Gibson; Francesco Pardo de Zela, Consul General of Peru, Srta. Porras.

In another group (right), again reading from left to right, are: Srta. Clotilde Porras and Srta. Rosa Alarco, both of Lima, Srta. Aurelio Miro-Quesada, an American guest, Sr. Miro-Quesada, The Editor and also Director of Lima's "Commercio."



Talking (left) to one of the models in costume is Sr. Doctor Leon Aguilar, Director of the Banco Venezuela. The model wears one of Srta. Rosa Alarco's collection of old Peruvian costumes which she brought here for the opening party.

Cuba, too, was well represented at the opening. In group (right) are Enrique Ervesun of Havana, Srta. Anita del Valle and Srta. Mercedes del Valle, also of that city. With them is Mr. Pahlmann, engaged in enjoying his own party.



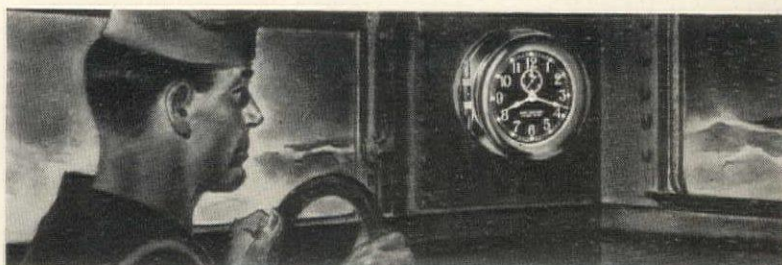
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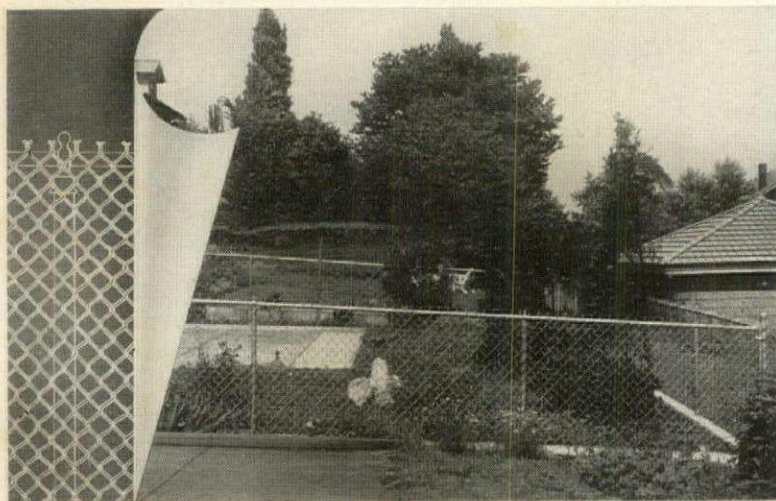


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HAM FOR EASTER

(Continued from page 42)

oven to bake, allowing twenty minutes to the pound. When done, remove from oven and pull off the skin. Drain off and throw away the juice in the bottom of the pan. Score the fat in 1" squares. Pour over it 1 cup of good Madeira wine. Next, mix together $\frac{1}{2}$ cup of clear liquid honey, the grated rind of 1 lemon, and the juice of the lemon. Pour this over the ham, cover the pan again and place back in oven to bake for $\frac{3}{4}$ of an hour at 400°F. basting it carefully every 15 minutes. At the end of the 45 minutes remove cover, reduce heat to 350°F. and continue baking, basting frequently until a rich golden brown or for about half an hour longer.

Fifteen minutes before you are ready to serve it, pour off most of the juice in the roasting pan, into a little saucepan. Allow the fat to rise to the surface, then skim it all off. This will leave a rich brown natural sauce. Place the ham on a hot platter, garnish with parsley; pour the sauce over the ham and serve at once accompanied by one of the sauces below, and by a big bowl of plain boiled buttered dried marrow beans, sprinkled with parsley.

Marmalade sauce for baked ham

Wash $\frac{1}{4}$ of a cup of seedless raisins, and soak in cold water one half hour. Drain, cover with cold water, boil until plump, and until no juice is left. Add 3 tablespoons of good brandy, 4 heaping tablespoons of orange marmalade, the juice of 2 lemons, and 2 tablespoons of good currant jelly. Bring gently to the boiling point, and just before serving add $\frac{1}{4}$ of a cup of blanched, split almonds which have been soaked a while in cold water in the refrigerator until white and crisp.

Mustard sauce for 6-8

Mix together in top part of enamel double boiler, 1½ tablespoons of dry mustard, 1½ teaspoons of granulated sugar, $\frac{3}{4}$ of a teaspoon of salt, and 1½ tablespoons of flour. Add gradually to form a smooth paste, 3 tablespoons of cider vinegar; then stir in $\frac{3}{4}$ of a cup of cold water. Add six tablespoons of butter, place over boiling water and cook, stirring constantly, until thickened. Then remove from fire and stir it gradually into the yolks of 3 eggs beaten slightly together with $\frac{1}{4}$ of a cup of thick cream.

Place back in top part of double boiler and cook a second or two longer, stirring constantly. Then remove from fire and stir in 2 heaping teaspoons of prepared mustard mixed with 3 teaspoons of Worcestershire sauce, thinned with $\frac{1}{4}$ of a cup of thick cream. When ready to serve, reheat over boiling water, stirring constantly, being careful not to allow it actually to cook. Just before serving stir in a heaping tablespoon of chopped tarragon or chives and serve with hot baked ham.

Ginger sauce for 6-8

Prepare $\frac{3}{4}$ of a cup of preserved or candied ginger cut in little squares. Simmer together for 15 minutes $\frac{3}{4}$ of a cup of light brown sugar mixed with the rind of one-half a lemon cut in thin slivers, and 1½ teaspoons of powdered ginger, moistened with 1½ cups of

water. Add the prepared ginger, 1½ tablespoons of strained lemon juice and 3 tablespoons of good brandy, and bring again to a boil. Serve at once, with hot baked or boiled ham, or well chilled with cold ham.

Madeira sauce for 6-8

Have ready 1 onion and 1 carrot chopped fine, and 2 tablespoons of ham fat cut in little pieces. Prepare a bouquet of herbs consisting of parsley, bay leaf and a big pinch of thyme.

Melt 6 tablespoons of butter in an aluminum saucepan, over a low flame; then add $\frac{1}{2}$ a cup of flour and stir until smooth. Continue cooking, stirring constantly, using a wooden spoon until the mixture, known as the roux, becomes a rich golden brown. It must be dark enough to give the sauce a rich color, but great care must be taken not to allow it to burn and turn black on the bottom, for this would make the sauce bitter. In about 10 minutes it should have become the right color, at which time, remove from the fire and gradually stir into the roux, 3¾ cups of lukewarm canned consommé.

When smooth, place back on fire and bring to a boil; skim carefully. Reduce the fire and let it simmer while you brown the prepared ham fat in a teaspoon of butter in a small frying pan. When brown add the chopped onion and carrot and cook until they are brown, then add the whole to the simmering sauce. Also add the bouquet of herbs and continue cooking gently for 2 hours, being careful to skim the sauce carefully and frequently.

When done, strain carefully, and cool, stirring it occasionally so that no skin will form on it. Place in glass jar, tightly covered, in the refrigerator until ready to finish the sauce, at which time, place it in a double boiler over hot water. When it is scalding hot, add to it half a cup of good Madeira wine which you have reduced to $\frac{1}{4}$ of a cup, by simmering it in an enamel pan in which you have melted 1 teaspoon of beef extract. Just before serving, season to taste with plenty of coarsely ground black pepper, a little salt, a little lemon juice and tablespoon of Madeira from the bottle. Remove from fire and add little by little 2 teaspoons of butter. Stir until melted and serve.

Boiled white marrow beans for 6-8

Pick over and wash carefully 4 cups (2 pounds) of dried white marrow beans. Cover with plenty of cold water and soak for 8 hours or overnight. Drain and put them into a big enamel pan and cover with about 4 quarts of lukewarm water. Add 2 white onions and bring to a boil. The minute the water boils, reduce the heat to a simmer, cover and cook gently until perfectly cooked but not mushy, or for about 3 hours. When cooked, drain but save the water for soup, add $\frac{1}{4}$ of a pound of butter or more, salt and plenty of coarsely ground black pepper, and squeeze over them the juice of half a lemon. Stir lightly with a fork until the butter has melted. Sprinkle with finely chopped parsley and serve in a hot bowl, as an accompaniment to hot baked or boiled ham.

(Continued on page 77)

HAM FOR EASTER

(Continued from page 76)

Hot boiled ham with sauerkraut for 6-8

Weigh and wash carefully a tenderized ham. Place it in a big pot. Cover with cold water. Add a tablespoon of mixed whole spices, bring to a boil; reduce heat to a simmer, cover tightly and simmer gently, allowing 25 minutes to the pound, counting from the time the ham is actually boiling. When done, remove from water and carefully pull off the skin. Score the fat in 1" squares and place back in water to simmer until ready to serve, at which time place it on a hot platter, garnish with big bunches of parsley and serve at once, accompanied by little new boiled potatoes and sauerkraut prepared in either of the following ways. Serve with it either hot ginger sauce, or mustard sauce minus, however, the chopped tarragon or chives.

Plain sauerkraut for 6-8

Wash 3 pounds of sauerkraut in several waters, place in enamel pan, cover with hot water, bring to a boil. Reduce heat and simmer uncovered for half an hour, then drain well. Place back in pan with $\frac{1}{4}$ of a pound of sweet butter, pour over it 2 cups of clear chicken broth or water, and 2 cups of dry white wine.

Add a dozen or so juniper berries, plenty of freshly ground black pepper, and a little salt. Bring to a boil, reduce heat, cover and simmer for 3 to 4 hours, adding a little additional white wine if necessary to keep it from boiling completely dry, until the last half hour of cooking at which time, remove the cover and cook until practically all the juice has boiled away. Season to taste with additional salt and pepper if necessary, and add a small piece of butter before serving with boiled hot ham.

Hot ham and chicken liver mousse for 6-8

Butter copiously a 2-quart oval Pyrex baking dish. Next remove all fat and gristle from 1 pound of boiled or baked ham. Put the ham through the meat grinder, using the coarse knife; then put it through a second time, using the medium knife. This should give you about 4 cups of ground ham. Now make a thick cream sauce using $4\frac{1}{2}$ tablespoons of butter, 6 tablespoons of flour, and $1\frac{1}{2}$ cups of hot milk.

Next sauté $\frac{1}{2}$ of a pound of washed and dried chicken livers quickly in 2 tablespoons of butter, for about 2 minutes. When done, run them through the grinder using the medium knife, but keep them separate from the ham. Place the ham in a bowl and add to it one at a time the unbeaten whites of 3 eggs, stirring well each time. When thoroughly mixed add the chicken livers and beat again. Then add the cream sauce and stir well; then add the well-beaten yolks of 6 eggs.

Now season the whole to taste with plenty of coarsely ground black pepper, salt, 2 big pinches of powdered savoury, the same of marjoram, and the same of thyme, and about a tablespoon of good Madeira wine. When ready to bake the mousse, add the stiffly beaten whites of

6 eggs, folding them very carefully into the ham mixture. Place in buttered dish, place dish in a pan of hot water, place pan in preheated 375° to 400°F. oven and bake for about 45-50 minutes. When done, remove from oven, and let it stand a minute or two to settle before turning it out upside down on a hot platter. Be careful not to burn yourself. Pour a little hot Madeira Sauce around the bottom of the mousse, sprinkle with chopped parsley, and serve at once accompanied by the rest of the sauce.

Croque monsieurs for 6

Prepare about 1 cup of grated parmesan or gruyère cheese. Butter lightly 12 thin slices of American white bread. Sprinkle 6 of the slices with grated cheese. Cover the cheese with thin slivers of boiled or baked ham. Sprinkle the ham with more cheese, and plenty of coarsely ground black pepper. Complete the sandwiches with the remaining 6 slices of buttered bread, plain side up. Trim off the crusts carefully, using a sharp knife and press the sandwiches lightly so that they will hold together.

Now melt in a shallow pan, about $\frac{1}{8}$ of a pound of butter. Dip the sandwiches lightly both sides into the butter, and place on a flat cookie sheet. Cover with waxed paper until ready to serve, at which time place them into a preheated 450°F. oven and bake until a rich golden brown. Cut in 2 or 4 sections and serve at once as a first course or with cocktails as canapés.

Ham and hominy for 4

Rub 1 teaspoon of prepared mustard over a $\frac{3}{4}$ -inch thick slice of raw tenderized ham, preferably a center cut. Place in shallow buttered baking dish and pour around it 1 cup of milk. Place in moderate 350 to 400°F. oven and bake for 1 hour, basting frequently. 10 minutes before it is cooked, pour over it $\frac{1}{2}$ a cup of thick cream, and continue baking until the cream thickens and browns. At this time baste the cream up over the ham. Open a 13-ounce can of whole hominy, drain it well, then place it around the meat. Pour another half cup of thick cream over the hominy, and continue cooking until the hominy is well heated through. Slice ham in thin slices, sprinkle with coarsely ground black pepper and serve.

Pink sauerkraut for hot boiled ham for 6-8

Wash 3 pounds of fresh sauerkraut in several waters, place it in a large enamel pan; add 12 whole peppercorns and about 8 juniper berries; cover with 6 cups of hot water, bring to a boil. Reduce heat, cover and simmer gently 4 hours. By this time all the juice should have been absorbed. If it hasn't, drain the sauerkraut well until minus all juice, then add 1 glass of good red currant jelly. Place over a low flame and stir until the jelly has melted. Continue cooking until all the juice made by the jelly has been absorbed. When ready to serve, season to taste with coarsely ground black pepper, and salt and add $\frac{1}{4}$ of a pound of butter and mix until the butter has melted but do not allow the butter to cook. Serve at once with hot boiled ham.

(Continued on page 78)



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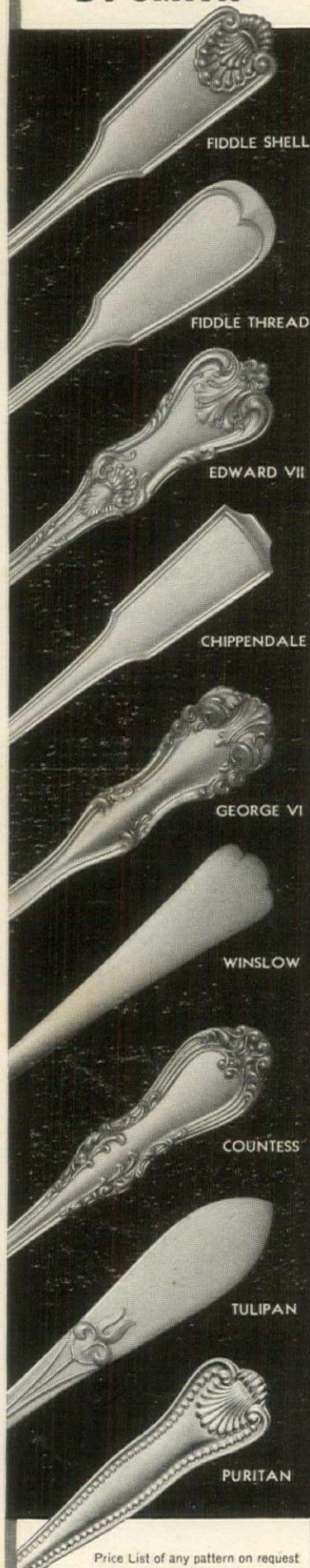
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HAM FOR EASTER

(Continued from page 77)

Baked ham steak with apples and onions for 6-8

Order from your butcher a 2" thick raw tenderized ham steak (center cut). Rub each side of it with a generous heaping tablespoon of light brown sugar. Place it in the center of a large, shallow, well-buttered baking dish, preferably earthenware, and surround it with 3 dozen peeled little white onions. Stick 12 cloves into the fat part of the ham, and into a few of the onions. Add enough sweet cider to barely cover the ham, place dish in preheated 400 to 425°F. oven and bake 1 hour, basting frequently. In the meantime peel, core and quarter 4 to 6 good tart apples, depending on size. When the ham has baked 1 hour, turn it over onto the other side, tuck the apples in with the onions and continue baking for another hour, basting frequently, adding a little more cider if necessary to keep it from boiling too dry. The ham and the onions and the apples should all be a rich golden brown, but there should still be a little syrupy juice left in the bottom of the dish when it is ready to be served. Cut ham in thin slivers with a sharp knife before sending to the table in the dish in which it was baked.

THE RIGHT PIECE

(Continued from page 39)

Hearts and Posies. Pair of Victorian pictures \$18, The Alder Shop, Pittsburgh, Pa. Hand-painted tôle clock, \$7, Miss Ruth Richards, White Plains, N. Y. Shadow box hanging shelf, \$13.50; white milk glass lamp with floral decoration, and shade, \$16; smaller white milk glass lamp, \$12. Gay printed cotton draperies, \$5.95 pr.; white organdy curtains, \$6.95 pr.; printed cotton bedspreads, \$6.95 each. Set of perfume bottles and powder box, \$4.20. All from Lord & Taylor. The girl's sweater and skirt, also Lord & Taylor. Toy sealyham, \$5.75, F. A. O. Schwarz. Makeup box, \$7, McCutcheon.

Space-saving combination. Leather lamp, parchment shade, \$15, John Wanamaker. Desk blotter in toast leather, \$30; inkwell, \$8.50; bookends, \$13.50; all, Georg Jensen, Inc. Crystal cigarette box, \$11, Ovington's. Crystal ashtray, \$4, B. Altman. Cracked pottery bowl, \$6.98, Stern Brothers.

Flip-top coffee table doubles space. Beige carpet "Cassandra", Bigelow-Sanford. Briarwood salad bowl, \$6.50, B. Altman. Libbey's crystal martini pitcher, \$15; crystal cocktail glasses, \$30 a doz.; sterling silver martini spoon, \$40; all, Georg Jensen. Libbey's crystal urn, \$20, Marshall Field, Chicago. Ronson lighter, \$10, B. Altman. Painted tôle tea caddy, \$8.95, McCutcheon's. Watson's sterling silver tray in "George Washington" pattern.

Newly useful. Braided cotton rug, Amsterdam Textiles. Jar, \$4.50; small crockery beanpots, \$3.65 for set of eight; larger beanpots, \$4 for set of eight; crystal apothecary jars, \$3 each;



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shaving mugs, \$1.25 each: all from Carol Gifts. Joaquin pottery cups and saucers, \$3 for six; ovenproof casserole, \$1.50 for 2½ qt. size: both, Hammacher-Schlemmer. Painted tôle coffee pot, \$15; tea kettle, \$15; both, Bonwit's Corner Cupboard. Painted tôle hurricane lamp, \$6.95. Hammacher-Schlemmer. Painted oil and vinegar bottles, \$2.11 each. Wooden bowl, \$9.86; pair of wooden boxes, \$3.76 each; wooden box with cover, \$7.98: all, R. H. Macy.

For a fireside chat. Needle tuft rug, Cabin Crafts. 19th Century mantel, Friedman Bros. Decorative Arts. Set of brass andirons, \$18, and brass fire-set, \$16, Edwin Jackson.

Flower print in frame, \$13.50; bonbon dish, \$1.25; paperweight, \$4; Jumbo coffee cup and saucer, \$1.50; mustache cup and saucer, \$5; china boot vase \$1.50: all, from James McCreery. Chinese clam shell, \$10, B. Altman. Staffordshire dog, \$6 a pair, Young Books. Crystal and cranberry épergne, \$3 each; Staffordshire poodle, \$2.50: both, Carol Gifts. Velvet covered box, \$3.50, from Madolin Mapelsden.

To flank a sofa. Pigskin lamp, natural mica shade, \$21, J. L. Hudson, Detroit. Libbey's crystal ashtray, \$7.50, B. Altman.

Sit on these library steps. Bates spread, \$9.98, James McCreery. White plaster cherubs, \$5 a pair, Sylvester Engle Co., Hazleton, Pa. Engagement telephone pad, \$5.50, Madolin Mapelsden. China ashtray, \$1, James McCreery. See also page 79.

THE ART OF USING LEFT-OVERS

(Continued from page 73)

of cold béchamel. Press the mixture through a fine cloth sieve. To this mixture add little by little a cup of thick whipped cream. Turn into little molds or demi-tasses, the bottoms of which have been covered with a layer of cold gelatine. Place in the refrigerator for several hours. Take out of the molds and serve garnished with crisp greens as an entrée.

Champignon Farci

If you have just a few scraps of ham left over, there is still enough for stuffing mushroom caps which ornament a roast or a bird. Ham is a little too dry to make as good stuffing as pork or veal, when one is stuffing such large pieces as peppers, turnips or cabbage, but it is perfect for mushroom caps, especially if you add to the finely chopped ham scraps little circles of onions brushed with butter or beef marrow, or with a little thick cream.

Ham and eggs form a happy alliance. One can vary the effect to infinity. Here, in this infinity, are some recipes which allow you to use the ham right down to the bone.

Soufflé au Jambon

I shall not give you the recipe for ham soufflé which everyone knows, but only two little hints in passing.

(Continued on page 79)

THE ART OF USING LEFT-OVERS

(Continued from page 78)

If you have more bits of ham than you can incorporate into the mixture, you can decorate the sides of the mold with little tongue-shaped slivers, not forgetting to grease the inside of the mold generously with melted butter. If you want to prevent your soufflé from falling just as it is ready to serve, or if you fear you may have to wait for a tardy guest, take the following precaution: Bake the soufflé in the oven as usual, but place the mold in a dish somewhat larger than it and fill with water, thus making a bain-marie. The soufflé will take a few minutes more to cook but it will not fall as it cooks. This precaution holds for all soufflés. Thus, leaving the soufflé in the bain-marie one can hold it several minutes before serving without fear of disaster.

Oeufs à la Gelée

Cover the bottom of aspic molds or demi-tasses with a round slice of very thin ham. Place on this an egg which has been poached in vinegar water and trimmed neatly. Fill the mold with jellied aspic or jelly from beef aspic. Let it remain in the refrigerator for several hours. Unmold and serve with a cold ravigote (shallot) sauce. This makes an excellent luncheon dish.

Omelette au Jambon

According to the amount of left-over, mix with beaten eggs, cutting the ham into tiny cubes or mincing it. In either case moisten the ham with thick cream. The omelette will have much more zest if you do this.

Oeufs à L'Aurore

Boil the eggs hard. Take off the shell and cut in half lengthwise. Take out the yolks and mix with a bit of left-

over ham. Add a pinch of your favorite herb. Refill the white, heaping it up well. Cover with a tomato sauce flavored with onion and not too much spice. Warm for a minute in a bain-marie if the eggs have cooled off.

Omelette Boulangère

This is an economical omelette, very healthful and perfectly delicious. Instead of counting two eggs per person, count one. Separate the yolks from the whites. Mix with the yolks bread crumbs which you have soaked in milk and drained well. One should count one slice of bread (without crusts) per person. For the rest, dice your ham fat and brown it in the pan in which you are going to make the omelette. When the cubes of fat are browned and reduced by half, add to the egg yolks and bread, the whites which have been beaten with a fork.

Proceed with the making of your omelette in the usual way being careful not to over-cook it, as over-cooking makes an omelette tough and unpalatable. In this recipe you utilize two left-overs, the ham fat and the bread, for it is preferable to use stale bread rather than fresh. And what a result!

If after all this you still have some fat, save it. It can be used to advantage in many dishes: fried potatoes, fricasseed chicken, sautéed veal, etc., as well as in all the various preparations of chicken casseroles and of game and such vegetables as boiled greens.

You still have the ham bone.

If it is completely denuded of meat, it will still give flavor to sauerkraut dressing. If it is not completely denuded, it will add a delicious flavor to cabbage or black bean soup.

RIGHT PIECE FOR RIGHT PLACE

(Continued from page 39)



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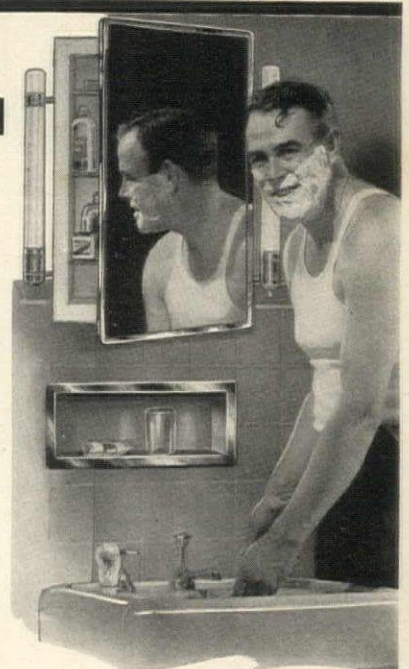


Illustration shows Master Jr. Model with rounded corners and stainless steel framed, mirror door. Equipped with tubular light bracket No. 11, completely wired at factory. The stainless steel recessed shelf is No. 410.

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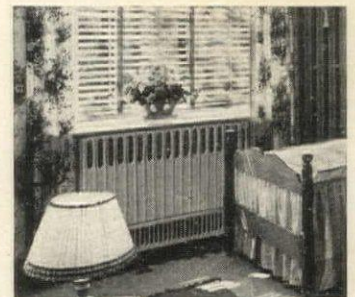
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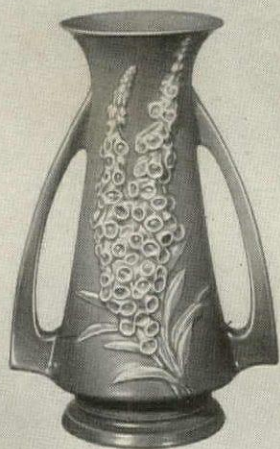
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VINES ADD TO GARDEN BEAUTY

(Continued from page 57)

Creamy white flowers with black anthers are produced in small, drooping clusters. This vine reaches a height of 75'. *A. polygama*, with white flowers, is popular because it blooms in early July when flowering vines are scarce.

Wistarias

American *Wistaria speciosa* blooms toward the end of June. Although small, its flowers are often more beautiful than those of the Chinese type. The wings of each of the florets expand until they meet those of the next floret, forming a pyramid of light blue, accented by the deeper blue of the standards. There is also a white variety available.

On places where it is hard to find something to break the monotony of a strip of lawn, too small to be broken up with a flower bed, and just the place where a specimen shrub or tree would look stiff, the plant for this location is a short-clustered *Wistaria brachybotrys*, growing about 6'. In a good sunny location as a headed-in standard, it cannot be surpassed for the beauty of its shower of light purple flowers during July. There is a white variety and an exquisite red.

For fences the polygonums or knot-weeds are effective. Immense drooping panicles of rose-colored feathery flowers make this vine desirable for low trellises and fences.

Evergreen Vines

A few vines will retain their foliage in a green condition all Winter. *Hedera helix* always shows a certain amount of green growing leaf area. Though it is not the easiest vine to grow everywhere, it can be established in hundreds of places. Growing it requires a good deal of patience at the start and persistence in getting the young shoots established.

The common ivy is one of the most useful vines for covering all sorts of supports, fences and buildings. It adds tone and climbs to an immense height, lending life all Winter with its solid mass of deep green foliage. There are many varieties of ivy. *Hedera helix* var. *algeriensis* has rounded leaves of a light green. Variety *cavendishi* leaves are attractively edged with white and become brilliant with color in the Fall. The largest leaved ivy is the variety *hibernica*.

These add color

Euonymus fortunei radicans is a fine evergreen vine for low uses. It climbs to about 10' and is a valuable acquisition with its handsome foliage and attractive fruits.

In the Fall the capsular fruits are scarlet, showing bright orange seeds when opening. Most of the species take on splendid Fall coloring, especially *E. alatus*, *E. sanguineus*, *E. verrucosus* and *E. atropurpureus*. These are hardy and can be used in the North for covering walls, rocks and trunks of trees.

Variety *carriere* has lighter, brighter, shinier leaves. Variety *argenteo-marginatus* has white-bordered leaves and variety *reticulatus* has smaller leaves that are splashed with white.

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In the South and in California, the dwarf evergreen *Escallonia* is well adapted for covering rockeries and low walls. The foliage is of loose growth and very effective with its fine colored leaves, deeply incised. *E. montevidensis* and *E. floribunda* are about the finest with white flowers in panicles and fruits of top-shaped capsules.

Evergreen Roses

Some roses may be termed evergreen. For a trailing plant to cover a steep bank or a stone wall, varieties of the Wichuraiana rose are both suitable and appropriate. As climbers, roses are too well known to dwell upon.

For that bare, shady spot on the lawn, *Vinca minor* will lend its charm. Quite at home in shady nooks, its tiny periwinkle flowers dot the dark green foliage. It can be divided every third or fourth season if you want more plants. There is also a white flowered variety, a double flowered, and one has variegated leaves.

Trailing arbutus, *Epigaea repens*, makes a dark green mat, ideal for wild spots, and also for shady nooks of acid soil.

The partridge berry, *Mitchella repens*, is an excellent ground cover, a good trailer for a sunny place. Very hardy, flowering in the Spring, its small leaves and loose style of growth are attractive.

Sandy places can be carpeted with the bright and cheerful *Pachysandra terminalis*.

Soil for Vines

The vine family are rank growers and therefore demand a liberal quantity of plant food. For vines of all kinds manure is more lasting, though commercial fertilizers may be used to good advantage.

Manure collects and stores so much moisture that it encourages root action and there is very little danger of giving the plants too much and thereby injuring them.

Vines, more than other plants, require deep soil preparation. In planting a vine at the base of a tree or when planting a specimen vine, make a deep hole as you would for a tree and put manure in the bottom. Where vines are beginning to show deterioration, go out a safe distance from the plant and trench the soil as you would for a new planting.

For run-down plants, give a semi-annual application of good fertilizer. Mulching is beneficial. Vines are deep rooters, therefore deep cultivation is important. Loosen up the top soil with a digging fork. Water your vines. This is an important factor except in rainy seasons. Vines that flower but once a year require water when in growth, as they are then producing wood. They require less water when in flower.

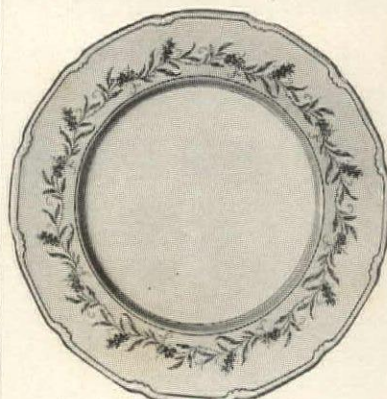
Watering Advice

A Spring-flowering vine will require plenty of water immediately after flowering as then the new growth of the vine commences, while a Fall-flowering vine will require water as soon as the growth starts in the Spring. If the weather is dry during May, June and July, get out the garden hose and give the vines a thorough drenching occasionally. The lighter the soil, the often-er it must be watered.

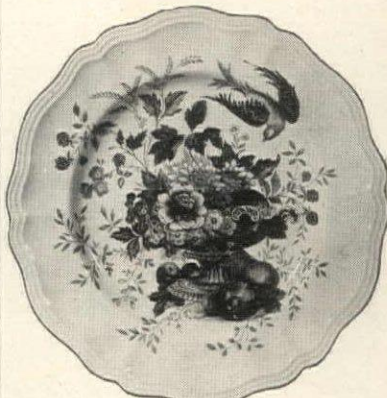


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PRESERVING WITH HONEY

Follow the bee in precept and product—with these tempting recipes by Marie Louise Coleman

PRESERVING fruit with honey is an easy procedure and happy indeed is the combination, for honey enhances all fruit flavors. When honey is used to preserve the fruit of the garden's blossoms their fragrance is caged in shiny glass jars. Jam for our bread is no longer a luxury but a concentrated source of nourishment and strength in which minerals, vitamins and calories abound.

Honey flavors as it sweetens and this flavoring quality is of fundamental interest in using it. Once understood, it leads the gourmet-cook down endless paths of discovery. Every state in the Union produces honey so its acquisition need require neither long buying trips nor distant transportation. The preponderance of nectar-bearing plants in a given place influences the flavor of the honey in that locality, such as the orange blossom and sage in California, the wild raspberries of Michigan, the buckwheat of Pennsylvania and clover almost everywhere. So sensitive is the human palate that, as a rule, one prefers the honey eaten in childhood. Such creatures of eating habits are we that any new flavor in honey requires concentration and many tastings to change from one honey to another.

Different types of honey

When using honey in preserving for the first time, as a general rule, use dark honeys for richness and spice, and light honeys for delicacy of flavor and texture. When replacing sugar in a recipe, remember that $\frac{1}{2}$ of a cup of honey is the equivalent of 1 cup of sugar; also, that on account of the greater water-content of honey, some things may require longer cooking. For ease in manipulating honey, dip the measuring cup first in cold water.

It is best stored in dark, cool, normal room temperature, not in the ice-box. The most economical way to buy it is to purchase from a local bee-keeper in 60 lb. tins; this, of course, is liquid or extracted honey which is the most practical form to use. At first 60 pounds may seem a fathomless supply but once the habit of cooking with honey is acquired, this amount proves a mere drop in the bucket of demand.

Compote of fruit

Take a 1-gallon stoneware crock, 5 pounds of honey and a bottle of good brandy. Put half the honey and brandy in the crock and as the fruits come from the garden, add a three-inch layer of each: rhubarb cut in small pieces, stoned cherries, strawberries, raspberries, stoned peaches, stoned plums and seedless grapes. The rest of the honey and brandy is added with each fruit layer. Keep the crock covered with a piece of clean muslin and store in a cool dark place. Investigate from time to time to be sure that the storage temperature is not too warm. This investigation is disastrous, for tasting soon reduces the Winter's supply and through the years I have never been able to make enough of this compote to last through a winter.

Dried plums

Cut solid purple plums in half, lengthwise. Take out the stone and fill the cavity with honey; sprinkle with 2 or 3 drops of lemon juice. Place on cookie tins or platters in a slow oven with the door open, or dry on a commercial dryer. When sufficiently dry, store in layers in stoneware crocks.

Dried currants

Pick currants when not quite ripe. Stem carefully and spread on platters or on a commercial drier. Sprinkle with honey and dry. Store in clean boxes or jars. Eaten as a confection they are delicious and unusual; or they can be soaked overnight and stewed in sauces.

All fruits which are suitable for canning, whether by cold pack, hot pack or oven method, are enhanced in flavor if honey is used in making the syrup. The procedure is the same as when following recipes made with sugar.

Basic recipe for honey syrup

Allow to $1\frac{1}{4}$ cups honey, 2 cups of water and 2 tablespoons of lemon juice. Bring the water to a boil in a porcelain kettle a little larger than usual for honey has a tendency to bubble and boil-up very quickly. Add the honey and lemon juice to the boiling water, stir and skim well and let it come to a good rolling boil. Strain and it is ready to use.

So often in winter months the family shudders when told the dessert is "just canned fruit." To relieve this monotony can some fruit in a basic syrup of grape juice made with honey and cloves and stick cinnamon. Immediately "just canned fruit" is raised to the status of "party fare."

Grape juice as syrup for processing fruit

Wash grapes clean and pick them from the stems. Put them in a porcelain kettle, crush slightly and add 1 cup of water. Let simmer until skins are tender, strain through a flannel bag. Do not squeeze the bag or the juice will be cloudy. Return the juice to the kettle with $\frac{1}{4}$ that amount of water. Bring to a boil and add 1 cup of honey to every 4 cups of grape juice. If desired, add a few cloves and stick cinnamon to taste. Stir and skim well, boiling for five minutes. Strain and it is ready to use.

Jelly, when all made with honey, is a difficult process, but it can be done. Using $\frac{1}{2}$ sugar and $\frac{1}{2}$ honey is much easier and far more certain of results. In general, boil the fruit juice, after it has been through the jelly bag, ten minutes. Add $\frac{3}{8}$ of a cup of sugar to each cup of juice, and bring to boiling point. Add $\frac{3}{8}$ of a cup of honey to each cup of juice, boil to jelly test. Skim well while boiling. Fill sterilized jelly glasses to the brim, for jelly shrinks while cooling. When cool cover with paraffin.

Currant jelly, made with a light honey, is delicious to baste roast lamb. (Continued on page 92)

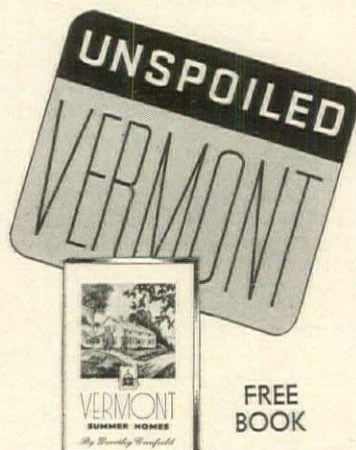


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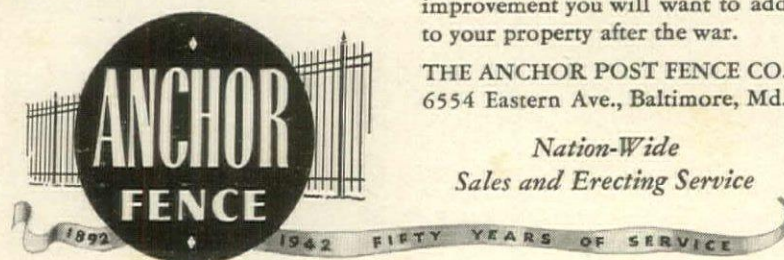
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RESISTANT VARIETIES

(Continued from page 29)

Bean aphids are not only injurious by reason of their sucking but also because they transmit the mosaic virus. Spray with nicotine when plants are young but change to a non-poisonous material when pods are of edible size.

BEETS, SWISS CHARD AND SPINACH

Resistant varieties. Spinach Virginia Savoy and Old Dominion resist mosaic. Beet Half Long Blood is less susceptible to boron deficiency.

Seed treatment. Dust with Cupro-cide (2½ teaspoonsful per pound beet or chard seed, 1 teaspoonful for spinach) or with Semesan.

Cultural directions. Plan a 2-3 year rotation. Do not plant beets on land which has grown scabby potatoes. Do not lime heavily. If rootknot is present, disinfect soil or rotate with resistant crops.

Add borax to soil where beets are subject to brown heart, or black spot, due to boron deficiency. Add manganese sulphate to soil producing yellowed spinach. Keep soil between pH 6.0 and 6.5. (Apply to your State Experiment Station for directions.)

Keep down weeds in and near the garden. Leaf miners, webworms and flea beetles come from chickweed, lamb's quarters and many other weeds. In the Northwest a virus disease, curly top, is spread by leafhoppers from weed hosts to beets and on to other garden vegetables.



Remove and burn old tops and refuse immediately after harvest. If leaf miners are present harvest beets early.

Summer control. Leaf spot diseases are common but not always serious enough to require a spraying by the home gardener. Pick off occasional spotted leaves. If necessary, spray with 4-4-50 Bordeaux mixture every 10-14 days. This same spray will also repel the flea beetles.

The spinach or green peach aphid migrates to the vegetable patch from peach trees and often carries with it the mosaic or yellow virus. Dust with a 3% nicotine dust, or one containing at least .75% rotenone.



Blister beetles—long, slim, black, gray, margined or striped insects—are called old-fashioned potato beetles in the North and Yankee bugs in the South. Pick them off, knock them into a jar of kerosene, repel them with Bordeaux mixture, or spray or dust the foliage with a good mixture of rotenone and pyrethrum.

CABBAGE, CAULIFLOWER, BROCCOLI AND OTHER CRUCIFERS

Resistant varieties. The following varieties are resistant to yellows (fusarium wilt): Jersey Queen, Racine Market, Marion Market, Globe, Wisconsin

Allhead Select, Wisconsin All Seasons, Wisconsin Ballhead, Wisconsin Hollander No. 8, Red Hollander.

Seed treatment. Soaking in hot water at 120° F. for 25 minutes for cabbage or 15 minutes for other seeds kills the fungi causing black-leg, black-rot and leaf spot. This is a complicated treatment involving pre-soaking and exact temperature and is better done by your Experiment Station or Farm Bureau (it will be easier for the small garden to buy plants already started). Following hot water dust with Semesan to control damping-off and wirestem (Cuprocide is not recommended as satisfactory for crucifers).

Cultural directions. If club root is prevalent, use a 4-6 year rotation. Clean up all weeds belonging to the mustard family. Avoid animal manure. Add lime to make soil slightly alkaline, around pH 7.2, about six weeks before the seed is planted.

Pull up and destroy by burning all old plant parts in the Fall.



Summer control. Keep cabbage maggot out of the seedbed by covering with cheesecloth. In setting out plants in the garden, dip roots and stems in a dust made of 8 parts calomel to 92 parts gypsum or talc, or better, put a teaspoonful of this dust on the ground around each plant after it is in position. Tar-paper disks around each plant have also been used.



Use a dust analyzing .75% rotenone to control cabbage worms and loopers, and possibly aphids, though nicotine sulphate may prove to be preferable for the extinction of aphids. Spray every 3 or 4 days until they are checked for best results.

CARROTS AND PARSNIPS

Seed treatment. Dust with Cuprocide or Semesan.

Cultural directions. If the slimy, vile-smelling, bacterial soft rot has appeared in previous years, use a long rotation or new land.

Do not grow early and late crops near each other, to avoid trouble by maggots of the carrot rust-fly. Harvest the crop as early as possible.

Summer control. Leaf blight may, if serious, be controlled with Bordeaux mixture, beginning when plants are six weeks old.

For the carrot rust-fly make two or three applications of a suspension of calomel, 1 oz. to 3 gallons of water, applied to the soil at the rate of 1 gallon to 30 feet or row. Crude naphthalene broadcast over the soil has also been successful in controlling rust-fly, starting in July when the second generation flies appear.

(Continued on page 84)



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RESISTANT VARIETIES

(Continued from page 83)

CELERY

Resistant varieties. Michigan Golden, Golden Pascal and Florida Golden are resistant to yellows, as are the dark-green varieties Giant Pascal, Utah, and Columbia.

Seed treatment. Seed more than 2 years old need not be treated for blight. For damping-off tie seeds in cloth bags and dip one minute in calomel, 1 oz. to 1 gallon water.

Cultural directions. Rotate crops. Use only new soil for a seedbed. Destroy all old leaves at harvest. Avoid spreading blight by keeping away from celery when leaves are wet. Do not grow late celery near early celery or carrots.

Summer control. Early and late blights appear first as spots on leaves. Spray with 4-4-50 Bordeaux mixture every ten days, beginning first in the seedling stage.

Pyrethrum dust will probably control celery leaf tyer. Pick off other caterpillars by hand. Try a dust of sulphur and lime to reduce injury by the small, mottled, red and brown tarnished plant bug.

CORN

Resistant varieties. Golden Cross Bantam, Seneca, Spangcross, Whipcross, Marcross and Carmelcross are all bred for resistance to bacterial wilt (Stewart's disease). Ioana is highly resistant to both drought and wilt.

Seed treatment. Treat with Semesan Jr. for damping off and avoid rots by using seed with a proven high germination test.

Cultural directions. Use as long a rotation as possible. Avoid animal manure which may carry spores of corn smut. Clean up all refuse.

If the average mean temperature of the preceding December, January, February was above normal, plant wilt-resistant varieties. If the temperature has averaged ten per cent below normal the cold has killed the flea-beetle carriers of wilt.



Reduce flea-beetles and corn borers by cleaning up all weeds, destroying or digging under all corn stubble and refuse in Autumn. Destroy also stalks of dahlias, chrysanthemums and other flowers likely to harbor borers.

Summer control. Spray or dust with rotenone to control European corn borer and Japanese beetle.



A mineral oil squirted into tip of ear kills corn ear worms. Dosage must be exact. Get directions from your Experiment Station.

Pick off and burn "boils" of corn smut whenever seen.

Squirrels are often the most destruc-

tive pests of corn in suburban areas. Unless some means is evolved of keeping them away it often may not pay to grow corn at all.

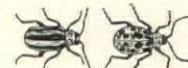
CUCUMBER, MELON, SQUASH AND OTHER CUCURBITS

Resistant varieties. American varieties, such as Chicago Pickling, are more resistant to wilt than those originating in Europe.

Shamrock is a slicing cucumber resistant to mosaic.

For Western gardeners Powdery Mildew Resistant Cantaloup No. 45; pumpkins of Cheese, Cushaw or Tennessee Potato group and squash varieties Marblehead, Long White Bush, Vegetable Marrow are resistant to curly top.

Seed treatment. Soak seeds in corrosive sublimate (1-1000 solution, or 1 tablet to 1 pint of water) for five minutes, rinse and dry. Then dust thoroughly with Cuprocid, ½ teaspoonful per pound of seed.



Cultural directions. Striped and 12-spotted cucumber beetles carry bacteria causing wilt. Pull and burn wilted plants as soon as noticed. A few plants may be protected by draping cheesecloth over barrel hoops cut in half and placed at right angles.

Plan at least 3-year rotations.

Aphids and cucumber beetles carry mosaic from wild cucumber, milkweed, catnip, ground cherry, pokeweed. Eradicate all such weeds within fifty yards of the garden, not just at the beginning but throughout the Summer.

Clean up all refuse at the end of each growing season.



Summer control. Spray or dust with rotenone to control aphids, beetles and squash borer. Pick off squash bugs into a jar of kerosene.

If downy mildew (yellowish spots on leaves with purplish downy growth on underside) is a problem, spray with weak (2-2-50) Bordeaux mixture.

EGGPLANT

Seed treatment. Dust with Cuprocid for damping-off. Hot water at 122° F. for 30 minutes will kill the wilt fungus but is a little complicated for use by the home gardener.

Cultural directions. Do not grow eggplant two years in succession in the same place or plant diseases which are stored in soil will cause trouble.

Do not lime soil. The wilt fungus thrives in an alkaline, sandy soil.

Summer control. If a blight spots leaves and fruit spray with 4-4-50 Bordeaux mixture every ten days.

Dust with rotenone to control flea-beetles.

(Continued on page 85)

RESISTANT VARIETIES

(Continued from page 84)

LETTUCE AND ENDIVE

Resistant varieties. Imperial No. 847 and other numbers are resistant to brown blight, and Imperial C, D, F and other letters are resistant to brown blight and mildew, diseases prevalent in the Southwest.

Columbia No. 1 and Cosberg 600 appear to be resistant to tipburn, a high temperature disease prevalent in the Middle Atlantic States. Big Boston is very susceptible, but Iceberg strains more resistant.

Seed treatment. Dust with Cuprode before sowing.

Cultural directions. To control bottom rot, use a long rotation. Reduce tipburn by planning early and late crops, using potash sparingly and cultivating frequently.

Clean up all vegetable refuse as promptly as possible. The bottom rot fungus lives in infected lettuce decaying into the soil.

Summer control. One dusting of New Improved Ceresan blown underneath plants 2-3 weeks before harvest reduces bottom rot.

Dust with a sulphur-rotenone combination to control leafhoppers carrying yellows virus from asters, weeds.

ONIONS

Seed treatment. For damping-off and onion maggot, seed can be moistened with gum arabic and coated with calomel.

Cultural directions. Smut is very injurious to onion seedlings but does not infect plants more than three weeks old. The simplest procedure for the home gardener is to buy sets rather than seed. The onions are just as palatable, store for Winter use as well, grow quickly and are a lot easier to grow. If seed is planted, sprinkle a 1-50 dilution of formaldehyde in the furrow.

Clean up all refuse to reduce downy mildew.

Summer control. A rotenone spray, such as pure ground cube root—2 ozs. plus a spreader to 3 gallons water—will control thrips fairly well if used every ten days. The now standard tar tar emetic and sugar thrips remedy will be less popular in the present sugar shortage.

The oil emulsion spray for maggot is complicated for the home gardener.

PEAS

Resistant varieties. Clean seed grown in the Northwest will avoid bringing the various blight organisms into the garden.

Wisconsin Perfection is resistant to fusarium wilt.

Seed treatment. Dust with Spergon or Semesan.

Cultural directions. Plan a long rotation. Remove or dig under all plant parts after harvest.

Summer control. Dust with derris as necessary to control aphids.

POTATOES

Resistant varieties. Sebago is quite resistant to late blight and mild mosaic. Katahdin, Chippewa, Golden and Houma are resistant to mild mosaic.

Use certified seed where possible.

Seed treatment. If seed potatoes are scabby or are covered with the hard black specks of the Rhizoctonia fungus, soak uncut tubers in 1-1000 corrosive sublimate for 90 minutes, then spread out to dry. Treat two weeks before planting.

Cultural directions. Do not lime soil for growing potatoes. This encourages scab. If there has been previous trouble with scab, add up to 1 pound of sulphur per 100 square feet to keep the soil acid, around pH 5.4. Do not use fresh stable manure.



Summer control. In a wet season, late blight may reduce the nation's potato crop as much as thirty per cent. This is the disease that caused the famous Irish famine of 1844-45. Spraying with Bordeaux mixture is always wise, and very necessary in a rainy year. To control early and late blights start spraying when the plants are six inches high and repeat every ten days until the plants stop growing. Bordeaux mixture will repel flea-beetles and leafhoppers. Add calcium arsenate to the mixture when the Colorado potato beetle shows up and nicotine sulphate to keep down aphids which spread mosaic, leaf roll, and other virus diseases.

TOMATOES

Resistant varieties. Marglobe, Pritchard and Glovel are resistant to fusarium wilt and nailhead spot.

Louisiana Pink and Louisiana Red are wilt-resistant varieties adapted to the Gulf States, Riverside for California and Prairiana, Early Baltimore, Illinois Pride and Illinois Baltimore for the Middle West.

Pan America is a wilt-resistant variety new for 1942.

Seed treatment. Dust with Cuprode or Semesan.

Cultural directions. Remove weed sources of mosaic, especially ground cherry, nightshade, pokeweed.

Do not cultivate vines when wet and thus spread blight.

Keep a high organic content in the soil and sufficient water to prevent physiological blossom-end rot.



Summer control. Dust with rotenone to control flea-beetles and aphids carrying mosaic.

Pick off tomato hornworms and tomato worms by hand. But if the hornworms are covered with objects which look like eggs do not destroy them because the eggs are really cocoons of a beneficial parasite.

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HOW TO GROW HERBS

(Continued from page 49)

rosemary, balm, mint, lemon verbena, rose geranium, lavender and thyme.

Parsley—Biennial—1'. Sow seeds in open ground. Slow to germinate. Allow it to seed.

Savory—Annual—1'. Sow outdoors as soon as weather permits. Sunny location. Don't cut back. Savory is used in all beans and in stuffings, and gives relief when rubbed on insect bites.

Sage—Perennial—1'. Seed or take cuttings from new growth. Good, well drained soil. Do not cut much the first year. Needs full head of leaves to go through Winter. Replace every few years or flavor suffers. Used in sausage, stuffings and cheese.

Tarragon—Perennial—1½' high. Set out plants in Spring. Does not come from seed. When clumps get large, divide and reset. Cut back in Fall and protect. This is the estragon of French cookery. Use with care with other herbs as it is dominating.

Dill—Annual—2-3' high. Perpetual sower. Sow in Spring after danger of frost. Does not like transplanting. Re-seeds itself freely. Harvest as soon as ripe. Place 18-24" apart. Harvest leaves when flowers open and seeds when ripe. Used in pickles, young tops and leaves in vinegar—can be added to fish sauce.

Borage—Annual—1½-2'. Perpetual sower. Plant in dry, sunny location. Sow at intervals. Attractive cut flower. Set 2' apart. Cucumber flavored. Blossoms tasty when candied, attractive floated in cold drinks.

Basil—Annual—1' high. Readily from seed. Sow out-of-doors when danger of frost is past. Produces plants from which leaves can be cut in 6 weeks. Sunny, well drained location. Basil will improve any dish containing tomato.

Chives—Perennial—1'. Easy to grow. Plants consist of clumps of little bulbs. After flowering, cut back, divide and reset. Leaves are chopped and used to flavor salads, omelets, cheese and in fines herbes.

Marjoram—Annual—9". Perennial in the South and an annual in North. Start seeds indoors and transplant to garden after danger of frost is past. Sunny location. Used in stuffings and in salads.

Rosemary—2' high. In warm climates, it is a woody evergreen shrub from 3' to 6' high, but in our climate it must be treated as an annual. Start seeds indoors if plants are to grow large enough to cut. Grow in sun. Use with meats and in herb vinegars and fragrant herbs.

Balm—Perennial—1-1½'. Start seeds early. Likes a warm, sheltered position. Use in drinks and teas.

Mint—Perennial—1' or more high. Propagate by rooting runners in sand. Watch or will run over garden. Likes moisture. Cut back close to ground in Fall. Use in drinks, sauces, vinegars and over green peas and glazed carrots. Use sparingly in any mixture.



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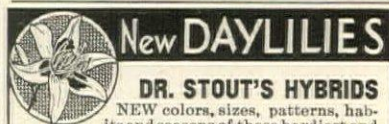
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(fill in quantity)

Barbara Small, rose pink

Calendula, chrome yellow

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Goldridge, coppery gold

Harbinger, deep primrose

M. J. Costello, yellow margin, red-gold center

Primula, primrose yellow

Polar Ice, clear, blue-white

Redbank, bright-red, yellow center

Robert Brydon, dark maroon-red

Tussore, sea-shell pink, yellow center

William Longland, bright bronze

FIRST time ever offered! Twelve selected varieties from the famous Mill Road Gardens ... Strong, healthy rooted—wide range of form and color. Folder on request. Fill in number wanted of each plant—clip and send this ad with check or money order today!

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Enclosed find \$_____ for the above quantity Chrysanthemum Plants Dept. H.G

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Lemon Verbena—tender pot plant. Buy plants or take cuttings. Can be wintered in a cool cellar. Pungent lemon scented leaves used in drinks, hot or cold, and with fragrant herbs.

Rose Geranium—tender pot plant—2'. Take cuttings. Very fragrant. Leaves are used in flavoring jelly and in sachets. Winter plants in cold cellar.

Lavender—Perennial—1-2'. Like dry, sandy location. Start seeds indoors. Clip back to keep bushy and to prevent dying back. Some times slow starting in Spring. Flowers are dried and are used to scent linens.

Thyme—Perennial—6". Needs a sandy soil. Readily from seed. Dies back somewhat in Winter. Use sparingly in soups and stews, and also poultry stuffings.

With this necessary information at our finger tips, we proceed to plant one kind of plant in each segment of our wheel. A garden as small as this must be meticulously cared for.

Second, let us plant a culinary garden approximately 20' x 20' surrounded by a split cedar or a white picket fence. This garden has stone paths in the form of a Greek cross leaving a bed 8' square in each corner. These beds are planted in rows, 6 plants to a row, 2' apart making 16 varieties of herbs in this little garden. It would be fun to run the rows in one bed parallel with the path and on the other side of the path at right angles to it, reversing the rows for the other half of the garden. (Plan 2.) In it are the following culinary herbs:

1st Bed: Parsley, rosemary, marjoram and sage.

2nd Bed: Thyme, savory, basil, horseradish.

3rd Bed: Chives, red peppers, borage, dill.

4th Bed: Nasturtium, cress, mustard, tarragon.

There are 5 herbs in this garden not listed in the other. They are horseradish, red peppers, cress, mustard and nasturtiums.

Horse-radish—Perennial—1½-2' high. Plant roots in Spring and set out 2' deep, 3' apart in well drained soil. Once established, it lasts for years. Harvest roots dug in Fall and store in sand to protect from withering.

Red Pepper—Annual—1½' high. Sow seed indoors in April or May. Transplant to pots for good root growth before being set out. Fruit is picked and dried. Very hot. Use in pickling and also in Christmas greens.

Cress and Mustard—Annuals. Plant cress 4 days ahead of mustard. Cut when a few inches high. As neither sprout again, make successive sowings. Grow the year round raising them in your window box in Winter for delicious salad greens.

Nasturtium—Annual—6". Plant outdoors in May. Aphids appear but can be dispelled by spraying. Buds are delicious sprinkled over salads. Seed pods should be pickled.

In this garden we have salad greens, pickling aids and the flavoring herbs, enough to tone up a great variety of meals and dishes.

(Continued on page 87)



The dog nuisance can be stopped! Spray Black Leaf 40 on trees, shrubs, back porch or other places where dogs are a nuisance. They do not like the odor and will go elsewhere.

Black Leaf 40 is Well Known Insecticide

Use it on trees, shrubs, flowers and plants to control aphids, leafhoppers, most thrips, mealy bugs, lace bugs, young sucking bugs, leaf miners and similar insects.

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Black Leaf 40
TOBACCO BY-PRODUCTS & CHEMICAL CORP., INCORPORATED
Louisville, Ky.
LOOK FOR THE LEAF ON THE PACKAGE

HOW TO GROW HERBS

(Continued from page 86)

Third, a fragrant garden enclosed by a hedge of roses or lilacs on three sides, the fourth being open beside the porch or stone terrace. This garden has a central feature of a bird bath in the middle of a circular bed surrounded by a circular grass path. Stone steps lead into the garden from the terrace and on the far side the path opens onto a lawn or vista beyond. If there is none, the hedge could be solid here and a bench placed in it. (Plan 3.)

In our sweet scented herb garden, let us start with our mints, any one of the many flavored ones, planted around the base of the bird bath in the center where, with the filling of the bath or the bathing of the birds, water will be sprinkled upon them. Surrounding this could be placed a row of heliotrope. Be sure it is the old-fashioned sweet scented variety and not one of the new ones, practically odorless.

Lavender, germander, clove pinks, or pansies would make an effective edging to the large beds. The first three are perennials and clip well, the last will bloom all Summer if kept picked.

Then let us have clumps of rose geranium, lemon verbena, southernwood, the tall white garden heliotrope, nicotine, feverfew, bergamot, and camomile. This surrounded by a hedge of rugosa roses or *Rosa hugonis* will provide us with ample material for pot-pourri and a constant source of fragrance. White lilacs would be lovely too, but in time would grow too high if this is to be a small garden.

Southernwood—Perennial—3'. Buy plants. Sunny location. Fragrant and decorative. Dried leaves used as incense. Excellent low hedge material.

Feverfew—Perennial. Dark green foliage, aromatic and feathery. Blossom—a small button of white or white with yellow centers. Makes a splendid cut flower. Comes readily from seed. Well drained, sandy soil and sun.

Bergamot—Perennial—2'. Can be grown from seed. Dry, well drained soil in sun or partial shade. Also known as beebalm. Used for flavoring teas and in fragrant herbs.


Camomile—Perennial—1½'. Comes readily from seed, sown indoors in February. Spreads rapidly. Very heavy feeder and should not be in same place too long. Dried flowers used to make camomile tea.

Before we take up the harvesting or curing and drying of our herbs, let us consider ways of using them fresh.

Herb vinegars—easy to make, satisfactory to use, and are much in demand, as they provide the right snap to our salads. Gather the fresh herbs; a handful of basil, mint, tarragon, or chives according to which one you prefer, place in a clean pint jar, pour over it the vinegar to overflowing, seal and leave in the sun for 2 weeks, shaking once each day. Strain through flannel, bottle and label "Herb Vinegar."

Dill Pickles. Assort approximately 50 cucumbers, 3" to 4" in length, wash and let stand in ice water for 24 hours.

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If you're ready to give up having a beautiful lawn, don't! Get our FREE BOOK on the sowing and care of a fine Lawn. Learn about **Tower Brand Lawn Seed**—the Best Lawn Seed Money Can Buy. This tested and proved seed is the best you can buy regardless of how much more you might pay. Only two types... Shady and Sunny, and you can't find a problem these two won't solve. Get our Free Book today, just one tip may make all the difference in your present lawn! Write Now. A post card will do.

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The Best Seed Money Can Buy
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Actually 1½" Across! 9" Stems! Fragrant! Velvety Blue!



California brings you this amazing new BIGGEST Violet—1½" across, with deep-deep lustrous violet-blue petals that open flat like a graceful Viola. 9" stems—longest ever—for lovely arrangements. Enjoy its Violet-perfume fragrance! Grows wonderfully in your garden. Order Germain's strong pot-grown plants now. 3 for \$1.25, 10 for \$3.75. **50¢ EACH** POSTPAID. **GERMAIN'S**, 750 Terminal St., Los Angeles, Calif.

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Tall spikes - brilliant colors. Postpaid
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House for any small bird \$1 prepaid. 15 packets of assorted seeds \$1 ppd. 100 mixed hard shell gourd seeds 25 cts. 100 mixed ornamental gourd seeds 25 cts. Catalog. Big Horn Farm, Peoria Hts., Ill.



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BUIST'S SURPRISE PACKET
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Write for your copy today
Plant a Defense Garden of Fresh Vegetables
ROBT. BUIST CO. • DEPT. S • PHILA., PA.
SEEDSMEN FOR OVER A CENTURY

Wipe dry and pack into clean sterile glass jars, arranging bunches of dill throughout. Heat to boiling point:

- 1 gal. cider vinegar
- ½ cup salt
- 2 cups light brown sugar
- 1 tsp. alum
- Pour over pickles and seal.

Nasturtium Pickles. Gather seed pods while green and tender, but after flowers have dried off, and leave on a bit of the stem. Put in a weak brine and let lie 6 days, changing brine twice, then drain and pack into hot sterilized jars. Prepare enough vinegar to cover, allowing to each pint 6 pepper-corns, a bay leaf, 1 tsp. salt, 1 blade of mace, small bit of horse-radish, and 1 or 2 tarragon leaves. Heat slowly to boiling point, simmer 5 minutes, strain and fill bottles to overflowing and seal. The pickles will be fine in 3 months. More delicate than capers. Chop finely and mix with potted meats for sandwiches and also use in cocktails.

Pickled Horse-radish. Scrub horse-radish roots and peel away the strong outer skin. Grind and put in jars, packing tightly, add salt, cover with vinegar and seal air-tight. It will keep for many months without turning brown.

Mint Sauce

- ½ cup Vinegar
- 2 tablespoons chopped mint leaves
- 1 cup granulated sugar

Boil vinegar and sugar 5 min., add mint, remove from fire, cool and use or seal in sterilized jars.

Fresh herbs are used as follows:

Chives in cream cheese
Sage in cream cheese
Chop fine and season to taste

Tomato Juice

- 1 pint fresh tomato juice
- 2 teaspoons lemon juice
- ½ teaspoon salt
- A few grains cayenne
- 1 teaspoon sugar
- 1 teaspoon each finely cut tarragon, basil and chives

Mix together, omitting lemon juice and let stand one or two hours. Strain, add lemon juice and serve.

Canned Tomato Juice. Heat all ingredients except lemon juice, let stand 1 or 2 hours, strain, add lemon juice and serve.

Fines Herbes

- 1 teaspoon chopped parsley
- 1 teaspoon chopped chives
- 1 pinch basil
- 2 pinches marjoram

Bouquet Garni

- Parsley
- Several green onions
- A bay leaf
- Sprig of thyme
- Rosemary
- Basil
- A few pepper-corns

Fines herbes may be made with fresh herbs when in season and dried herbs when not, as can also *bouquet garni*.

When mixing herbs, fresh or dried, with anything cold, such as tomato juice, milk, eggs, etc., allow to stand for 1 or 2 hrs. before straining and using so that the flavor may be well imparted. In cooking with herbs, add only during the last few minutes as too long cooking makes them bitter.

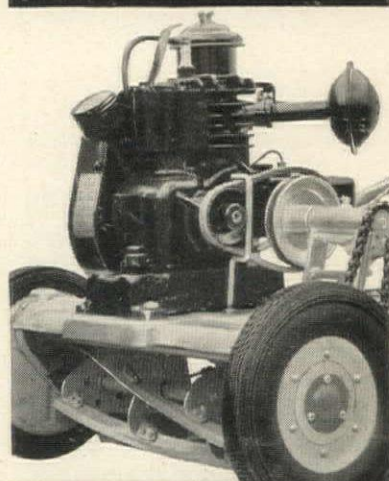
Harvesting the herbs is lots of fun and brings with it such a feeling of satisfaction and achievement. Herbs are ready to harvest just as the flower buds are opening, as at that time they are richest in oil.

(Continued on page 91)

PROVED FOR 20 YEARS ON CHAMPIONSHIP GOLF COURSES OF AMERICA!

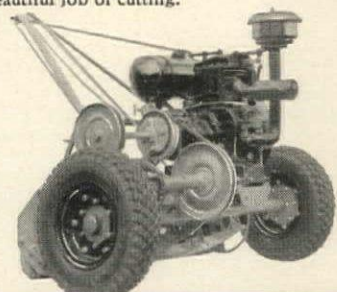
Whenever you see a power mower doing a beautiful job on fairway or green, it's probably a Toro. Since 1922, thousands of golf courses have relied on Toro mowers to keep their grass perfectly cut for championship play. No matter what size lawn you own, Toro can fit your needs with a long-lived, economical power mower—built to the same high standard that has made Toro the first choice for America's golf courses.

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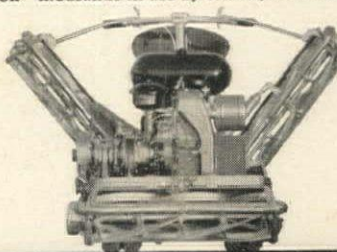
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Built in three sizes for larger lawns—easy to handle around shrubs, trees, flower beds—quick starting 4-cycle engine—durable steel construction—thousands in use by estates, institutions.



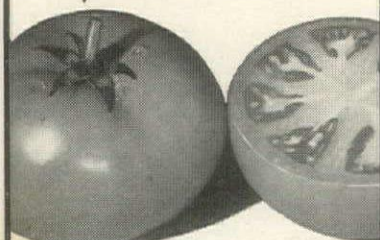
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Operator rides as triple mowers cut 76-inch swath—mows 20 acres a day—flexible, fast—America's No. 1 power mower for large industrial, institutional and estate lawns.

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Keep your trees, shrubs and flowers, fruits and vegetables free from insects and fungus by spraying with an efficient, reliable Myers. Send for catalog, see the many types of handy, portable sprayers for gardeners and estate owners. For fast, thorough spraying and real economy depend on Myers equipment. Catalog free. Write to The F. E. Myers & Bro. Co., 550 Fourth St., Ashland, O.



MYERS 2ES2
SPRAYERS FOR EVERY PURPOSE

VIOLETS TO YOU

(Continued from page 46)

look more like fat seed pods, for they never open until the seed that they have formed has ripened, when they split open and shoot their seeds round about, sometimes as much as ten feet. These cleistogamous flowers are produced from low down on the crown and beneath the foliage and are completely overlooked by most people.

Like bearded iris

A strange fact about violets is that they have many features in common with the bearded iris. Of course there is absolutely no relationship, yet the resemblance in many points is striking once you come to think of them in that way. The creeping rhizome of the iris is duplicated in many species, the beard, the petals, veined and lighter at their bases, and, like the iris, throughout the entire genus, violet shades predominate, with yellow and white making up the remainder. Even in the texture of the flower and in the amount of fragrance there is a very marked resemblance. And that brings up another subject.

Fragrant violets

Almost everybody first becomes acquainted with violets through the florists' offerings, believed to be developments of the *Viola odorata* of Europe, a very fragrant species. As a consequence we expect all violets to be fragrant, and in that we are disappointed. Few of the American species have any odor worth mentioning, the one exception being the little white species known as *V. blanda*.

The most frequently seen wild violet of the East is *V. papilionacea*, spoken of generally as "the common violet". It grows out in the fields, along fences and roadsides and in open woods. It is variable in form and character but generally it may be described as having heart-shaped leaves of medium to deep green, growing in the form of a small clump at blooming time and holding medium sized purplish flowers just above the foliage. In very rare cases white flowers appear. The plants become much larger after the blooming period and under very favorable conditions become amazingly big clumps. For years I had one such plant that made a clump 18" wide and about 10" high. I have spoken elsewhere of the immense size to which the leaves develop. This one seems to do its maximum in light shade and damp, rich gravelly soil. Under such conditions as these it is a very desirable plant.

For rock garden

Generally considered by botanists a variety of *Viola papilionacea* is *V. priceana*, or better perhaps, *V. papilionacea priceana*, commonly known as the "Confederate violet". It is said to have been discovered in Kentucky and at first was thought to be a distinct species. Grown considerably in Southern gardens, it was adopted as a floral emblem of the Confederacy, hence its common name. Resembling *V. papilionacea* in general, it has larger and broader petaled flowers, violet flushed but becoming white towards the edges. It is a good one for the rock garden and is perfectly hardy.

DON'T Plant a VICTORY GARDEN until you test your soil

—say leading garden experts

You can't successfully grow asparagus and potatoes in the same soil. Your land may have enough potash to grow beets, carrots and other root crops—but lack the nitrogen you need for tender lettuce, spinach and other leafy vegetables.

Don't gamble with precious seeds and fertilizer. Modern science makes it easy for any one who can read and compare colors on a chart to test their own soil. No knowledge of chemistry is required. Test will show what plants will grow best in your soil; how to correct acidity that may be harmful (or even poisonous) to the plants you want to grow; what kind and how much fertilizer you need to supplement plant foods already present. SEND NO MONEY. Order Sudbury Soil Test Kit C.O.D., only \$4.75 plus postage. Makes 60 tests. Complete with simple instructions and helpful chart that tells you what to do after testing. (Send \$4.75 and we ship prepaid.) Your money back if not delighted. SUDBURY SOIL TESTING LABORATORY, Box 633, South Sudbury, Mass.

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250 Select Plants \$5.50

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12 very fine newest sorts	\$12.00	5 very fine Dahlias	\$5.00
6 " " "	6.00	5 " choice "	1.00
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Cash—All express collect—Cash
Send for catalog—Acres of plants.
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Free Burpee's Seed and Bulb Catalog all best flowers and vegetables
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The May Issue of
HOUSE & GARDEN
will be on sale on April 21

Broader petaled

Before getting too far away from the common violet it may be well to mention another species which is generally mistaken for that one because of a superficial resemblance and for the reason that it grows in the same localities. I speak of *Viola sororia*, common name "sister violet", because botanists find that it also resembles in many features *Viola odorata* of Europe. It is too much to expect of gardeners to delve so deeply into botany that they can readily discern the minute differences by which botanists separate the species and this is especially true of violets among which the distinguishing features vary so much between different plants that even the most able become confused. But when one sees a large colony of *V. sororia* in bloom he at once begins to doubt whether this is *V. papilionacea*. The flowers seem generally to have a lighter, bluer and clearer color, and they seem to be larger. The fancied larger size is due to the fact that the petals are broader making what is called a "fuller" flower. The brilliancy is due partly to the clearer color and in part to the very prominent beard on the base of each of the side petals, beards looking just like little cushions of creamy velvet. The plants are also more generally of an open growth, at least it is so when they are grown in light shade and that is the only way I have ever grown them. Variations in color may be looked for, even to such a light lavender as to appear almost white.

Odd native

One of the oddest of our native violets, outside of the cut-leaved section, and looking the least like a violet to the amateur, is *Viola rotundifolia*, an inhabitant of the shady woods where the soil is somewhat on the acid order. At blooming time it is a small plant with only a few small blunt heart-shaped leaves of a harsh texture showing very little veining, and it grows only a few rather small deep yellow flowers. But in Summer it assumes a very odd and distinct form. The leaves by this time have become 3" to 4" wide, are almost round and lie flat on the ground. Only those in the know would recognize it as a violet. It is not showy and if it is grown in a garden it is only as an oddity.

Cut-leaved

Coming now to the cut-leaved group, *Viola pedata*, the "birdsfoot violet", heads the list; indeed it is generally accredited with being the most handsome of all the American species. In the North where it appears only locally, it is said to range as far West as Minnesota, but is much more abundant farther South, and in some of the Southern states it is the most common kind. In Georgia I have seen the sandy hill-sides fairly covered with these plants, in some places so abundant as to give the surface of the ground a pronounced light blue-violet color. There, in the acid soil of the lightly forested hill-sides, in the changing light and shade of the open long-leaved pine and small oak trees, it finds conditions quite to its liking. This one simply must have acid soil, and in Northern gardens, full sun and a well-drained location.

Nurseries which handle these plants usually catalog also a variety having
(Continued on page 90)

DEFENSE MEASURES

(Continued from page 29)

Ever Green, Pyrote, etc., have the two materials in combination. Black Leaf 40 used with soap, is a time-honored spray for aphids and other sucking insects. It may be added, without the soap, to Bordeaux mixture.

If you are dusting, you can apply Bordeaux mixture in the form of 20-80 copper lime dust. This is one exception to the early morning rule. The plants must be wet with dew to make the proper membranes. Rotenone is used in the form of ground derris or cubé, and the dust should guarantee three-fourths to one per cent rotenone content. Pyrocide is a pyrethrum dust newly on the market. The following combination formula is well recommended: 3 lbs. derris powder (4.5% rotenone), 1 lb. red copper oxide, 1½ lbs. wheat flour, 11 lbs. talc.

If the garden is kept free from rubbish slugs will be hard put to it to survive. If they get too numerous there are excellent baits with a metaldehyde base. Some reports of bird poisoning have come in, so place the piles of bait under protective covers. There are various formulae for cutworm baits, but the simplest method is a paper collar around each seedling.

To illustrate some of the ramifications of a control program let's take a member of the cucurbit tribe—a cucumber, squash or melon. Two beetles, striped and twelve-spotted, are very destructive in their own right, and are even more to be dreaded as disease carriers, like Typhoid Mary. The bacteria causing cucumber wilt live over the winter in the intestinal tract of these beetles; the beetles in turn living on the ground at the base of weeds or in garden refuse. Another disease, mosaic, is present in many common weeds—pokeweed, milkweed, catnip, ground cherry, wild cucumber—and the virus is carried from these to the cucurbit not only by the beetles but by the melon aphid. This aphid, which spends its winter on the weed live-forever, is also responsible for transmitting lily mosaic in the ornamental garden. Eradication of weeds and refuse is here a fundamental step in disease control, but the insect carriers can be kept away by mechanical barriers, such as cheesecloth tents when the plants are young, and by frequent spraying or dusting with an insecticide. Whatever your precautions, evolve a system, stick to it, and keep your garden clean.

COOPERATING STORES

(See pages 34-35, 38-39)

The following stores will cooperate with HOUSE & GARDEN by displaying merchandise similar to that shown in the article "Turnabout Silver" (pages 34-35) and "The right piece for the right place" (pages 38-39) during the month of April. * indicates cooperation with the latter only; † indicates cooperation with the former.

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EDITOR'S NOTE

War and merchandise. Things happen so speedily in these war days that our best laid plans may quite unintentionally come to naught.

Due to priorities and the curtailment of production for civilian consumption, some groups of merchandise may have been withdrawn from sale since this issue went to press.



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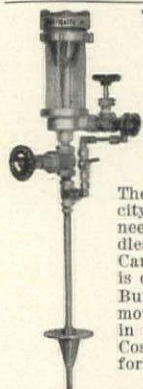
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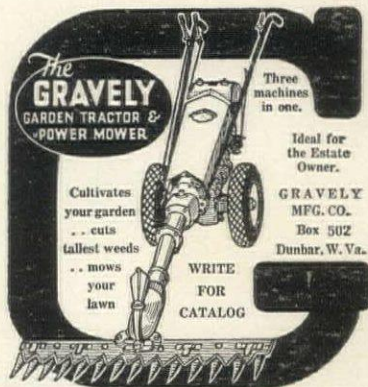
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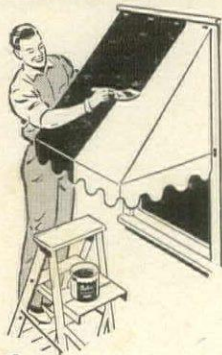
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VIOLETS TO YOU

(Continued from page 88)

the two upper petals of a rich royal purple. This variety, known as *Viola pedata bicolor*, is mostly preferred to the self color. It is not exactly rare, as such plants appear here and there wherever the birdsfoot violet is abundantly growing.

Farther West, *Viola pedatifida* takes the place of *V. pedata*. It is much like the birdsfoot violet as far as appearance of plant goes, but its flower is inferior. Don't, however, turn it down on this count, for it differs to the good in another way—it is easy to grow, requiring neither acid soil nor special conditions. And while it suffers by comparison with *V. pedata*, it is still a handsome plant and one worth growing on its own merits. It is particularly well suited for rock garden use. The flower is deeper in color and narrower of petal than that of the birdsfoot violet.

One other worthy member of the cut-leaved clan is *V. brittoniana*, the coast violet or Britton's violet. It seems to be most abundant along the Eastern coast and it is my impression that its range does not extend far inland. It is tall and of open growth, holding its leaves horizontally on slender petioles, the purple flowers just above the foliage. Of those which I have grown none produced the very large flowers spoken of in catalogs and botanical works, but the plants were of short life and had they proved hardier might have equaled the descriptions in time.

Colony grower

A number of stemmed violet species are found in the East. Undoubtedly the best of these from a gardener's standpoint is *V. striata*, a tall one with cream colored flowers. Like all of this section, the flowers appear, one each, from the junction of the stem and leaf, and on the top. This violet grows in dense colonies. Its foliage is light in color giving nice harmony with the flowers. About 10" high at blooming time, it sometimes doubles its height before the end of the growing season. Other shades of color are mentioned in lists but all that I have ever found are of this same creamy white.

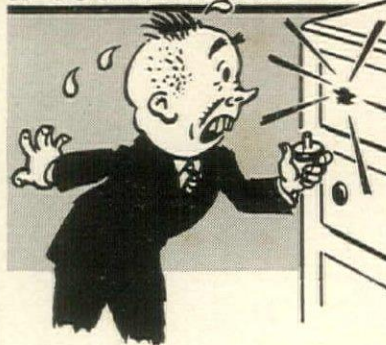
All the species so far described are American. Some of them, and many more kinds, may be found in the fields and woods, others may be bought in seed or plant form from nurseries, as well as those of European or Asiatic origin.

Foreign violets

Of the foreigners, two from my own garden are worthwhile species. The best of these in my opinion is *Viola jooi*, a native of southeastern Europe. This one is really tops as a rock garden plant. It is small and compact, with very dark heart-shaped leaves, small and rather glossy. At blooming time the foliage is almost hidden by the large flowers which are strikingly smooth and of a more pinkish color than violets generally, in fact sometimes called rose pink, but better perhaps, pinkish lilac. It also blooms again to some extent in the Fall. Of very easy growth, almost any conditions of sun, shade or soil will please this one.

Viola sieboldiana, from Japan, is

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very interesting and attractive, also very exasperating because of its short life. But it self-sows in sufficient quantity to satisfy most of us, and to keep new plants coming on each year. It has interesting finely cut leaves of a silvery cast and its common name is "silver violet". The flowers are a combination of white and crimson-maroon. It is easily grown in sun or shade.

And now we come to the subject of growing. Back in your mind while reading these descriptions you probably had a vague question—how and where could violets be grown to best advantage? Does it all resolve itself into the pleasure of growing a collection of various species or is there a real garden use for them?

Where to grow

From a gardener's viewpoint the entire viola genus is one of rock garden plants. In the rockery, in large and small patches bounded by the gray rocks they take their place as fittingly as any type of rock garden plants known. Some kinds, particularly those floriferous species and varieties, will want to appear in large spreads to give their best effect, other and daintier kinds in smaller groups placed where they will be viewed at shorter range. They make nice ground covers under the shrubs and evergreens that you grow towards the top of the garden.

But if you do not happen to have a rockery, or if yours is already well filled there are other places where violets may be grown, places in fact where they will be a real asset. Nothing nicer can be had for covering the ground around the evergreens that you grow about the house foundation where they bring real cheer as they spread their vibrant glow beneath your windows. They will cheer your visitors also if they spread their bloom about the entrance door and along the walk. They will have abundant place and conditions much to their liking if located in patches in the shrub border. Some species are often recommended as ground covers in lily beds, in fact most of them can be used this way.

But no matter what you plan, the violets have ideas of their own. They are wanderers, and many plants will appear where you don't want them; violets are like that. But of course you can pull them up in such cases. This is their one and only fault as far as my observation goes, and it is shared in common with many other popular garden plants.

Violets spread

In times of stress we become humble. We look back into the past and sentiment plays its part. We then turn our attention to the more common things. Gardeners and home lovers are particularly susceptible to this change. If you have never noticed this, think back to the recent business depression and note how the renaissance of wild flower gardening dates to that period. What the future has in store for us is anybody's guess, but strenuous times are now with us and a greater upheaval may be ahead. Then, if perchance your interest in the garden leads you to growing our native plants, don't overlook the humble little violets. There is a spot in every garden where they can be easily grown.

HOW TO GROW HERBS

(Continued from page 87)

The best time to gather them is on a dry day, in the morning after the dew has gone and before the sun is high enough to volatilize the oils.

Hang herbs, tops down, in a warm, clean, dry place. It will take about 2 weeks for them to dry. Do not crowd them, as they need free air circulation. When dry, pick off the leaves and store in air tight tins or jars. Before using as powder, they will have to be broken up. I use mortar and pestle, but this can also be done with a rolling pin. Then sift and grind.

Another way of drying them, especially if you have only a few, is to remove all the leaves or blossoms such as lavender and camomile, and place on a piece of muslin laid over the racks in the oven which has been warmed at its lowest temperature and the heat turned off. Be sure to have the herbs only 1 layer thick because if they sweat they are ruined. Leave until oven is cool. If herbs are not dry, take out of the oven, reheat, and repeat.

Parsley has a special way to be dried. Strip leaves from stems, plunge in boiling salted water for 1/2 minute, strain off water and spread to dry in a warm oven long enough for leaves to be crisply dry. The color will be bright green. Leave whole or crush. Use your dried herbs in *finer herbes* and *bouquet garni* or grind into powder for seasoning.

Herb Powder

6 oz. Marjoram
3 oz. each Basil, thyme and tarragon
6 oz. Savory

Another way of using your dried herbs is for teas. They can be made from mint, lemon balm, bee balm, marjoram, and sage which the English drank before China tea, and camomile.

For tea, the leaves are used whole and kept in air tight containers ready for use. Put one handful of leaves in china pot, never metal, pour over them 1 pt. of boiling water. Steep for 10 minutes. Strain into cups into which you have put a little honey. Do not spoil the flavor by using milk or cream.

Lemon balm and bee balm will not yield their aroma until boiled in water for 5 minutes in an enamel kettle.

Last, but the most fun of all, is making pot-pourri. There are several methods but the one I use is the dry method.

Gather through the season and dry your flowers and leaves storing them until ready to mix in glass jars. Rose buds, camomile and lavender blossoms, rose geranium, lemon verbena, balm and mint leaves for fragrance, and everlasting, the small ones, and bachelor buttons, for coloring.

The flowers must be thoroughly dry before mixing. Put together in large containers in proportions to suit you, stir carefully and then add the fixative, powdered orris root, 1 tbsp. to each qt. of dry material. Store in an air tight container, stirring or shaking every other day for 3 weeks and then add 1 tbsp. of mixed spices for each qt. of pot-pourri. Again store in an air tight container for a week or more, shaking or stirring as above, before filling sachet bags or small glass containers.

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GRAY GARDENS

(Continued from page 68)

Eschscholzia californica var. maritima (annual)
Lavandula dentata
" multifida
" pedunculata
" spica—in pots
Leontopodium alpinum
Lychnis coronaria, Mullein Pink
Marrubium peregrinum
Mentha rotundifolia var. argentea, also apple mint
Nepeta mussinii
" nuda
Pelargonium nutmeg
" rose variegated
Potentilla
" argentea var. calabra
Ruta graveolens
Salvia argentea
" farinacea
" horminum—annual
" officinalis
Santolina chamaecyparissus
" rosmarinifolia
" scariosa
Stachys lanata
Teucrium fruticans, not hardy
Thymus carnosus
" hyemalis
" serpyllum var. argenteus
" " var. lanicaulis
" vulgaris
Veronica incana

FIRETHORN

(Continued from page 58)

dish. I know, since I have tried them.

M. Lalande of Angers, France, did us a favor sixty or seventy years ago. He originated the lalandi variety of firethorn. It is more vigorous and erect growing than *P. coccinea* from which it was developed. The berries are larger and are orange-red in color. It is much hardier than *P. coccinea* too and for this reason is a garden favorite where the Winters are too bitterly cold for *coccinea* to remain evergreen.

Nursery plants available

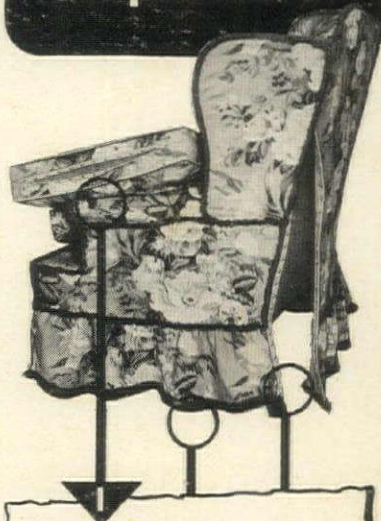
If you are in a hurry to get your firethorn established in your home grounds—and that would be understandable, considering its Winter appeal—you can get good sized plants from nurseries. Transplanting isn't easy and it should be done in October or April.

Most of the firethorns in my neighborhood were grown from cuttings. This is a slower process but lots of fun for those who like to "grow their own". Take heel cuttings of young growth in October. Make them three or four inches long and put them in a cutting box filled with sand, or plant in sandy loam. My neighbors think I'm much too fussy about this. They use cuttings of almost any reasonable length, stick them in the ground where they want the permanent plantings, keep them moist, and nearly all of them grow. Perhaps this means my neighbors are better gardeners than I am, or that firethorns are easy to grow from cuttings.

Pleasing to you and your human and feathered friends firethorn is a Winter garden beauty.

—LEONARD WILEY

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PRESERVING WITH HONEY

(Continued from page 32)

Recipe for spiced wild grape jelly

Count on 1 peck wild grapes, 1 quart cider vinegar, $\frac{1}{2}$ cup whole cloves, $\frac{1}{2}$ cup stick cinnamon, 3 pounds sugar, and 1 quart dark honey. Put everything except sugar and honey in preserving kettle, heat slowly to the boiling point and simmer until the grapes are soft. Strain through jelly bag. Bring to boil and boil twenty minutes. Add sugar and bring to boil. Add honey and boil five minutes. Pour into sterilized jelly glasses, and when cool cover with paraffin.

Mint jelly

Cut up unripe tart apples, cover with water and boil until apples are soft. Just before the apples are quite cooked, add chopped leaves stripped from 2 large six-inch stalks of garden mint, 2 stalks of mint to approximately each quart of apples in the kettle. Strain through jelly bag. Boil the juice ten minutes and to each add $\frac{3}{8}$ cup of sugar and bring to boiling point. Add $\frac{3}{8}$ cup of light honey and boil to jelly test. Just before pouring into sterilized jelly glasses add green vegetable coloring paste. After jelly is in glasses let it stand in the sun several hours for two or three days. Then cover with paraffin.

For the woman who likes to do all her jam-making for the year in one day and have it over and done with, there is nothing like the fruit butters made by the gallon. Apple or peach or plum or pear butter require long slow cooking and careful watching, particularly if honey is used as the sweet. But they can be protected from scorching if an asbestos plate is used between the heat and the pot. Dark honey and a suggestion of cloves and stick cinnamon with peaches and plums, light honey and fresh ginger root with apples and pears, make "butters" go a long way toward the goal of the gourmet. Peel, core and stone apples, peaches or pears, just stone the plums. A quart of good

cider vinegar and 4 cups of honey to each gallon of uncooked fruit is about the proportion to use, but each cook must gauge her own use of spices. Simmer slowly for hours until all is smooth and thick, stirring well the bottom of the kettle with a wooden spoon or paddle. One wash-boiler full is a goodly supply and the storage can be in one gallon crocks covered with muslin and sealed with sealing wax if they are kept in a cool, dark place.

Economy will spur on the use of watermelon rind and its preservation with honey is one of great delicacy if made as "great grandmother" made it. The secret is primarily its texture—achieved by the correct use of alum.

Watermelon rind preserves

Select a watermelon which is just short of ripe enough to put on ice, and one which has a very thick rind. Cut and peel the rind, into pieces about one inch by two, scraping all soft part away. Put it in weak salt water over night and wash it well in cold water in the morning. Put it in the preserving kettle and cover it with water in which alum the size of a hickory nut has been placed, and simmer for ten minutes; then throw it into cold water for an hour or so, or all night if more convenient. Make a syrup of 2 cups of honey to each pound of rind. Slice one large juicy lemon to each 10 pounds of rind. Add white sugar root to taste, it will stand a great deal as a flavoring. Put quite a bit of water to the honey in making the syrup because it must cook a long time. Should it cook too thick before the rind is done add more water. Pack it while hot in sterile pint jars.

There are well over a hundred varieties of honey in this rich land—each variety produced in a sufficient quantity to be correctly labeled. When interest and practice join hands in the use of honey in cooking, a great source of healthful sweets will be assured.

CHINA DESIGN CONTEST

Win an exciting prize in this contest for new china designs. You needn't be an artist!

WHAT sort of china would you like to have? If you can't find it in the stores this may be your golden opportunity to design it for yourself. So, why not submit your ideas for china decoration in this All-American Contest?

No skill as an artist is necessary; the contest is open to everyone. All you need is a good idea. Write a complete description of it, accompanied by a rough sketch on paper, and send it, with the entry blank, to American Vogue Dinnerware Design Contest, 1140 Broadway, N. Y. C.

Entry blanks are available in the china departments of leading stores all over the country, such as Macy's in New York, Carson Pirie Scott in Chicago, Sanger Bros. in Dallas, Barker Bros. in Los Angeles, and many others.

A group of judges: Gerald Stone of Macy's, Kieta Parker of Carson Pirie Scott, Ed. Fry of Montgomery Ward, John Behm of Barker Bros., Alfred Durstine of Commercial Decal Co., will judge the awards.

All entries must be in by April 1. Winners will be announced May 1 and the china made from the winning designs will be available next Fall.

There are 14 national prizes. First prize is \$250; second prize, \$100; third prize, \$50; fourth prize, \$25 in Defense Bonds. There are also ten honorary awards of complete dinnerware sets for eight.

So sharpen your brains and your pencil and create the great new American dinnerware pattern!

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Chillicothe, Ohio	The W. M. Norvell Company	Petersburg, Va.	Rucker Rosenstock, Inc.
Cincinnati, Ohio	The McAlpin Company	Philadelphia, Pa.	John Wanamaker
Cincinnati, Ohio	The McAlpin Company	Piqua, Ohio	Geo. Benkert & Company
Cleveland, Ohio	Watts-Sartor-Lear Co.	Pittsfield, Mass.	England Bros.
Columbus, Indiana	F. J. Meyer & Son	Plymouth, Mass.	Buttner Co.
Columbus, Ohio	The Corbett-Matthews Company	Pomona, California	Oran's Dept. Store
Conneaut, Ohio	The A. W. Pelton Company	Portland, Maine	Porteous, Mitchell & Brown Co.
Danville, Illinois	Meis Bros. Inc.	Portland, Oregon	Meier & Frank Co.
Danville, Kentucky	The Hub-Pushkin Company	Portsmouth, Ohio	The Bragdon D. G. Co.
Dayton, Ohio	The Home Store	Providence, R. I.	The Outlet Co.
Delaware, Ohio	The Blair-Kelley Company	Provo, Utah	Dixon-Taylor-Russell Furniture Co.
Denver, Colorado	Daniels & Fisher Stores Co.	Red Bank, N. J.	J. Yanko
Des Moines, Iowa	Davidson Company	Redlands, California	The Harris Company
Dorchester, Massachusetts	Cantor Bros.	Richmond, Ind.	Geo. H. Knollenberg Co.
Duluth, Minn.	Enger & Olson Furniture Co.	Richmond, Va.	R. P. Oeters & Son
Durham, N. C.	R. L. Baldwin & Company	Riverside, Cal.	J. R. Westbrook Furn. Co.
East Liverpool, Ohio	D. M. Ogilvie & Company	Roahe, Va.	Clay Interior Dec. Co.
Easton, Pa.	Orr Company	Rochester, Minn.	E. A. Knowlton Co.
East Orange, New Jersey	R. H. Muir, Inc.	Rockford, Ill.	D. J. Stewart & Co.
Eau Claire, Wis.	Samuelson Dry Goods Co.	Roseburg, Oregon	Jesse Furniture Company
Elizabeth, New Jersey	R. J. Goerke Company	Rutland, Vt.	Economy Dept. Store
Elkhart, Indiana	Chas. S. Drake Company	Sacramento, Cal.	John Bruner Company
Elmira, New York	Sheehy, Dean & Company	Sacramento, Cal.	Weinstock Lubin Co.
Enola, Ohio	The C. H. Merthe & Company	Saginaw, Mich.	J. W. Ippel Co.
Emporia, Kansas	Rees Drapery & Novelty Shop	Salem, Mass.	Almy, Bigelow & Washburn Inc.
Erie, Penn.	Trask, Prescott & Richardson	Salem, Ohio	W. S. Arbush
Escanaba, Michigan	Laurman Bros.	Salem, Oregon	Fred Sullivan
Eugene, Oregon	R. A. McWhir Co.	Salisbury, N. C.	Dave Osterreicher
Fargo, North Dakota	Store Without A Name	San Antonio, Texas	Wolf-Max Co.
Fergus Falls, Minn.	O'Meara's	San Bernardino, California	The Harris Company
Fitchburg, Massachusetts	Kidder & Davis Co.	San Diego, Cal.	The Marston Co.
Fort Dodge, Iowa	Munkholm Drapery Shop	San Francisco, Cal.	W. & J. Sloane
Fort Myers, Florida	Rubb & Stucky Company	San Jose, N. Mex.	The P. A. New Mexico
Fort Pierce, Florida	Rubin Brothers	Savannah, Georgia	Daniel Hogan, Inc.
Fort Wayne, Indiana	Wm. Hahn Company	Schenectady, N. Y.	The Carl Co.
Fort Worth, Texas	The Fair	Seranton, Pa.	Stoehr & Flister
Franklin, New Hampshire	Holmes & Nelson, Inc.	Sharon, Penn.	J. M. Stillson & Sons
Fremont, Ohio	Fresno Dry Goods Company	Shawnee, Mo.	Stevens-Fryer Company
Fresno, California	Fresno Dry Goods Company	Shawnee, Mo.	Booth Furn. & Cpt. Co.
Glens Falls, New York	L. Lazarus & Sons	Sioux Falls, S. D.	Fantle Bros. Co.
Goldsboro, North Carolina	H. Well Bros.	Southampton, N. Y.	E. A. & H. Hildreth
Goshen, Indiana	Newell Bros. Company	Spokane, Wash.	Tull & Gibbs, Inc.
Grant's Pass, Oregon	Golden Rule	Springfield, Illinois	The John Bruner Co.
Great Falls, Montana	Parle Fligman	Springfield, Mass.	Delaporte, Inc.
Greeley, Colorado	J. V. Smith and Son	Stamford, Conn.	Four-In-One Shop
Green Bay, Wisconsin	Schauer & Schamacher	Stockton, California	The John Bruner Company
Greenfield, Massachusetts	The John Wilson Co.	St. Joseph, Michigan	Rimes & Hildebrand
Greenville, S. C.	Myers Arnold Co., Inc.	St. Louis, Missouri	The Lammert Furn. Co.
Greenwood, Mass.	W. F. Grand Bros.	St. Paul, Minn.	The Golden Rule
Hamlet, N. Y.	Letter Bros.	Petersburg, Fla.	The Wilson Chain Co.
Hamilton, Ohio	The Robinson-Schwehn Co.	Sunbury, Pa.	W. C. Dunkelberger
Hanover, New Hampshire	Ward & Baird Inc.	Syracuse, N. Y.	E. W. Edwards & Son, Inc.
Harrisonburg, Virginia	Joseph Ney & Sons Co.	Tacoma, Wash.	Schenfeld's
Hartford, Conn.	Sage-Allen & Co., Inc.	Tallahassee, Fla.	P. W. Wilson Co.
Haverhill, Massachusetts	Mitchell & Company	Terra Haute, Ind.	Ferguson Drap. & Floor Covering Shop
Holena, Montana	The New York Store	Toledo, Ohio	The Lamson Bros. Co.
Henderson, N. C.	E. G. Davis & Son Co.	Torrington, Conn.	The W. W. Mertz Company
Holyoke, Mass.	McAuslin & Wakelin Co.	Trenton, N. J.	Nevius-Voorhes
Houston, Texas	G. A. Stowers Furniture Co.	Troy, N. Y.	J. C. Reynolds Co.
Hutchinson, Kansas	Peebles-Wright D. G. Co.	Tucson, Ariz.	Jacobs Dept. Store Inc.
Hyannis, Massachusetts	The Buttner Company	Tuscaloosa, Ala.	Piltz Mercantile Co.
Idaho Falls, Idaho	Peterson Furniture Company	Union City, N. J.	A. Holthausen, Inc.
Illen, New York	The Maxon Shop	Utica, N. Y.	J. B. Wells & Son Co.
Indianapolis, Ind.	H. P. Wasson Company	Valdosta, Ga.	C. C. Varnedoe Co.
Jacksonville, Florida	Cohen Brothers	Valparaiso, Ind.	G. E. McCormick & Co.
Jamestown, New York	Nelson's	Van Wert, Ohio	The Bonnewitz Co.
Johnstown, Pa.	Andrew Foster Est.	Vincennes, Ind.	Gimbel Bond Co.
Kankakee, Illinois	The Chicago Store	Wakefield, R. I.	O. P. Kenyon Co., Inc.
Kansas City, Missouri	Jones Store Company	Waltham, Mass.	Pettit Bros.
Kenosha, Wisconsin	Northwestern Drapery	Warren, Ohio	The Warner Company
Kingsport, New York	Grand Jack	Washington C. H., Ohio	Craig Brothers Company
Kittanning, Pa.	L. H. Nevins & Company	Watertown, S. D.	Davey Furn. Co.
Knoxville, Tenn.	S. H. George & Sons, Inc.	Wheeling, W. Va.	Geo. E. Stifel Co.
Kokomo, Indiana	Wm. H. Turner Company	Wichita Falls, Texas	Perkins-Timberlake Co.
Laconia, N. H.	Lougee-Robinson Co.	Winchester, Ky.	Vie Bloomfield & Son
La Crosse, Wisconsin	The E. R. Barron Co.	Winona, Minn.	Bailey & Bailey
Lafayette, Indiana	Loeb & Hene Company	Winston-Salem, N. C.	Ideal D. G. Co.
Lancaster, Ohio	Chas. P. Wiseman Company	Woonsocket, R. I.	Chen-Hear Co.
Lancaster, Pa.	Watt & Shand Inc.	Youngstown, Ohio	The Heber Sons & Co.
Lawrence, Kansas	Weavers Department Store	Zanesville, Ohio	The H. Weber Sons & Co.
Lebanon, N. H.	Currier & Langlois, Inc.		
Lewiston, Montana	Danks & Company		
Lexington, Kentucky	The Purcell Company		
Lexington, N. C.	J. F. Ward Company		
Lima, Ohio	R. T. Grett & Company		
Little Rock, Ark.	Arkansas Cpt. & Furniture Co.		
Littleton, New Hampshire	MacLeod's Shop		
Louisville, Ind.	H. W. Wiler Company		
Long Beach, California	D. W. Feltham		
Los Angeles, California	J. W. Robinson Company		
Lowell, Massachusetts	The Robinson Company		
Lubbock, Texas	Hemphill-Wells Company		
Lynn, Massachusetts	F. N. Joslin Company		
Malden, Massachusetts	The H. L. Reed Company		
Mansfield, Ohio	Brothers Furniture Company		
Marietta, Ohio	Frank Bros.		
Marion, Ohio	The Hub		
Martinsburg, West Virginia	Chas. Bradford Company		
McKeesport, Pa.	Rhodes-Jennings Furniture Co.		
Memphis, Tenn.	A. O. Adams Company		
Mexico, Missouri	Mill End Shop		
Miami, Florida	The John Ross Company		
Middletown, Ohio	Milwaukee Boston Store		
Milwaukee, Wisconsin	Davidson Boutell Company		
Minneapolis, Minn.	Feinstein Bros.		
Mitchell, South Dakota	Adam Glass & Company		
Mobile, Alabama	Masur Bros.		
Monroe, La.	The Cowling Company		
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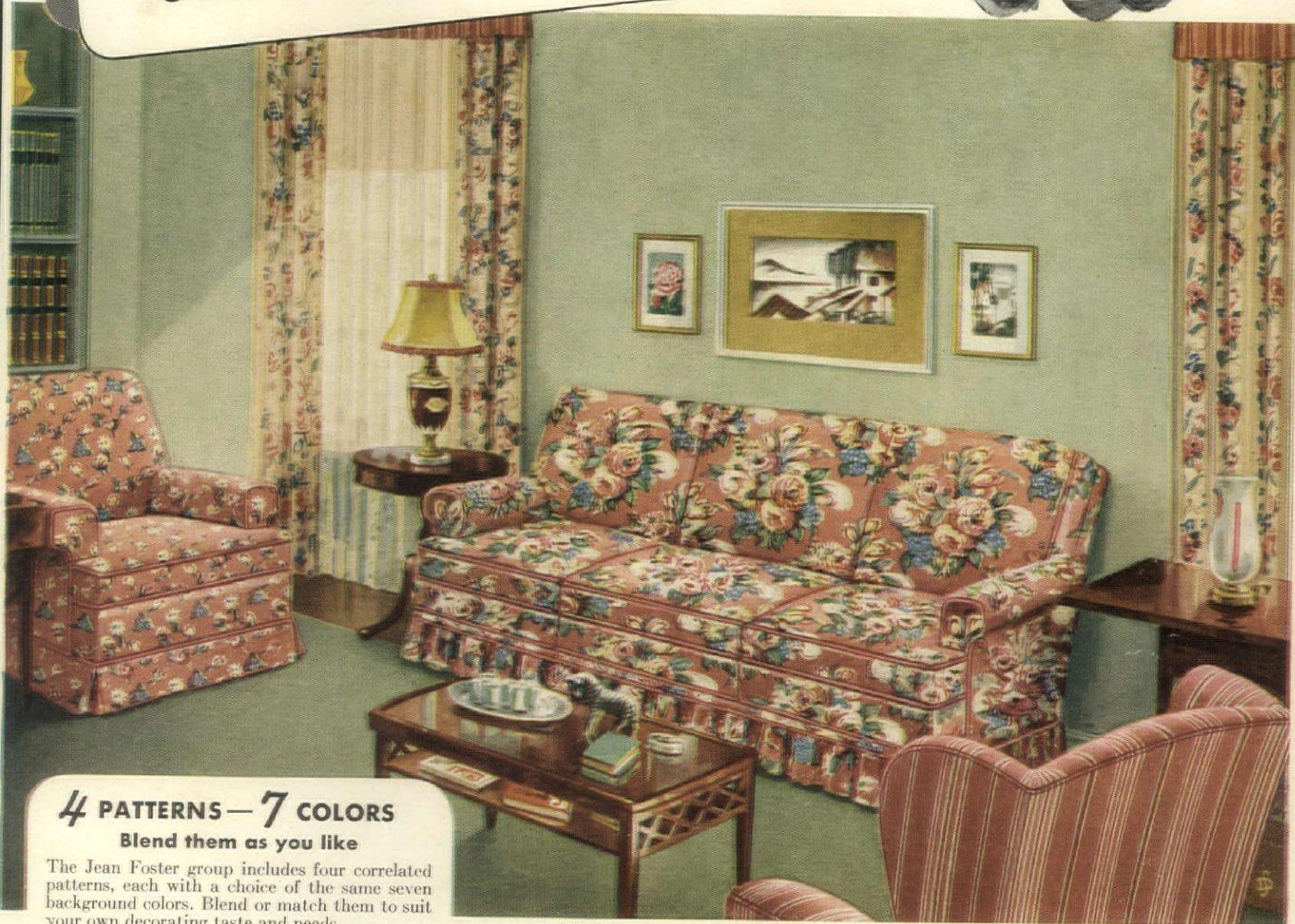
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Boston, Mass. George S. Harrington Co.
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